



# "Click-Click!" 1002-028 Network Pitch

Date 03/10/10

Board Team Final
X Creators Pass
Network Approval 03/10/10
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time with Finn & Jake Created by Pendleton Ward

Creative Director Pat McHale

Storyboard by Cole Sanchez & Benton Connor

<sup>©</sup> Cartoon Network, Copyright 2009, all rights reserved. This material is the property of The Cartoon Network Inc. It is unpublished and must not be taken from the studio, duplicated or used in any manor except for production purposes and may not be sold or transferred.

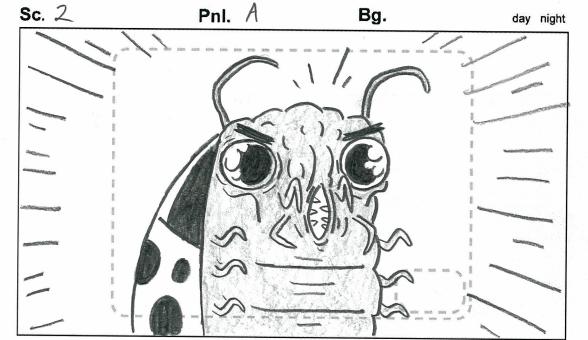


	1	
Page	- 1	

⊗ ≈ ≈

EPISODE #

Sc. | Pnl. | Bg. | day night



Dia	log:

F/GET IT! GET IT!

SFX/= ROAR =

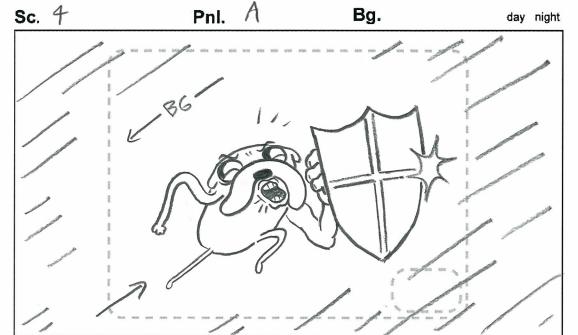
Action:

Timing:



Page 2

Sc. 3 Pnl. A Bg. day night



•				
	n	-	log	
	U	а	U	4.

F/ YAAAAAAHHH!!!

J/ H0000000!!

Action:

Timing:

Production:

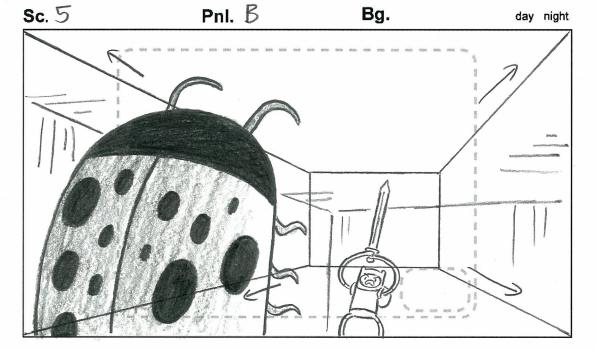
EPISODE#

2009 This material is the Prop



Page 3

Sc.5 Pnl. A Bg. UP



(QUICKLY TRUCKS OUT FROM)

(RAISES SWORD) SFX/=CHING!!=

Production:

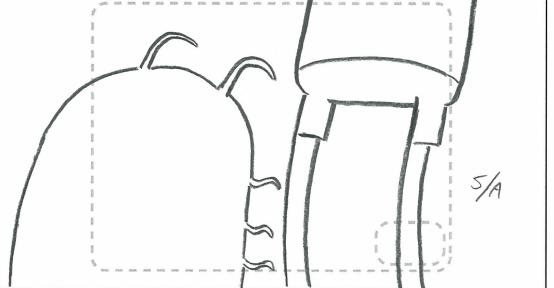
0



day night

Pnl. C Sc. 5 Bg.

Sc. 5 Pnl. D Bg.



Dialog:

Action:

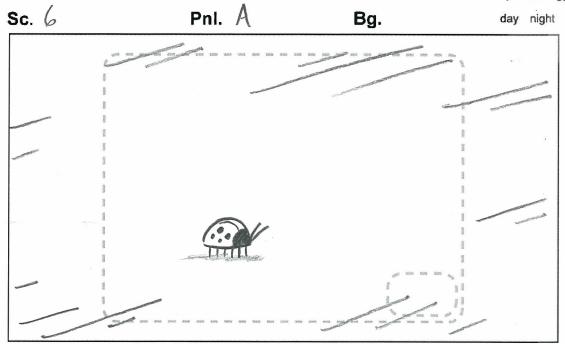
WALKS UP TOWARDS BUG, GROWING) IN SCALE

( REVEALS THAT FINN IS GIGANTIC)

Timing:



Page 5



Sc. 6 Pnl. B Bg. day night

Dialog:

SFX/ = CHOP/ =

Action:

( REVEAL THAT BUG IS TINY)

(SWORD SWINGS IN ONTO SCREEN)

Timing:

Production

60

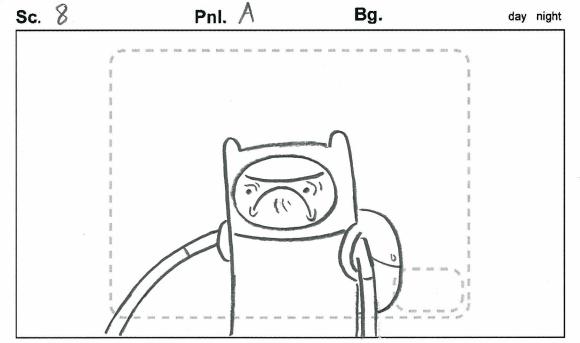


Page 6

63 20

**EPISODE**#

Sc. 7 Pnl. A Bg. day night



Dialog:

J/ GET HIM OUT! GET HIM OUT!

Action:

Timing:



Page 7

83

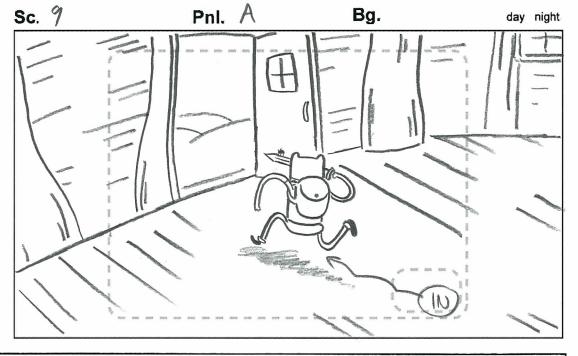
EPISODE#

Production:

Sc. 8

Pnl. B

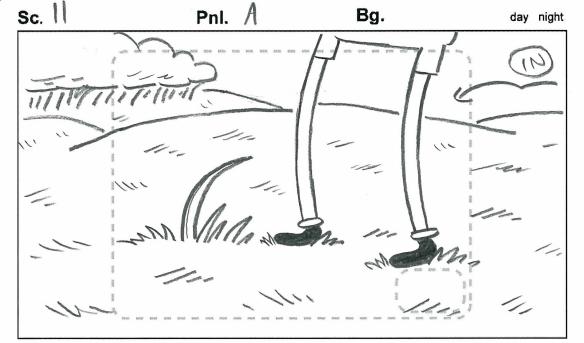
Bg. day night





Page 8

Sc. Pnl. A Bg. day night



Dialog:			
Action: (RUN5	OUTSIDE)		
Timing:			

A March This section is the second section of the second section is

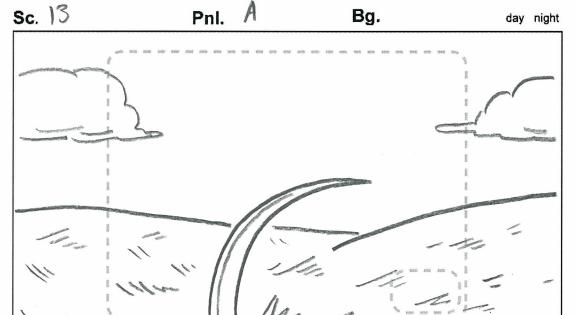
Production:

200



Page 9

Sc. 2 Pnl. A Bg. day night



Dialog:

YOU HERE AGAIN!

(CLENCHED TEETH)

Action:

Timing:

Production:

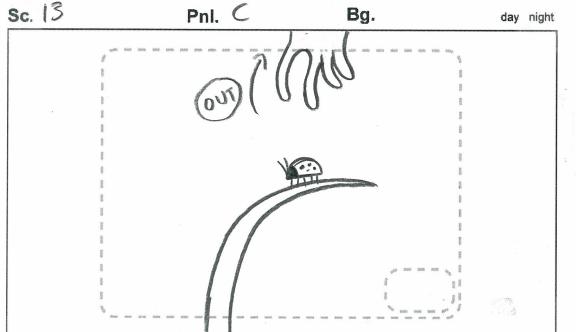


Page 10

88

000

EPISODE #



		77
Dia	00	
Dia	wy	

SFX/ : BOOP =

Action:

Timing:

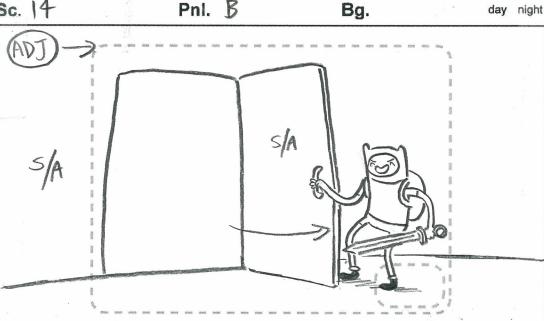


8

**EPISODE**#

Sc. 14 Pnl. A Bg.

Pnl. B Sc. 14



Dialog:

F/ SUCCESS!

F/ HA HA!

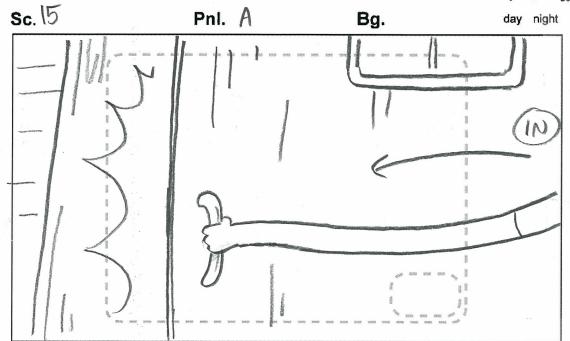
Action:

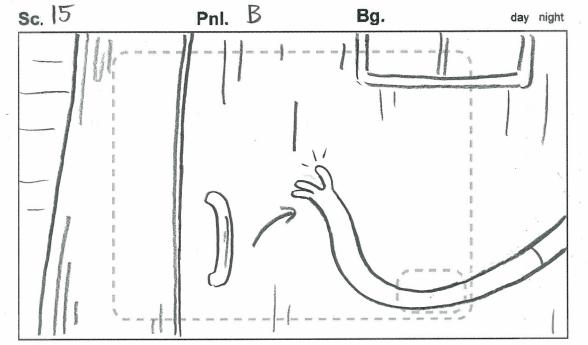
(WALKS AROUND DOOR AND GRABS)

Timing:



Page 12





Dia	log:

F/ BOOM! SFX/ = DOOR SLAM! =

F/ AH!!

Action:

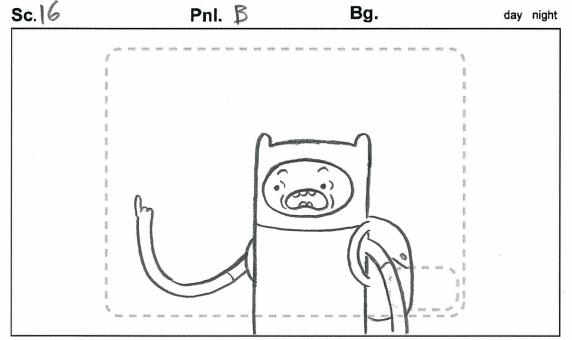
Timing:

Production:



Page 3

Sc. Pnl. A Bg. day night



u	ıa	ľ	ч	
			_	

F/ OWW!!

Action:

(LOOKS AT FINGER)

Timing:

Production:

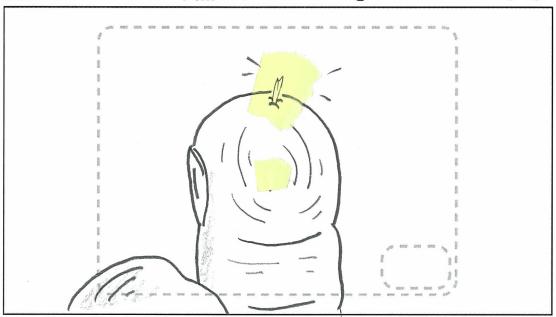


DO. CV?

EPISODE#

Sc. 17 Pnl. A Bg.





Dialog:

= MUSIC STING! =

Action:

(FAST TRUCK-IN ON FINGER)

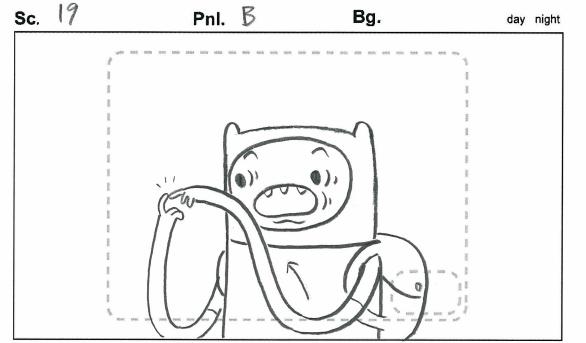
(REVEAL TINY SPLINTER)

Timing:



Page 15

Sc. 19 Pnl. A Bg. day night

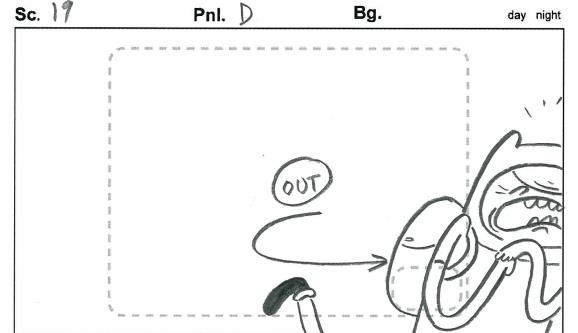


Dialog:	
Action:	(SLOWLY TOUCHES FINGER)
Timing:	

Production .



Page 16



Dialog:	F/000WWWW!!!	F/ AGH!!
Action:		(RUNS OFFSCREEN)
Timing:		

Production .



Page 17

O?

EPISODE #



	-
Dia	0
Ula	100:
Dia	iog.

F/GAHH! OW! OW! OW! ARRREGGGHH!

Action:

(RUNS AROUND ANGRILY, HOLDING FINGER)

Timing:

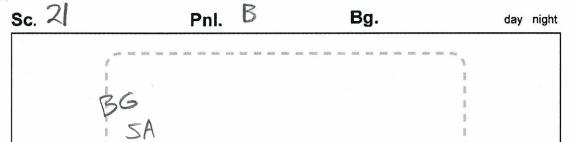


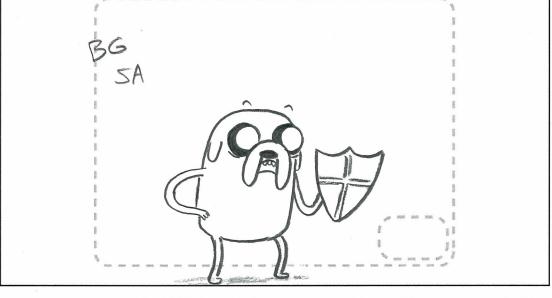
Page 8

00.

EPISODE#

Pnl. A Sc. 21 Bg.





	-		-
Dia	~ I	•	~
1 113	-	11	CB.

J/ DUDE, WHAT HAPPENED ??

J/ DID HE GET YOU WITH HIS POISONOUS STINGERS ??

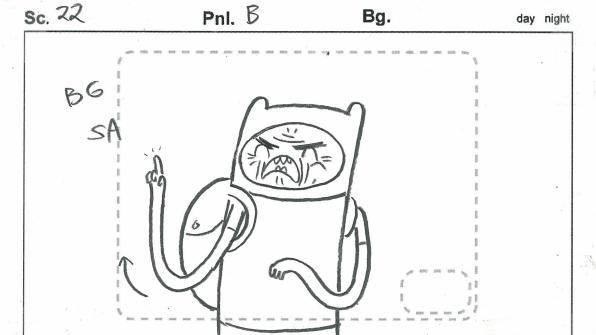
Action:

Timing:



Page 19

Sc. 22 Pnl. A Bg. day night



Nia	OU.	
Dia	oy.	

F/ NO!

F/ I GOT A SPLINTER FROM THE

FROM THE DOOR.

Action:

Timing:

Production:



Page 20

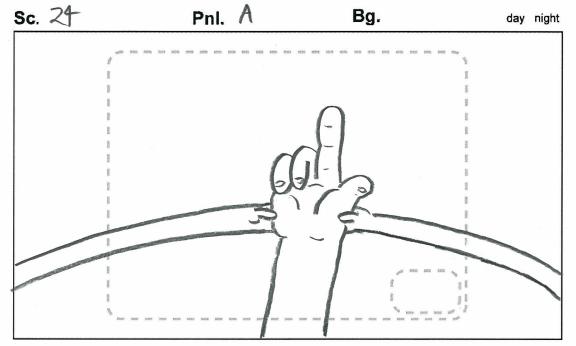
88

EPISODE#

Sc. 23

Pnl. A

Bg. day night



Dialog:

J/ LET ME SEE ...

Action:

Timing:



Page 21

Sc. 25 Pnl. A Bg. day night

Sc. 26

Pnl. A

Bg.

day night

8

EPISODE#



Dia	log:

J/ DUDE, THIS IS A REALLY SMALL SPLINTER.

Action:

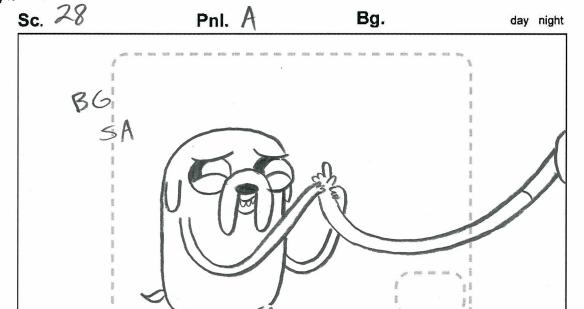
Timing:



Page 22

00

EPISODE#



Dia	log	:	

F/ BUT IT HURTS ... (ANGRILY)

J/ AW...
(MOCKING)

Action:

Timing:



Page 23

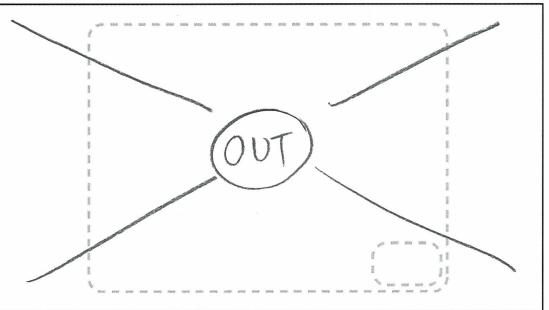
day night

00: N 0 0

EPISODE#

Sc. 28 Pnl.  $\beta$ Bg.

Bg. Pnl. Sc.



Dialog:

J/ WANT ME TO KISS IT AND MAKE IT BETTER?

Action:

WANT MOMMA TO KISS IT AND MAKE IT BETTER?

Timing:

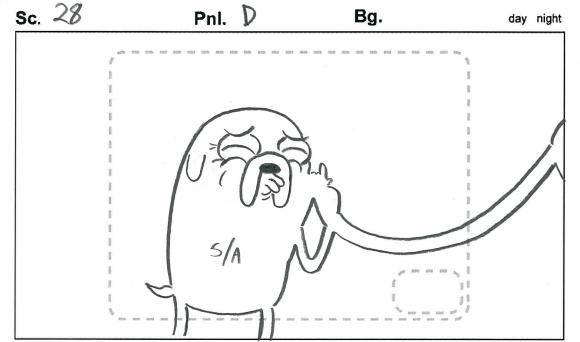


Page 24

83

EPISODE#

Sc. 28 Pnl. C Bg. day night



Dialog:		
	1/	MWUH-MWUH-
		MWUH



Action:

(MAKING PUCKERING NOISES)

Timing:

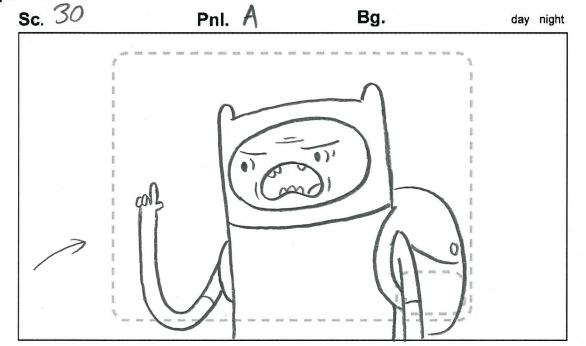


Page 25

Sc. 29

Pnl. A Bg. day night

The state of t



Dialog:

F/ GET OFF ME, MAN!

F/ I'M GONNA NEED SOME PROTECTION

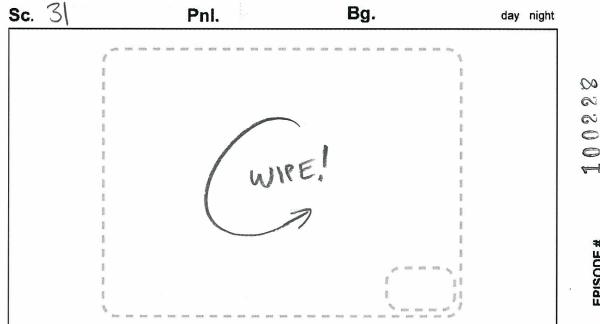
Action:

Timing:

Production:



Sc. 31 Pnl. A Bg.



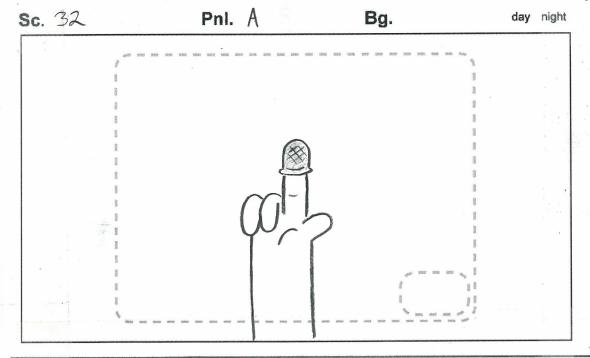
Dialog:	,			
	F	FINGER	PROTECTION.	

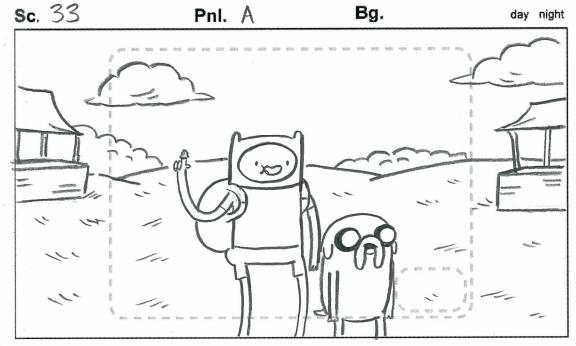
Action:

Timing:



Page 27





Dialog:		F/	THANKS,	CHOOSE	6005E!
Action:					

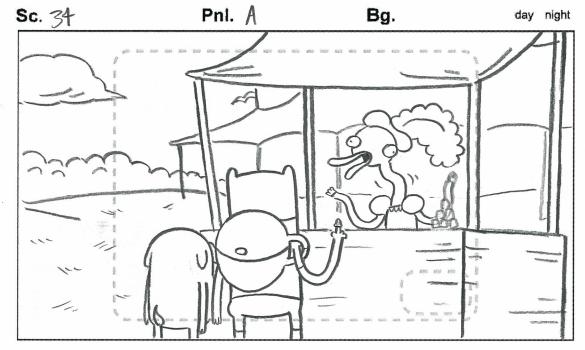
Timing:

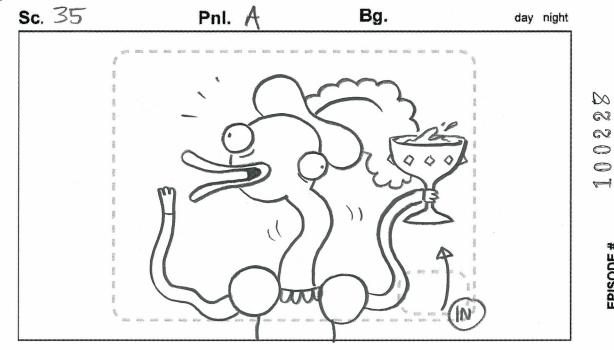
Production:

0022



Page 28





Dialog: Choose I AM CHOOSE GOOSE.

Goose PUT YOUR ITEM TO GOOD USE!

CG/ - COME BACK FOR THE JUICE!

Action:

Timing:

Production:

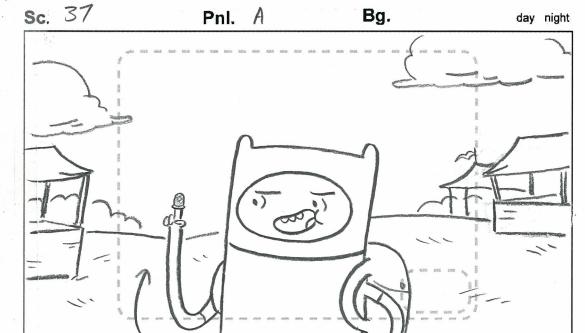


Page 29

S. 50.

EPISODE#

Sc. 36 Pnl. A Bg. day night



Dialog:

F/ MAN-

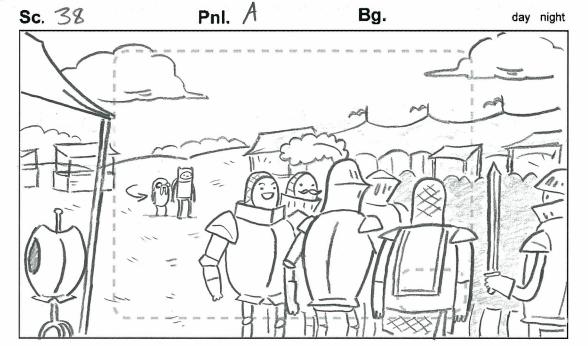
F/ I AM SO PROTECTED RIGHT NOW!

Action:

Timing:



Page 30



Dialog:

= CHATTERING O.S. =

? KNIGHTS WALLA?

Action:

( HEARS CHATTERING O.S.)

Timing:

Production:

1002

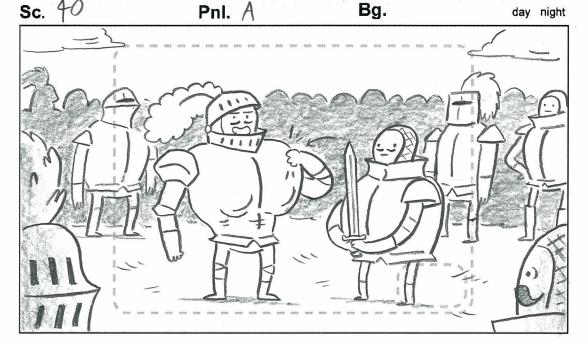


Page\_31

0

EPISODE#

Sc. 39 Pnl. A Bg. day night



Dialog:

J/ HA, CHECK OUT THOSE METAL HEADS!

Knight/ HIT ME!

Action:

Timing:



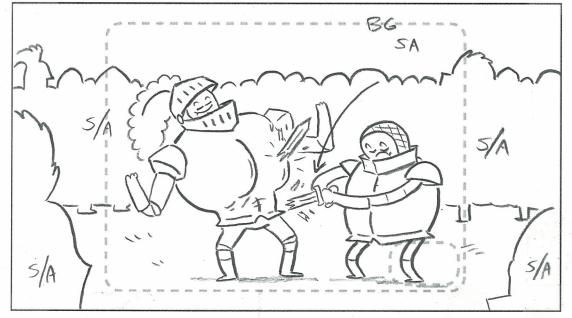
Page 32

Sc. 40 Pnl. B Bg. BGSA 5/A

Sc. 40

Pnl. C

Bg.



Dialog:

SFX/ ; CLASH! =

Action:

(RAISES SWORD)

SWINGS SWORD AND IT BREAKS INTO )
PIECES WHEN IT HITS THE ARMOR)

Timing:

Production:



Page 33

Sc. 40

Pnl. D

Bg.

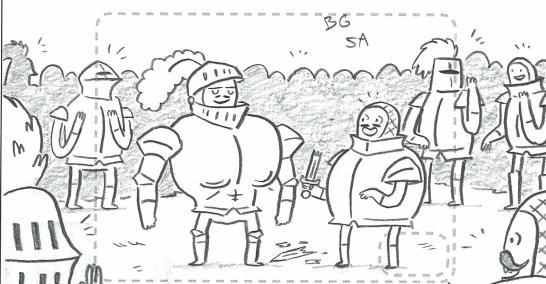
day nigh

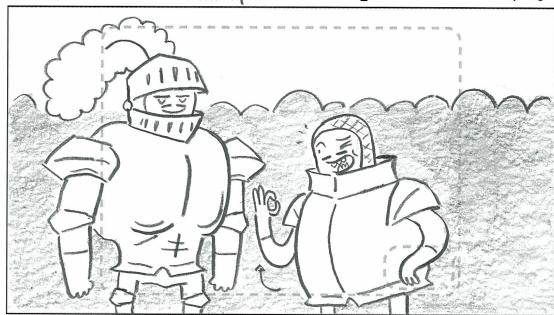
Sc. 41

Pnl. A

Bg.

day night





Dialog:

> KNIGHTS WALLA ?

Knight \*2/

"CLICK - CLICK"!

Action:

Timing:

Production:

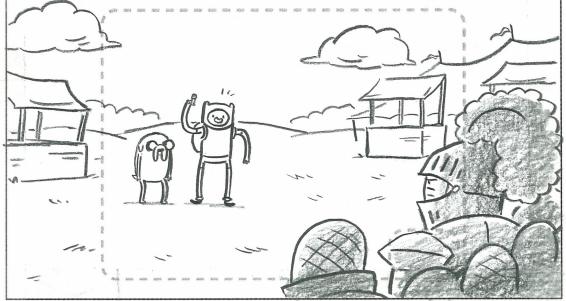
100228

EPISODE#

2009 This material is the



Sc.4 Pnl. B Bg. Sc. 42 Pnl. A Bg. day night



Dialog:

F(0.5.)/ HEY GUYS!

F/ CHECK THIS OUT!

Action:

Timing:

Production:

1002



Page 35

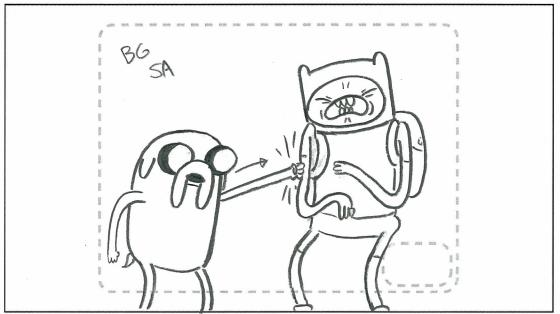
Sc. 43 Pnl. A Bg.

Sc. 43

Pnl.  $\beta$ 

Bg.

day night



-			
- Oi	а	00	1:

DUDE! JAKE, HIT ME!

? PUNCH! =

Action:

Timing:

Production:

100229

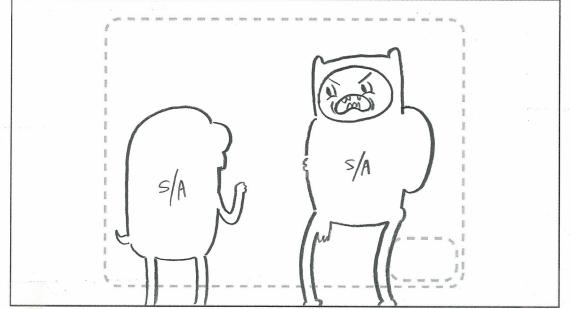


Page 36

00

EPISODE#

Sc. 43 Pnl. C Bg. Sc. 43 Pnl. D Bg. day night



Dialo	g:
Dialo	у.

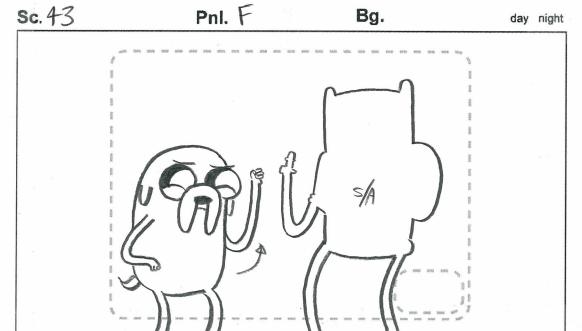
NO, ON MY ARMOR!

Action:

Timing:



Page\_37



Dial	log:
-	-3-

J/ OH.

Action:

AWKWARDLY RAISES FIST TOWARDS FINGER ARMOR.

Timing:

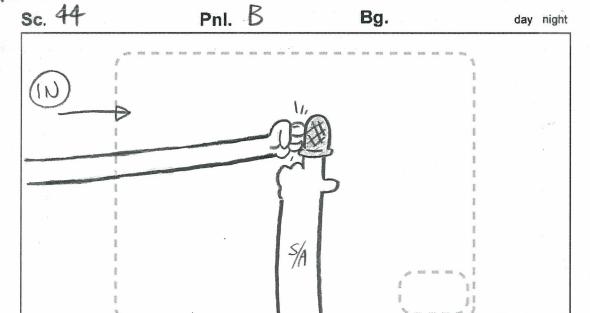
Production .

888



Page 38

Sc. 44 Pnl. A Bg. day night



Dialog:

SFX/ = TINK! =

Action:

(LIGHTLY PUNCHES FINGER ARMOR,)

Timing:

Production:



Page 39

day night

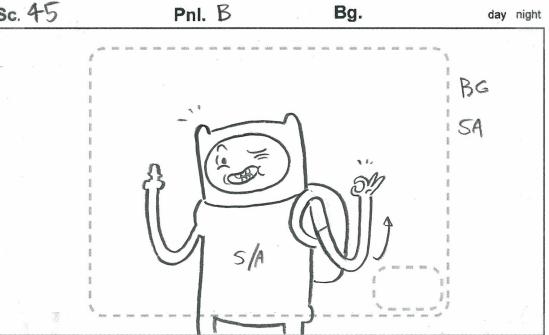
00

CV2

EPISODE #

Sc. 45 Pnl. A Bg.

Sc. 45



Dialog:

F/- ; CLICK-CLICK ?

Action:

(WINKS ON EACH CLICK)

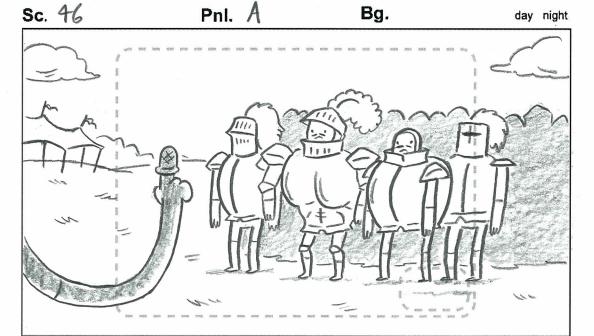
Bg.

Timing:



Page 40

Sc. 45 Pnl. C Bg. day night



	•
Dia	VVI.
Ula	wy.

F/-HUH?

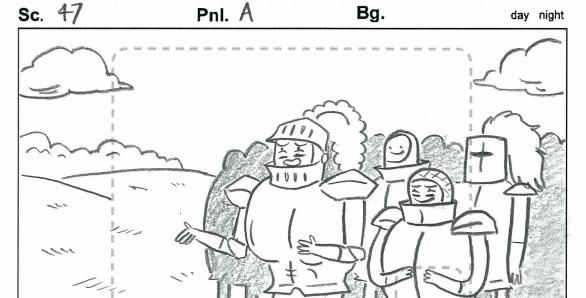
(BEAT)

Action:

Timing:



Page 4



	•
Dia	04.
Dia	ıvy.

Knights/ ; LAUGHTER :

K/ YOU CALL THAT ARMOR ??

Action:

Timing:

Production:

100228



Page 42

Sc. 47 Pnl. B Bg.

Sc. 47

Pnl. C

Bg.

day night

00

EPISODE#

Dialog:

K/ THAT IS BUT A THIMBLE!

K/ THIS IS REAL ARMOR!

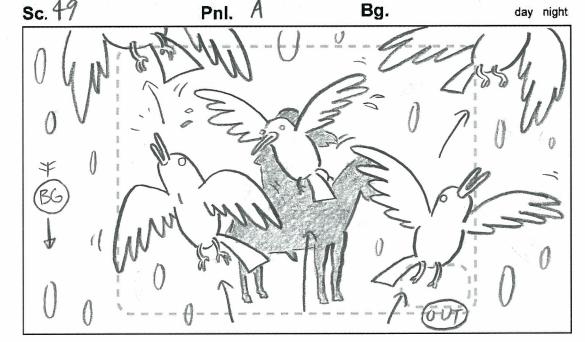
Action:

Timing:



Page 43

Sc. 48 Pnl. A Bg. day night



Dialog:

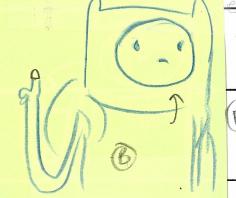
Knights/ = LAUGHTER =

\*SFX: pustle in bushes\*

SFX = CRACK! S CAW! CAW! CAW!

Action:

Timing:



BIRDS FLY UP OFFSCREEN AGAINST A MOVING, ABSTRACT BACKGROUND WITH SIR SLICER'S SILHOUETTE BEHIND THEM.

(Find looks
up on
bushes custle
sound)

00

1002



Page 44

00

60

EPISODE#

Pnl. B Sc. 49 Bg. Sc. 50 Pnl. A Bg. day night

Dialog:

: MUSIC STING :

F/J/ WHA ??

REVEAL SIR SLICER AS HE SLOWLY COMES INTO FOCUS ALONG WITH BACKGROUND. NOTE: LEAVES ALWAYS BLOW IN THE WIND BEHIND HIM.

Timing:



Sc. 51 Pnl. A Bg.

Sc. 5

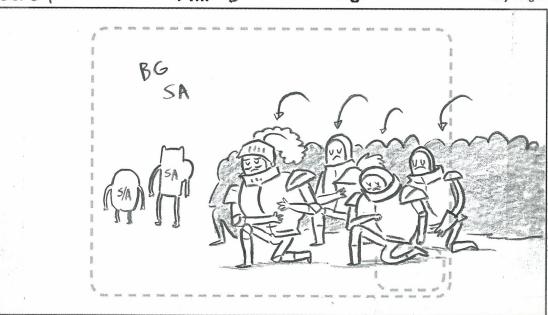
Pnl. B

Bg.

**(**)

% 0 0

EPISODE #



Dialog:

Knights/ SIR SLICER!

Action:

(KNIGHTS BOW)

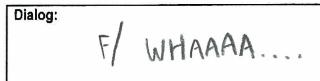
Timing:



Page 46

Sc. 52 Pnl. A Bg. day night Sc. 53 Pnl. A

Pnl. A Bg. day night



Action:

(FINN IS IN AWE.)

Sir Slicer/ WHO IS THE ONE THAT BEARS THE THIMBLE.

Timing:

Production:

N

EPISODE #

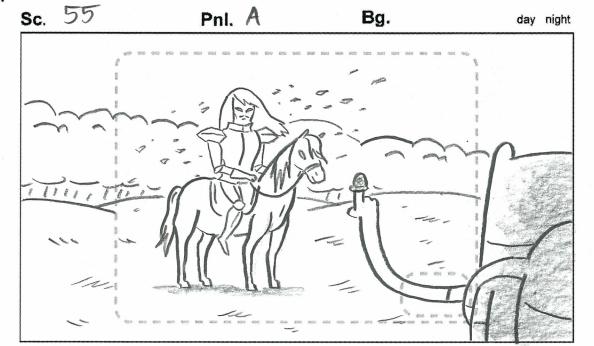
The Party This service of the Charles



Page 47

0228

EPISODE#



Dialog:

T/ THIS DUDE.

(BEAT)

Action:

(POINTS TO FINN)

Timing:



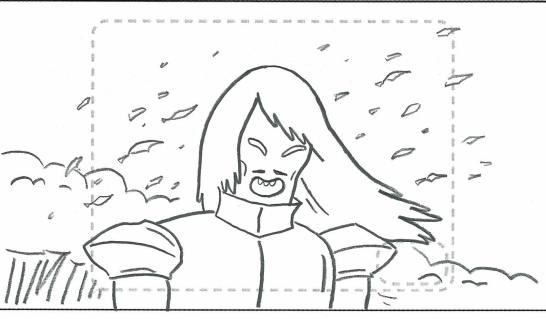
Sc. 55 Pnl. B Bg. BG 5/A

Sc. 56

Pnl. A

Bg.

day night



log:
WM.

HAHAHAHA!

SS/ FOOLISH BOY!

Action:

Timing:

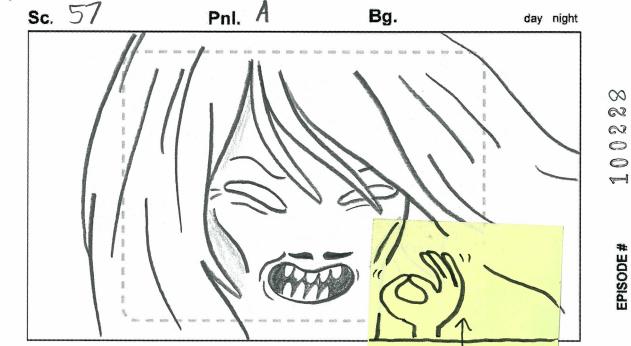
Production:

Pnl. B



Page 49

Bg. BG SA



Dialog: SS/ WITHOUT FULL BODY ARMOR YOU ARE WEAK. YOU DO NOT LOOK -

/ SS/ "CLICK-CLICK!"

Action:

Sc. 56

Timing:

Production:



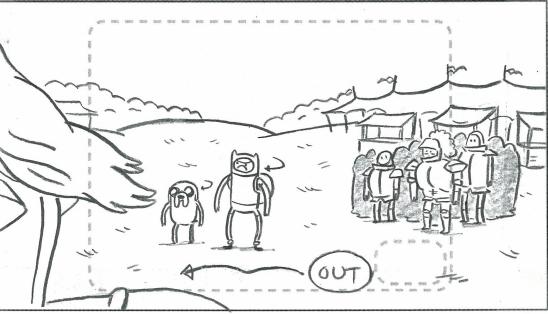
Sc. 58 Pnl. A Bg.

Sc. 58

Pnl. B

Bg.

00 03



Dialog:

SS/: LAUGHTER :

SS/ YAHH!! SFX/: HORSE NEIGH!:

Action:

Timing:



Page 51

Sc. 59 Pnl. A Bg. day night

ight Sc. 59

9

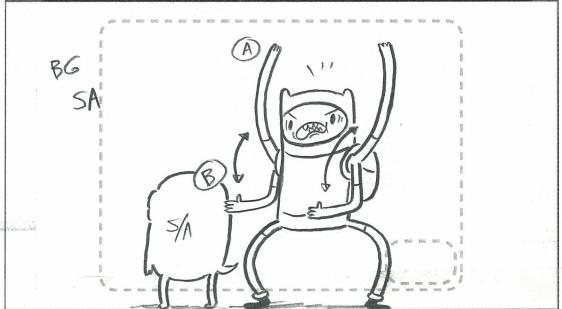
Pnl. B

Bg.

day night

00

EPISODE#



Dialog:

F/ 1 AM SO -

F/ : CLICK-CLICK! :

Action:

(CALLS OUT TO SIR SLICER)

(HITS EACH POSE ON EACH CLICK.)

Timing:

Production:

Shoot This material is the Branch



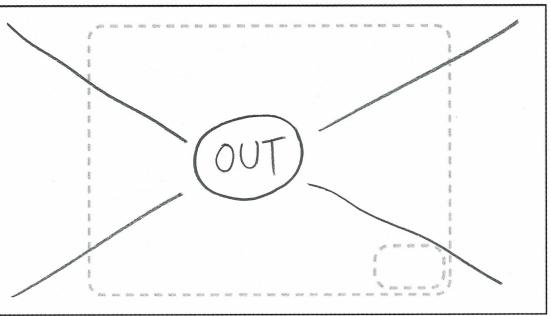
Page 52

00 03

EPISODE#

Sc. 59 Pnl. C Bg.

Bg. Pnl. day night



	Jia	ın	п	
- 84	, 1 m	100	2.5	
			***	

Action:

Timing:



Page 53

80

000

EPISODE#

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

Dialog:				
Action:		PAN	F+5	RUN OVER
Timing:	and the contract of the contra			

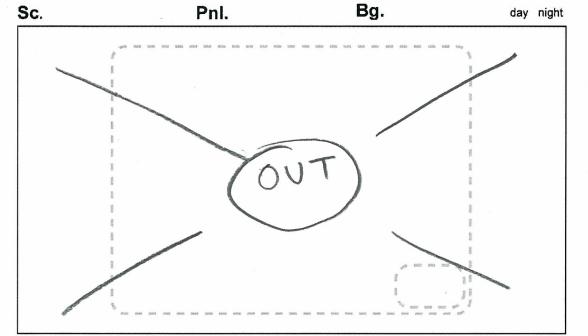


Page 54

0228

EPISODE #

Sc. O Pnl. A Bg. day night



Dialog:

FINN: CHOUSE GOOSE, INEED MORE ARMOR!

Action:

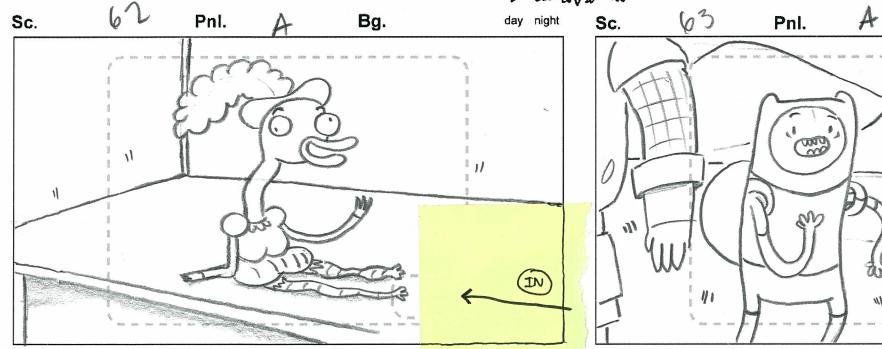
FINN WALKS IN

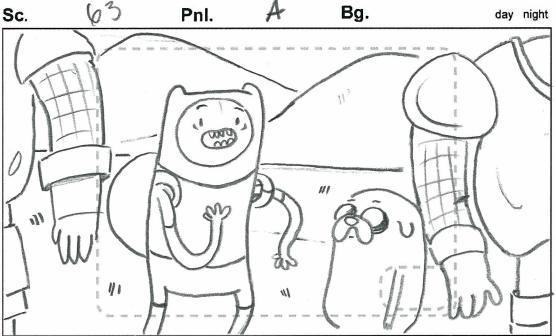
Timing:

Production:

2009 This material is the Prop







Dialog:	0	HOOSE	60	05	E	9 8
		1100-	- repr	and the second of the second o	DETa:	

CHOOSE SOME PROTECTION .

FINN: YEAH! I WANT ---

Action:

slides IN

Timing:

Production:

N 0

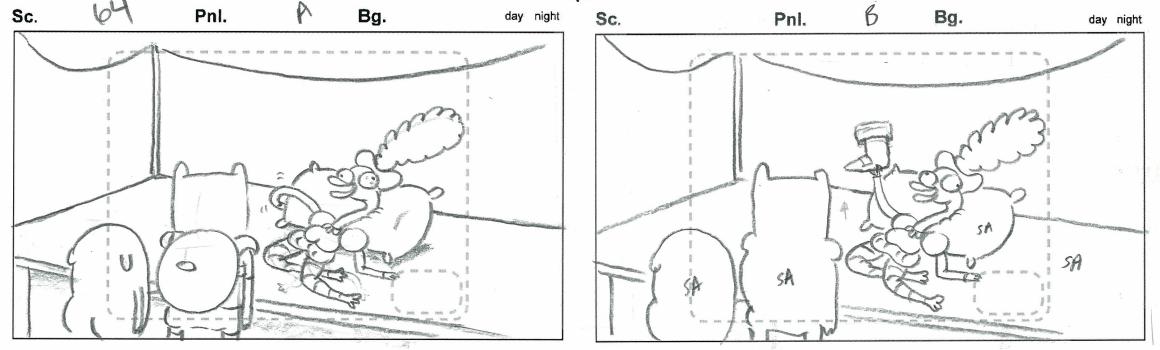


Page <u>56</u>

00

0

EPISODE #



Dialog:	(6	11.15	P -	-		
		1.16	661	SOMETHING	1 11-71	Ciloc
				100-	AMETAL	2HOF

Action:

Timing:

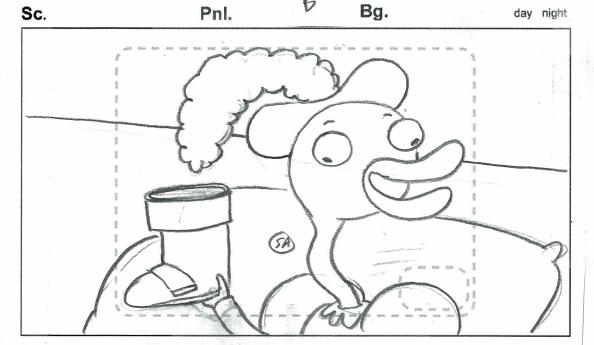


Page 57

00

EPISODE #

Sc. Pnl. Bg. day night



Dialog:

CG

DON'T YA KNOW

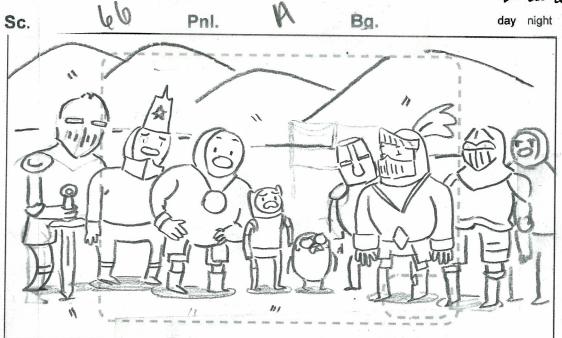
YOU MIGHT STUB YOUR TOE.

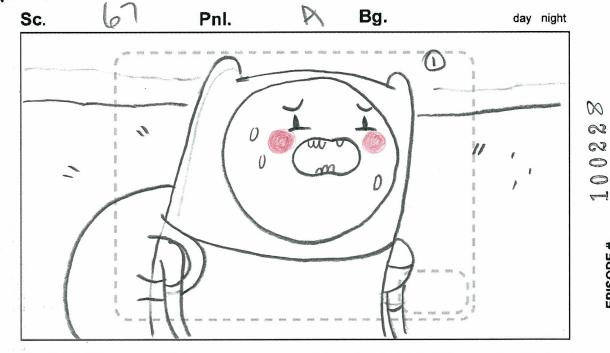
Action:

Timing:



Page <u>58</u>

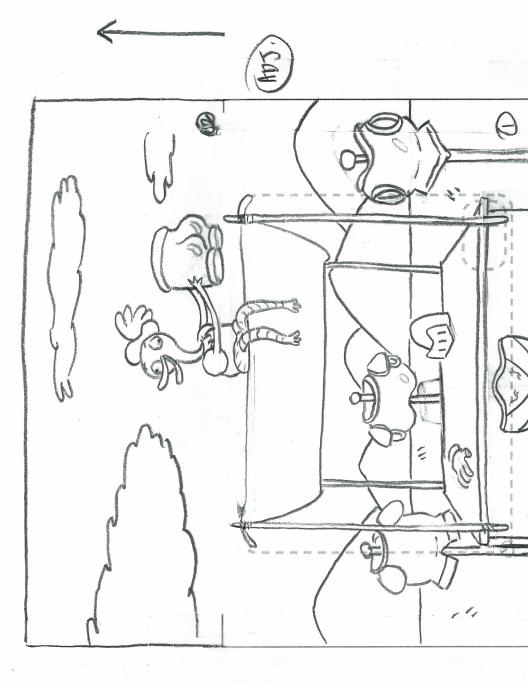




Dialog:	KNIGHTS: (ALL LAUGHING) < METAL SHOE LAUGHING7	FINN ( NERVOUS CAVGH)  (2) UH, NO CHOOSE GOOSE, IN  NEED
Action:	-	E'S FACE GETS  A LIVED OR
Timing:	•	

EPISODE#

26.



PROTEC SOOHO 100 K 9 DIAL

ROJ CAMERA ACTION

TIMING



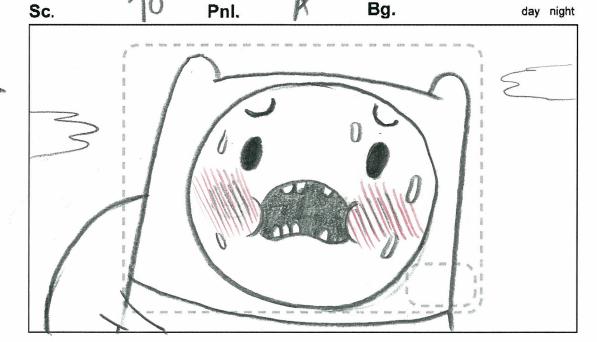
Page 60

00

(S)

EPISODE#

Sc. Pnl. Bg. day night



	-	
Dia	ماء	~
Ula	110	Q.

KNIGHTS: (LAUGH AT FIN) "METAL SHORTS!"

FINN, NO, CHOOSE GOOSE, LISTEN, I WANT---

Action:

FINN TURNS A LIL ?
REDDER / SWEATS }

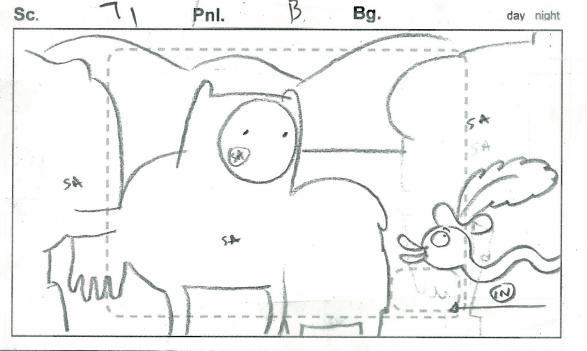
Timing:



Page 6

83

Sc. Pnl. Bg. day night



Dialog:

CHOOSE 600SE: DONIT BE MEEK
WHAT IF YOU FALL
DOWN AND SERAPE
YOUR CHEEK?

Action:

CHOOSE GOOSE ENTERS

Timing:

Production:

EPISODE#

2009 This material is the Prog

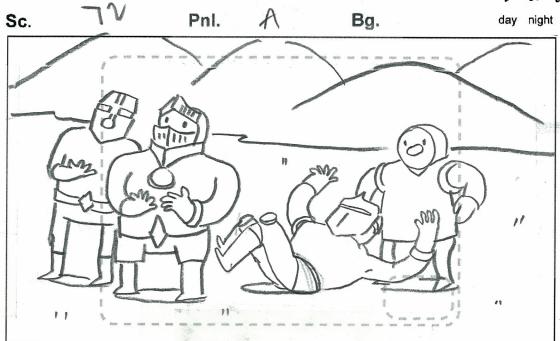


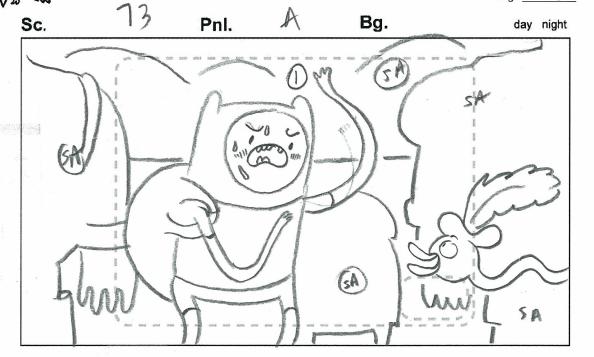
Page 62

83

0

EPISODE#



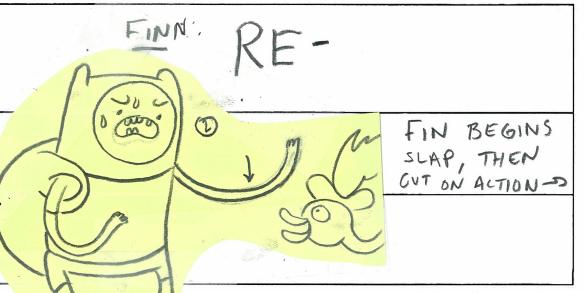


Dialog:

KNIGHTS: (LAVGHINO, "SRAPED CHEEK!"

WALLA)

Action:



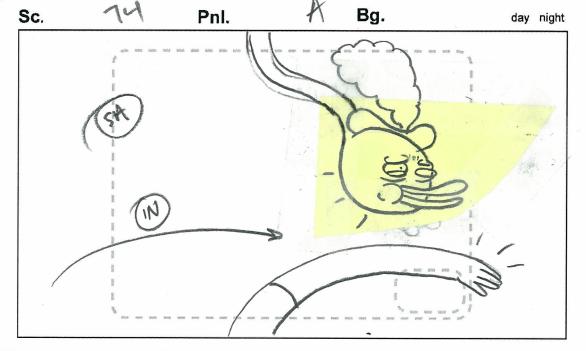


Page 63

00

EPISODE#

Sc. Pnl. Bg. day night



Dialog:		SLAP =
	FINH:	LAX!
Action:		

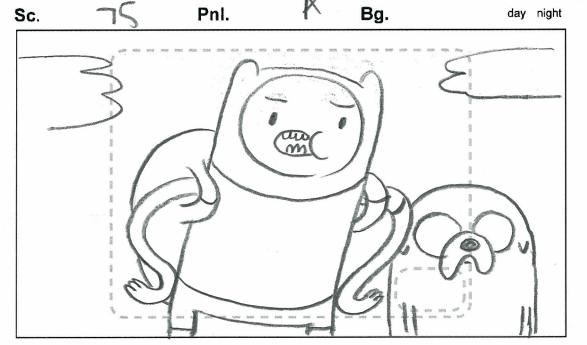
Timing:

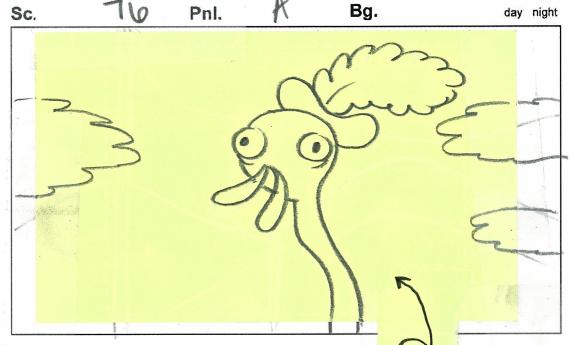


Page 64

00 C? N

EPISODE#





Dialog:

FINN: You're SILLY CHOOSE GOOSE CHOOSE GOOSE:

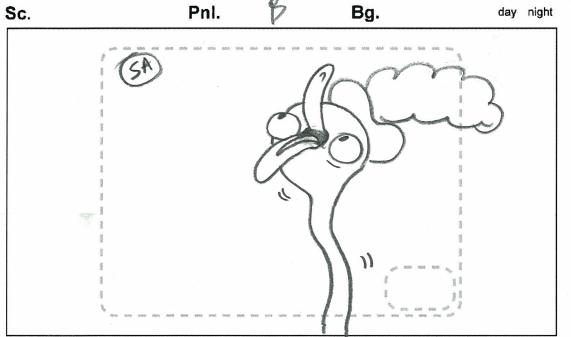
ALT: SILLY CHOOSE GOOSE.

Action:

Timing:



Sc. Pnl. Bg. day night



Dialog: CG: (CRAZY LAVGH)

F. I WANT THE MOST

Timing:

Action:

Production:

C2

0



Page 66

0228

EPISODE#

Sc. Pnl. Bg. day night
Sc. Pnl. Bg. day night

a	:
	g

= TONGUE CLICK =

ARMOR YOU HAVE.

Action:

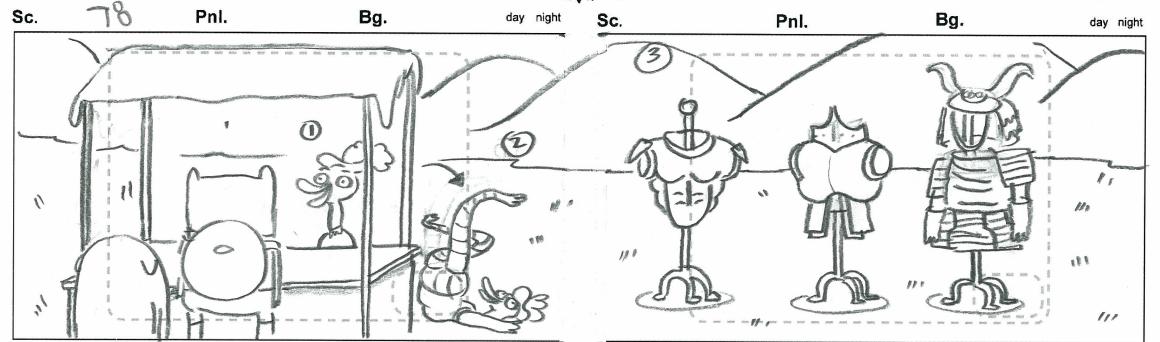
WITH DOUBLE WINK

Timing:



00

EPISODE #



Dialog:	~			HAVE			and the same
			28th	LANE	.35	nok	赘
	U	60	de	LIHAC	1	Loui	-

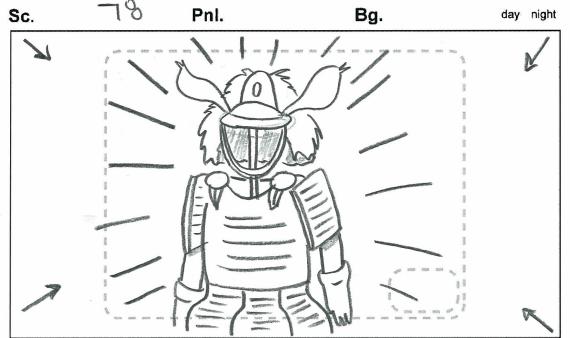
Action:

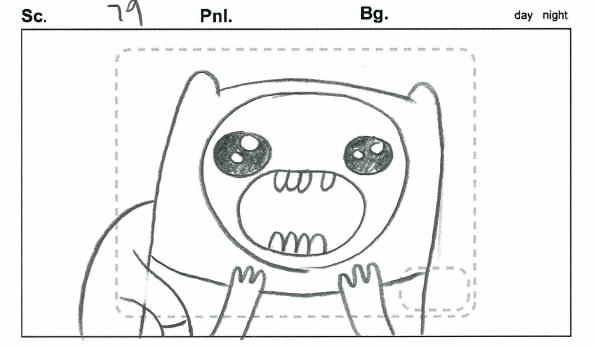
CG FLOPS OVER + POINTS W/ FOOT CAMERA PANSOVER.

Timing:



Page 68





Dialog:		FIN: I'll TAKE THAT
Action:	= PUSH IN=	
Timing:		

EPISODE#

 $\infty$ 

0 0 %

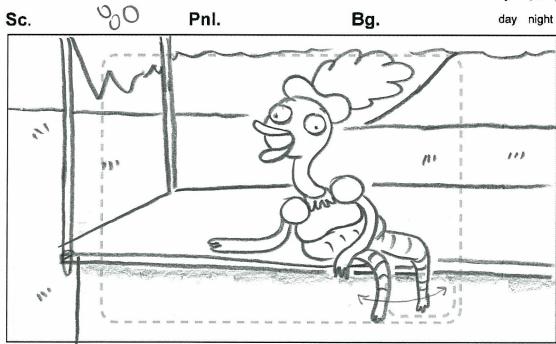


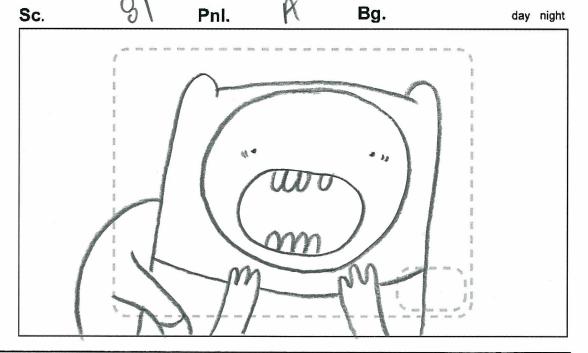
Page 69

8

000

EPISODE#





Dialog:	CG:	WONDERFU	L, WHAT	SHALL
		WE	TRADE?	

F: Huh?

Action:

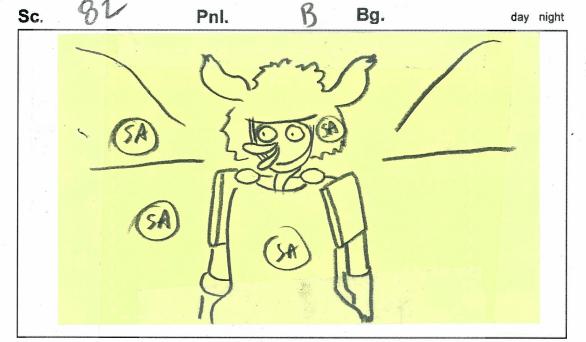
(legs swing)

Timing:



Page 70

Sc. & Pnl. Bg. day night



Dialog:

CG: I'll NEED A TRADE OF EQUAL VALVE.



1111 TAKE THE HEAD OF YOUR DOG FRIEND.

_ ^	CT	on
	UL	UII

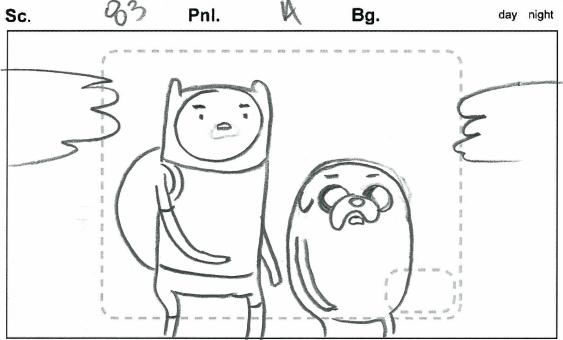
Timing:

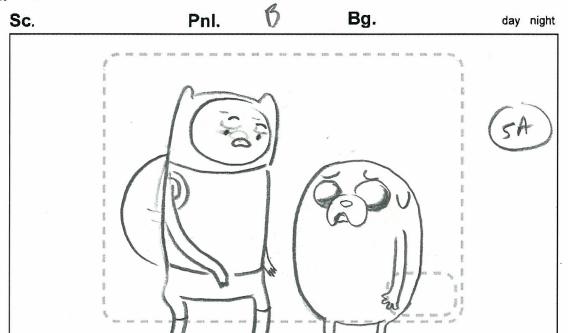
Production:

0



Page 71





		1 11			
	***				
Dialog:	J. WHA?		F: YOU C	AN GROW ANOTHE	F
Action:					
Timing:					

Production:

10022



Sc. Pnl. Bg. day night

Sc. Pnl. D Bg. day night



Dialog:

J: NAH MAN, I'M JUST STRETCHY.

Action:

Timing:

Production:

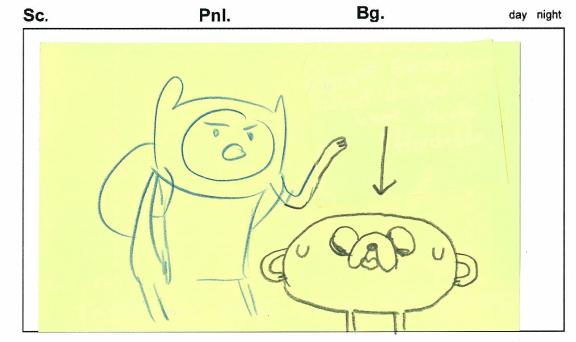


Page 72 A

 $\infty$ 

Sc. Pnl. Bc day night

F: mud!



Action:

Dialog:

F: choose Goose this stuff is overpriced!

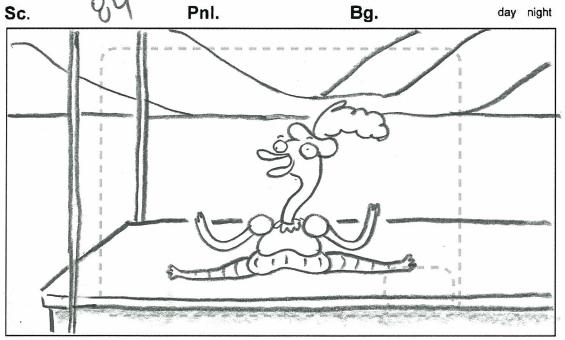
Timing:

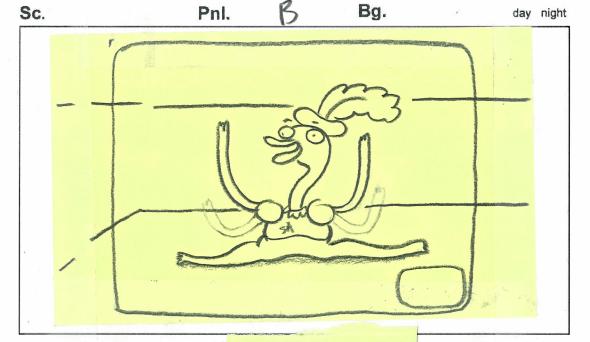
Production:

9 This material is the Property of The Carloon Menu



Page 73





Dialog:

CG: HETT ACTION Afford

IF YOU CAN AFFORD

ARMORTMAN FIT FOR A FING

III

Timing:

Sneeze & III give you the Next Best thing!

Production:



Page 74

8

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

F. SUPE J. OK CG: WONDERFUL!

Action:

Timing:

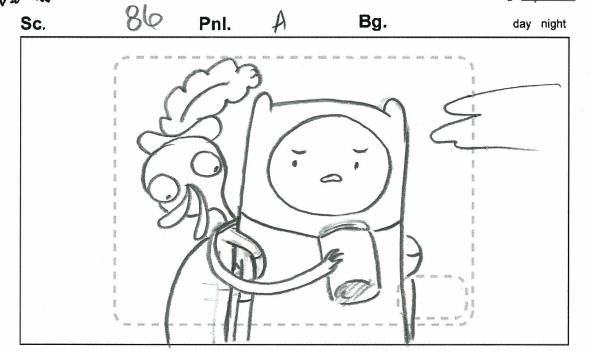
Production

2009 This material is the Property



Page 75

Sc. Pnl. Bg, day night



Dialog:	C6.	SNEELE	INTO	THE
		J	AR!	

Action:

Timing:

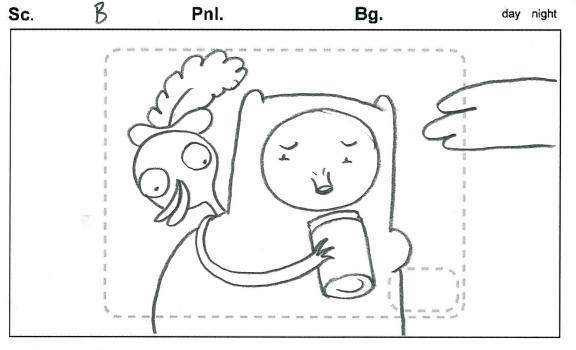
Production

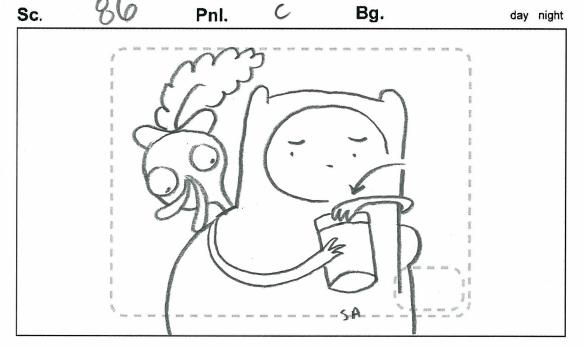
EPISODE#

© 2009 This material is the Pro



Page <u>76</u>





Dialog:	(SMALL "ACHOO")	CG: WONDERFUL!		
Action:	= FIN SNEEZES =	= PUTS ON LID		
Timing:				

Production



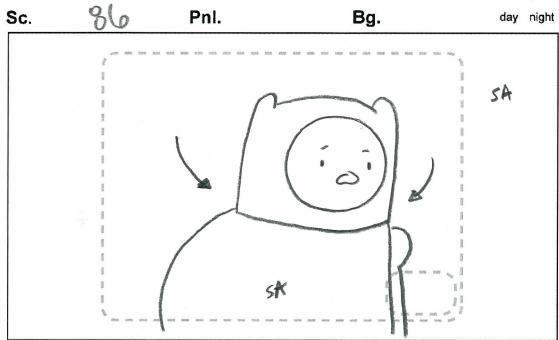
Page 77

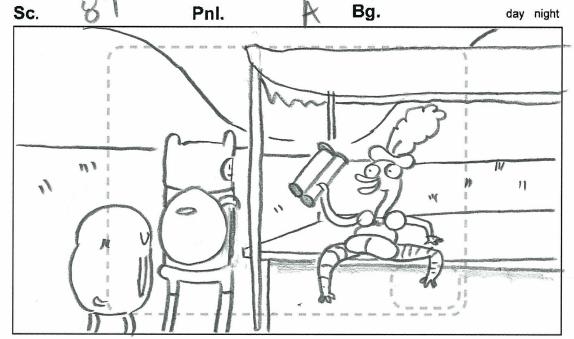
00

**N** 

0

EPISODE#





Dialog:		CG: AS PROMISED  GENTLEMEN, THE NEXT  BEST THING TO ARMOR.
Action:	(CG GOES BEHIND FIN)	
Timing:		-

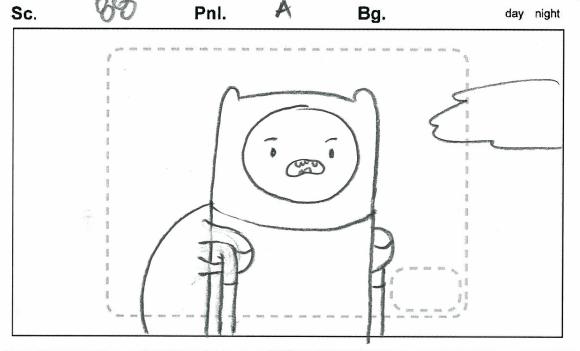


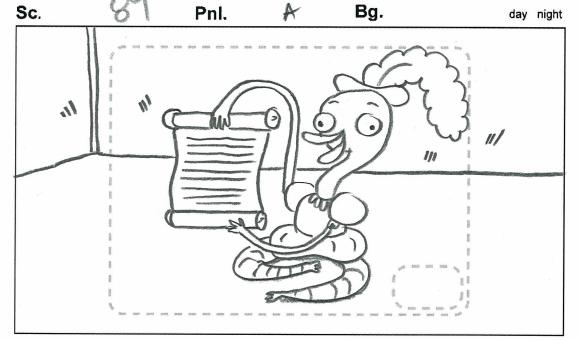
Page 78

00

020

EPISODE#





Dialog:			· · · · · · · · · · · · · · · · · · ·	
	FIN:	WHAT	THE HECK	15
		THAT	, MAN?	

(6: A SCROLL WITH A POEM

Timing:

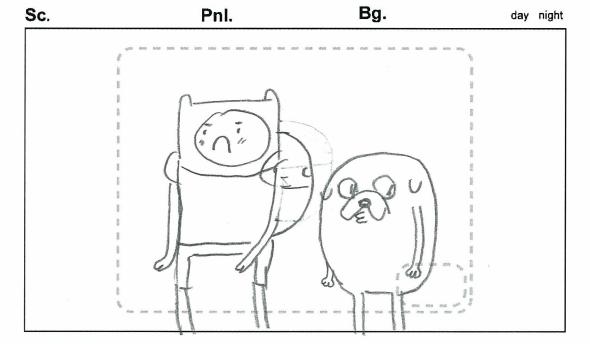
Action:



Page 78a

Sc. Pnl. Bg. day night

Dialog:



(Knights laughing walls.) "A poem hohe!" "Poem armor!"	
Action:	
 Timing:	

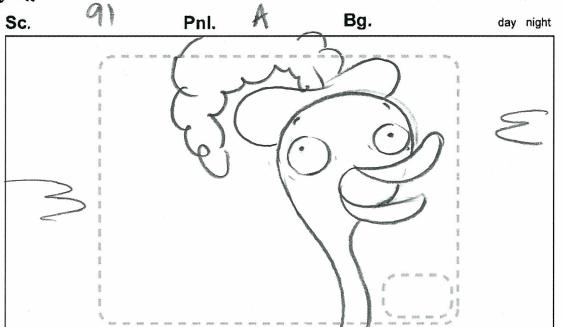
EPISODE #

 $\infty$ 



Page 79

00 Pnl. Sc. Bg.



Dialog:

F. NO ONE WANTS TO HEAR ABOUT YOUR FEELINS CHOOSE GOOSE!

CG: IT'S NOT FEELINGS!

Action:

Timing:

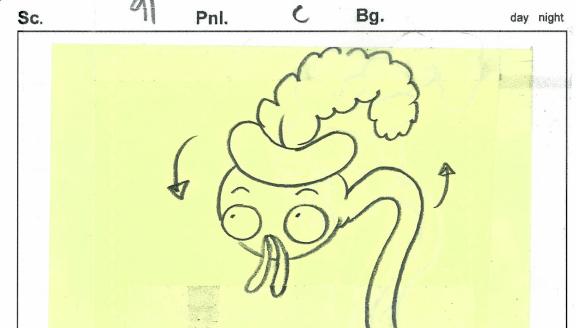


Page **80** 

 $\infty$ 

EPISODE#

Sc. Pnl. Bg. day night



Dialog: (CONT) IF YOU CAN DECIPHER THE POEM AND COMPLETE THE TRIALS

YOU WILL RECEIVE THE ARMOR OF ZELDARON!

Action:

(BENDS DOWN)

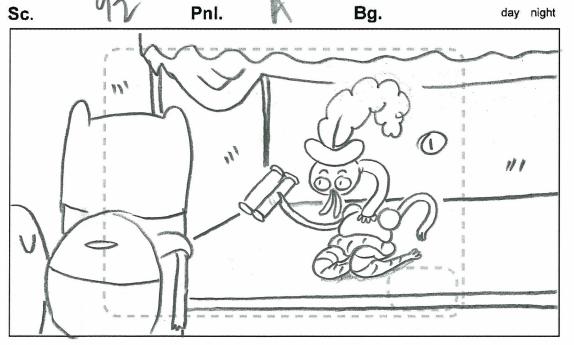
Timing:

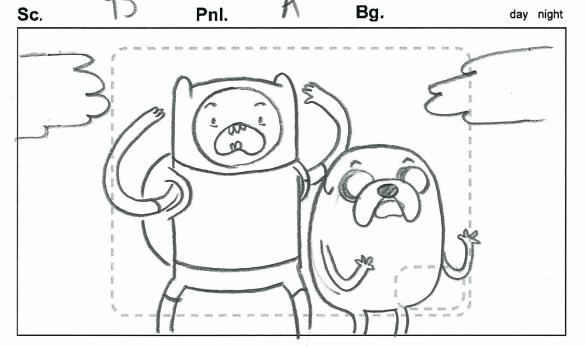
Production:

2009 This material is the Pro



Page 8





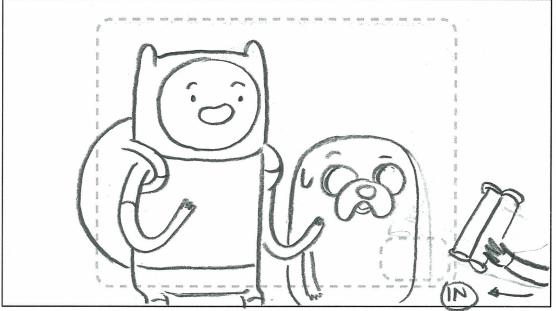
Dialog:	CG: DIT IS FORTOLD THE	BOTH: SKADOW!
	LOOKS TOTALLY = TONGUE CLICK + 2=	
	LOOFS TOTALLY = TONGUE CLICK x2=	
Action:		
	150	
Timing:	(2×12)	
	THE STATE OF THE S	

Production

0228



Sc. 94 Pnl. A Bg. day night Sc. 95 Pnl. A Bg. day night



Dialog:			4			* 4	 	-	- 49	_
Dialog.	C6	-	,2	KA	DOW	1	N	DEE	P	-

Action:

Timing:

Production

8

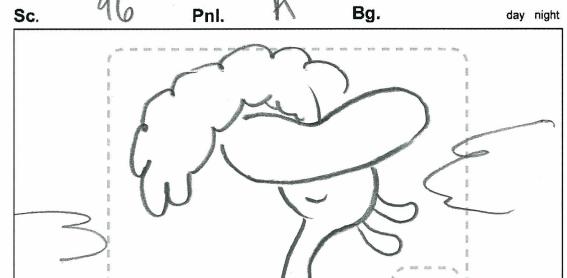
EPISODE#

2 3000 This material is the Bearing



Page 83

Sc. Pnl. Bg. day night



Dialog:

FINN JAKE AND I ARE ALL
OVER THIS!

Action:

Timing:

Production:

100228

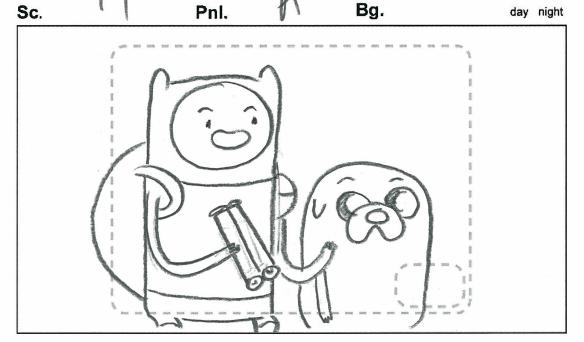


Page 84

83

EPISODE#

Sc. Pnl. Bg. day night



Dialog: CG: WONDERFUL!!

YOUR QUEST BEGINS IN

THE MARSH OVER THE HILL.

GOOSE NERE TAKIN OFF, YOU CAN START PHYMIN' AGAIN

Action:

(TURN AROUND)

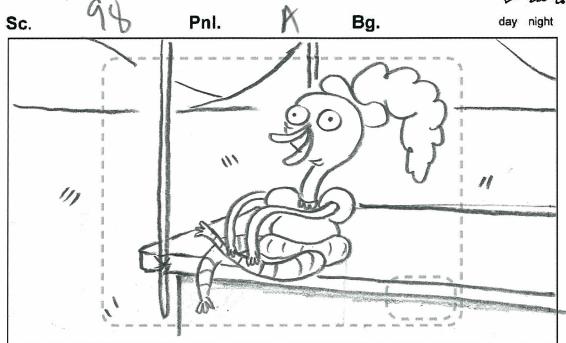
Timing:

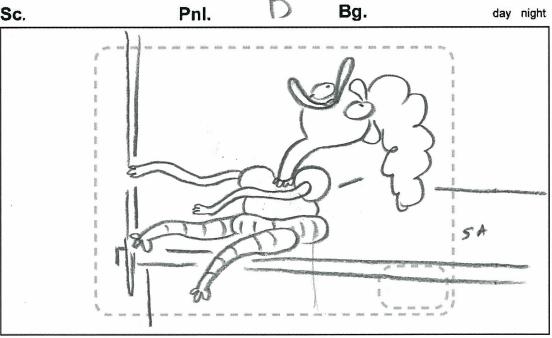
Production:

Change This age of 15 th



Page 85 Bg. day night





Dialog:	CG: GOODBYE FINAND JAKE, WATCH OUT FOR SNAKES, AND COME BACK FOR CAKE!!	CG: HAHAHAHAH	-
Action:	ž A	15 CO CO	9
Timing:			Z K1"

EPISODE#

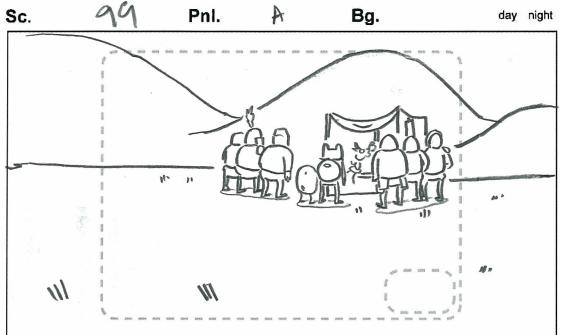


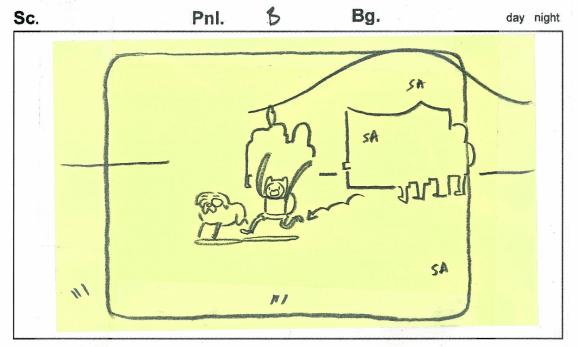
Page 86

00

000

EPISODE#





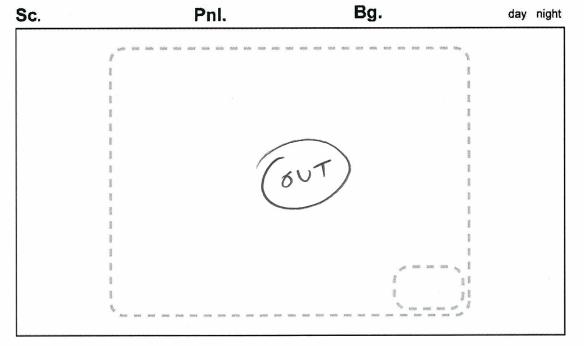
Dialog:		
Action:		-
	(THEY RUN TOWARD CAMERA)	
Timing:		-



 $\infty$ 0

EPISODE#

100 Pnl. Bg. Sc.



Dialog:	SFX: CRACK!!!	
	CAW! CAW! CAW!	
Action:	(SAME ENTRANCE FOR SS AS BEFORE)	
Timing:		

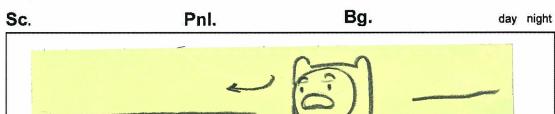


Page 88

8

EPISODE#

101 Sc. Pnl. Bg.





	1000	_	
ı	BOOK		
	ialog	L	

BOTH: HUH?

BOTH: HUUUU H?

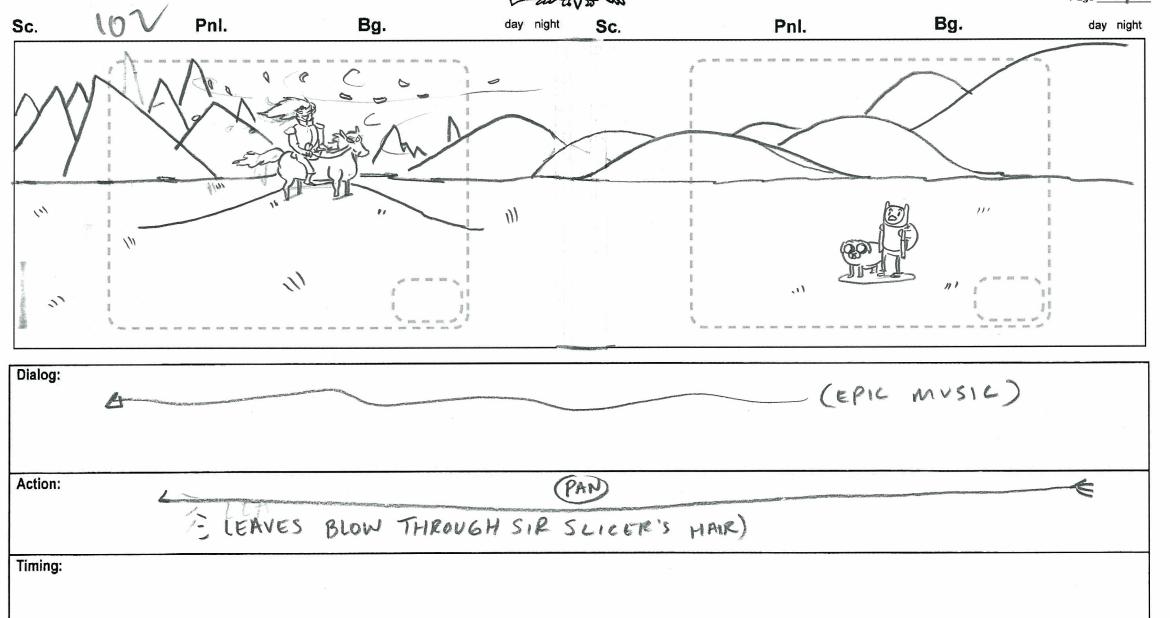
Action:

- TURN THEIR HEADS SLOW =

Timing:



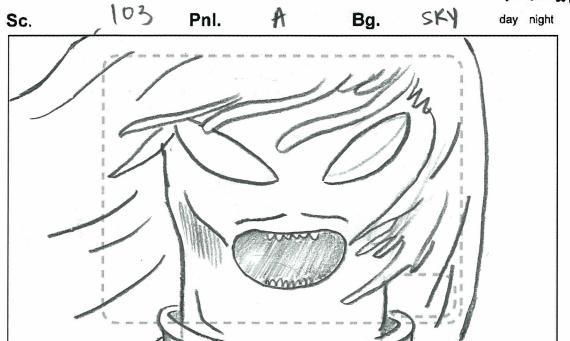
Page 89

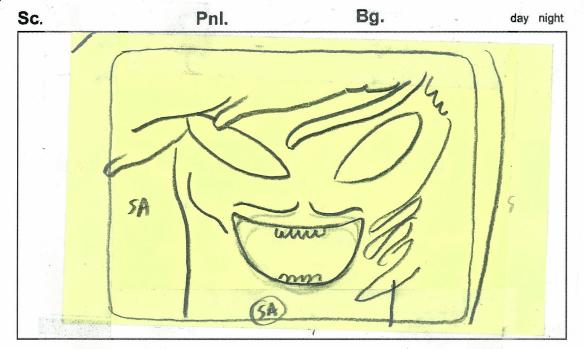


Production:



Page 90





ialog:		
<u> </u>	55.	GOOD LUCK EXPOSING YOUR
		SOFT VANILLA - STRAWBURRY
		SOFT VANILLA - STRAWBURRY SKIN TO THE ELEMENTS DORKS
		The ELEVIENT TOPES

- CAUGHS

ct		

Timing:

Production:



Bg. Pnl. day night

Sc.	104	Pnl.	A	Bg.	day	night
		3000 4649 6000 3000 566, 8666 5056 500	2 AOR WHO DAR SOME &		ergens ranni sik	an til til til kennedir.
		11 2000 SHORE SHORE SHORE SHORE SHOW SHOW	S 3000 LONG 1000 3000 1	NOTE AND THE WAY AND THE PARTY OF THE PARTY		100

Dialog:

SS: LATER LOSERS.

Action:

(GOES OVER HILL)

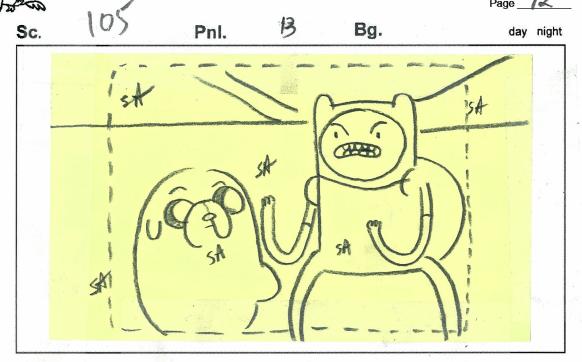
Timing:

Production:



Page 92

Sc. O Pnl. A Bg. day night



Dialog:	F.	6	Y	A	A	A	A	AH	(Section 1997)	1)	1
			_						di.		

F: C'MON JAKE!

Action:

Timing:

Production:

 $\otimes$ 

0

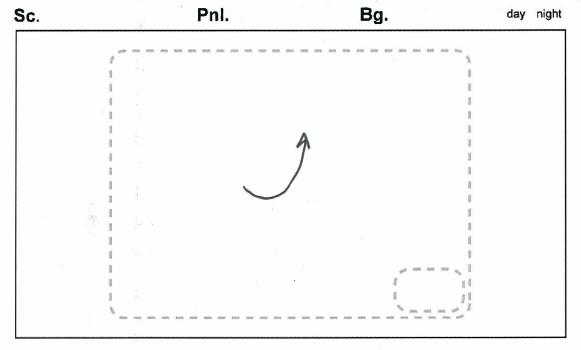


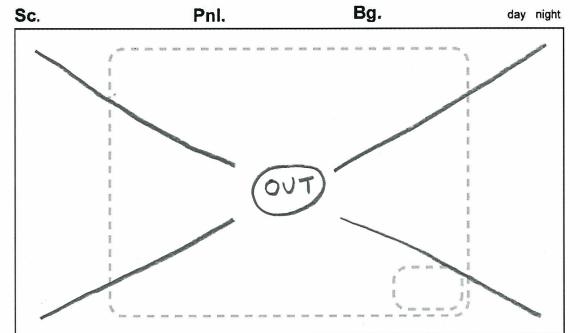
Dage 93

 $\infty$ 

1002

EPISODE#



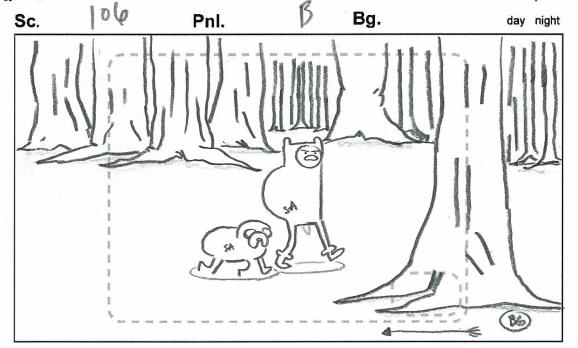


Dialog:		2		·		
Action:			ingana Pagadaga ng manga menangan T			gyaldin dan saty ya satyy dan inga
Timing:	 					
*****						



Page 94

Sc. Pnl. Bg. day night



Dia	og:

FINA SIR SLICERIS A KNUCKLE- HEAD.

Action:

FIJ ARE WALKING INTO A FORREST/SWAMP IT GETS PROGRESSIVELY DARKER.

Timing:

Production:



Page 95

day night

106 106 Pnl. Bg. Bg. Sc. Pnl.

	# 17	(A)	
		R TEST	
	SA		
The state of the s			

Jialog:	5:	YEAH,	SIR	SLICER	15
	A	TOTAL	Bung	SLE BERR	1

F+J: WHOA

Action:

THEY PAUSE

Timing:

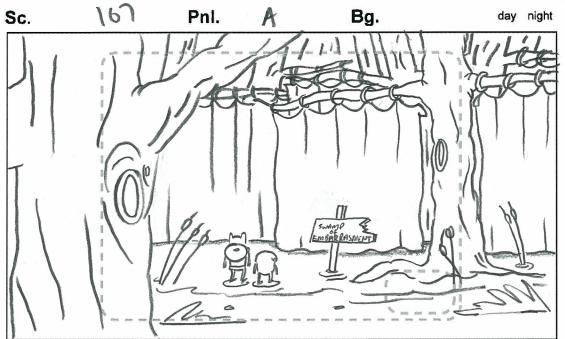
Production:

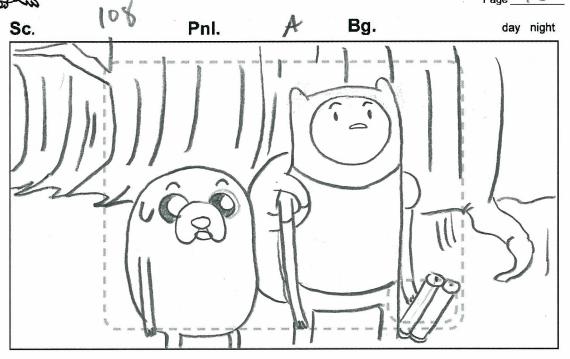


Page 96

00

EPISODE#





Dialog:

J: WHAT DOES THE POEM SAY?

Action:

THEY SEE TREES W REP CURTAINS HANGING FROM BRANCHES

Timing:



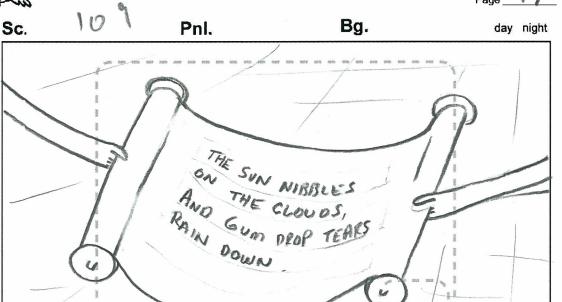
Page 97

00

N

**EPISODE**#

Sc. Pnl. Bg. day night



Dialog:

F: THE SUN NIBBLES ON THE CLOUDS,

Action:

= FINNOPENS SCROLL.

Timing:

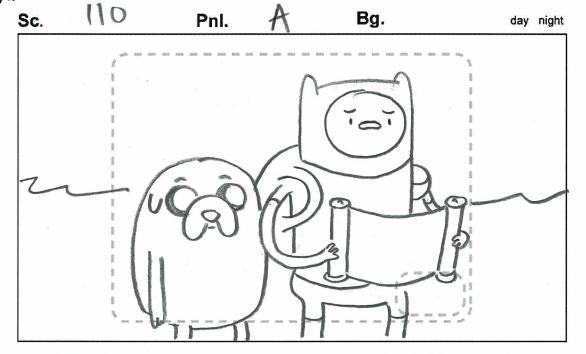
Production:

2009 This material is the Prop



Page <u>98</u>

Sc. Pnl. Bg. day night



Dialog: AND GU

AND GUM DROP TEARS
RAIN DOWN.

F: I DON'T GET IT.

Action:

Timing:

Production:

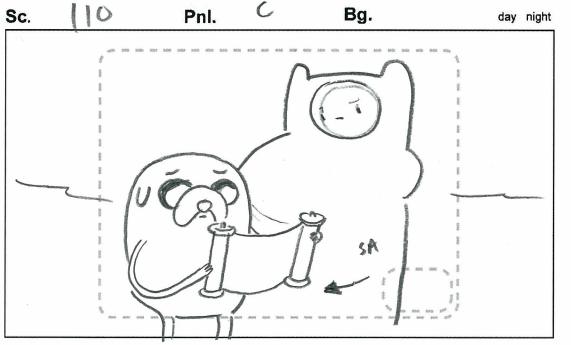
00

0



Page 99

Sc. Pnl. Bg. day night



Dialog:			
Action:	= JAKE REACHES OVER =	PULLS	SCROLL TO HIM
Timing:			

Production:



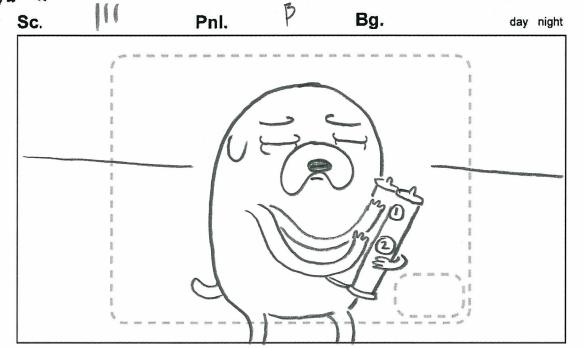
Page | 00

8

10022

EPISODE#

Sc. Pnl. Bg. day night



Dialog:	J: HMMMMM
Action:	= JAKE RUBS SCROLLS
Timing:	



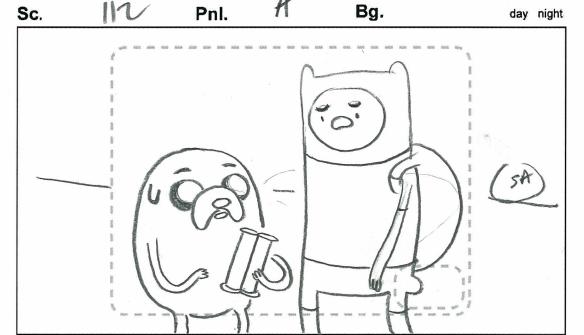
Page 101

00

00

**EPISODE**#

Sc. Pnl. Bg.



Dialog:

J: IT MEANS WE HAVE TO FINHWHOAM HOW'D YOU UNDERSTAND THAT?

Action:

Timing:

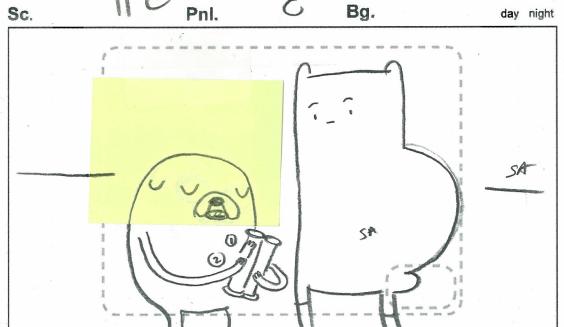


Page 102

N

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

J: YOU DON'T JUST READ THE POETRY TO UNDER-STAND IT.

J: YOU GOTTA FEEEL IT.

Action:

Timing:



Page | 103

day night

00

EPISODE#

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

Dialog:

J: TRUST ME DUDE, I'M SMARTER THAN EVERYONE.

J: NOW GET IN THERE.

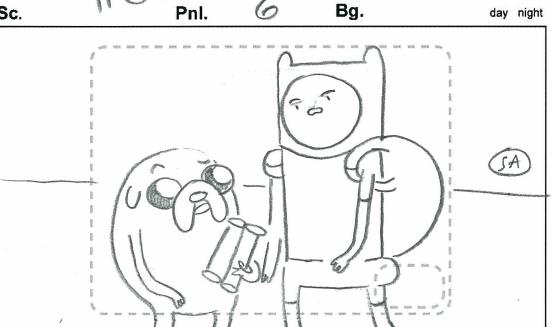
Action:

Timing:



Page 104

Sc. Pnl. Bg. day night Sc. Pnl.



Dialog:	-					_
	4.	YOURE	NOT	(0W)	MIN	)
			65	0 - 1 -	100	-

J. NO WAY MAN, THIS ARMOR THING IS YOUR DEAL. I'll WAIT FOR YOU ON THE OTHER

Action:

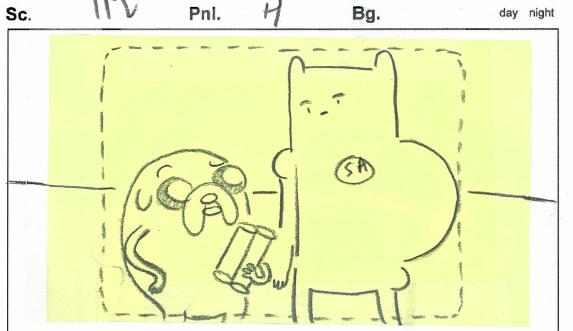
Timing:

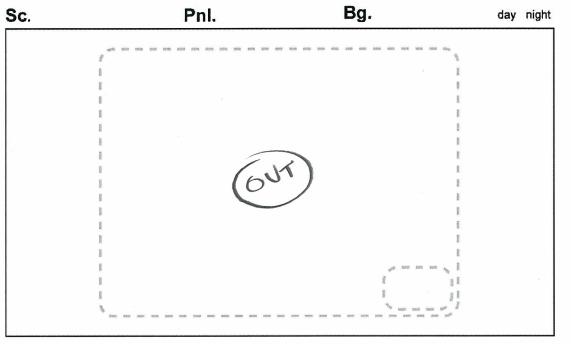
Production:

00228



Page 105





		-1	n:	
ľ	log	a	U	
ı	Ug	a	U	

J: BESIDES IT'S JUST A SWAMP OF EMBARRASMENT.

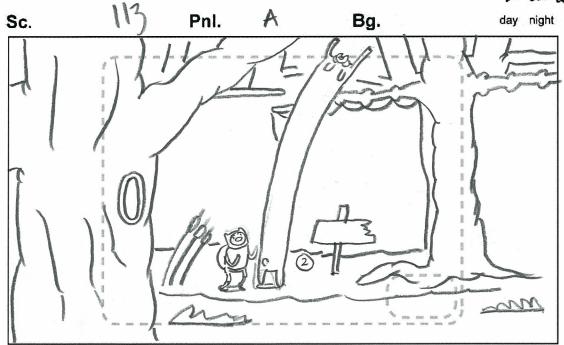
Action:

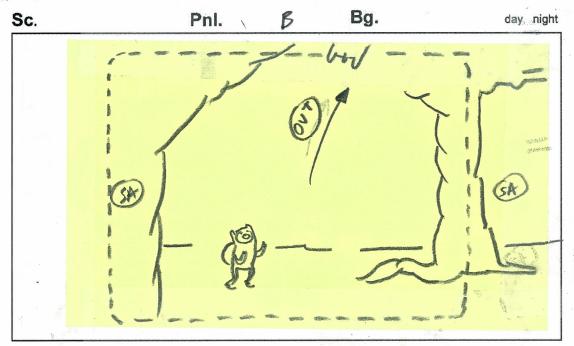
Timing:

Production:



Page 106





Dialog:	
2	
Action:	JAKE STRETCHIES OUT:  OF SHOT.
	/ THE SHOT
Timing:	

Production:

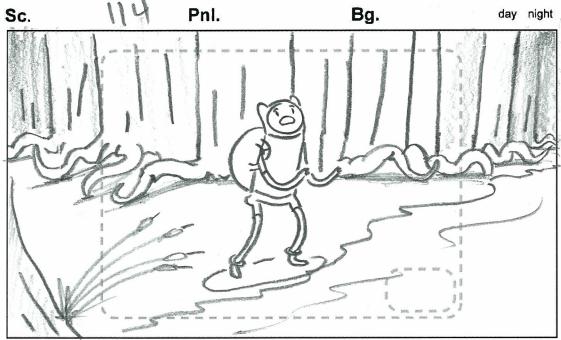
EPISODE#

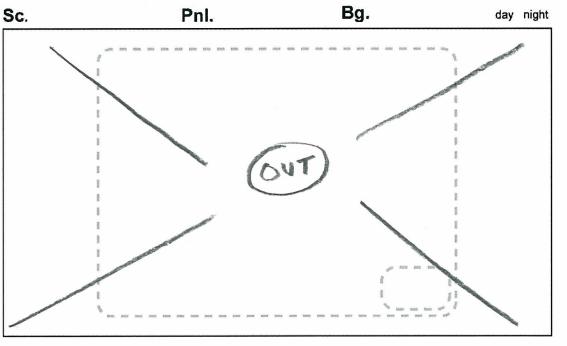
© 2009 This material is the Property o



 $\infty$ **N** 

EPISODE#





Dialog:					
Action:	FIN	H/U =			
Timing:					



Page 108

Sc. Pnl. A Bg. day night Sc. Pnl. Bg. day night

Dialog: FINNIN O I'VE FOUGHT DEMONS, WEREWOLUES, AND TONS OF ASSORTED VILLAINY

@ THIS'LL BE EASY. 3 IT'S NOT LIKE YOU CAN DIE FROM EMBARRASSMENT.

Action:



Timing:

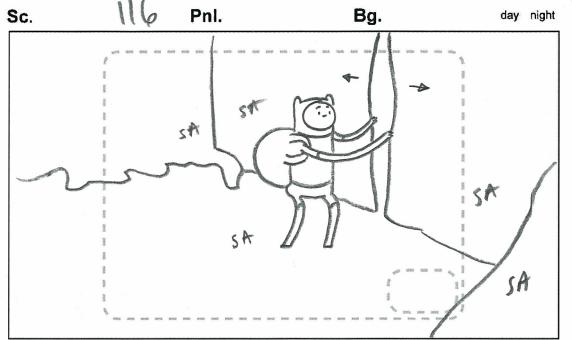
Production:

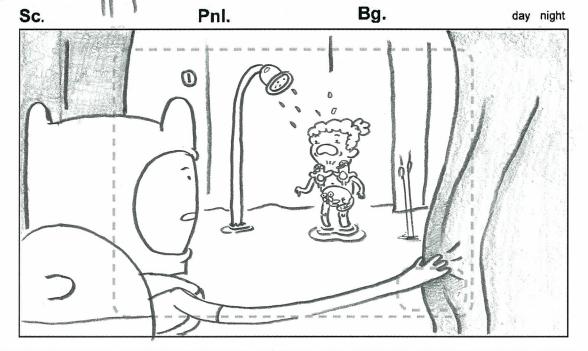


Page 109

00

EPISODE#





Dialog:		OLD WOM	AN: AH!
		O	
Action:	= FINN OPENS CURTAIN =	C C	WOMAN HAS ANIMALS
Timing:		4	COVERING ALL HER

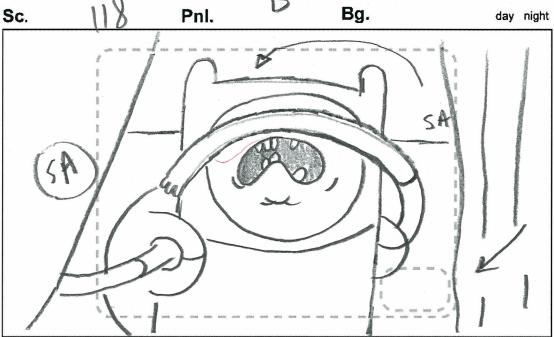


Page 110

90

EPISODE#

Sc. Pnl. Bg. day night



Dia	log:
	3

F: AAAAAAAH!

OH MY GOSH, I'M SO SORRY!!!

Action:

FIN'S FACE GETS RED

Timing:

Production:

2 3009 This material is the P

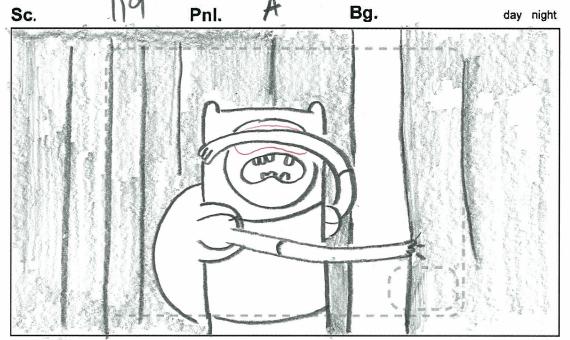


Page \_\_\_\_

00

**EPISODE#** 

Sc. Pnl. Bg. day night



Dialog:

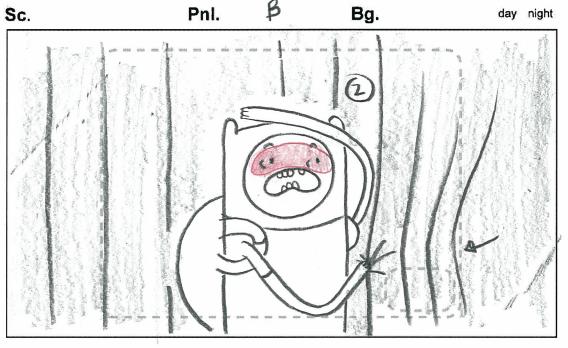
DIDN'T MEAN TO SEE YOUR EXPOSED BODY!

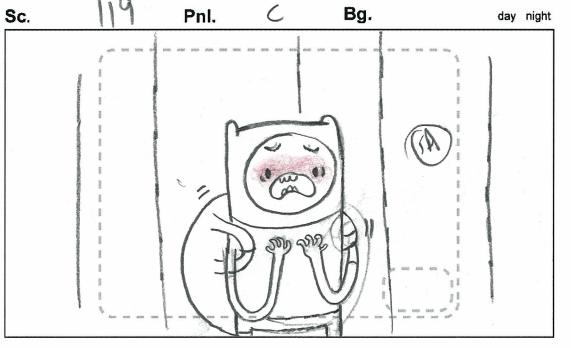
Action:

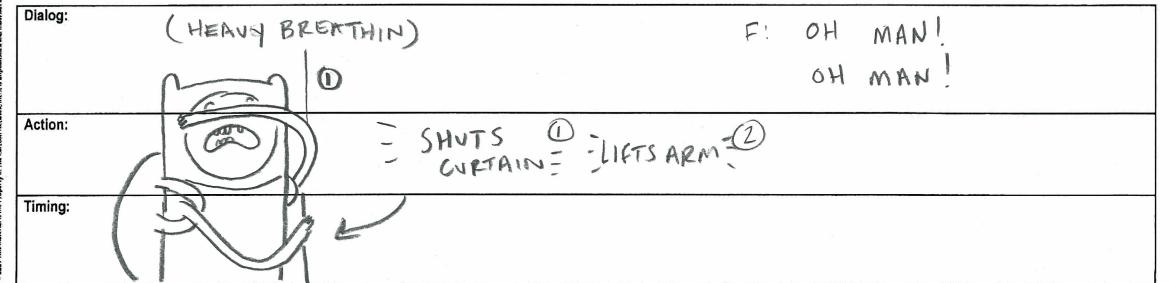
Timing:



Page 112





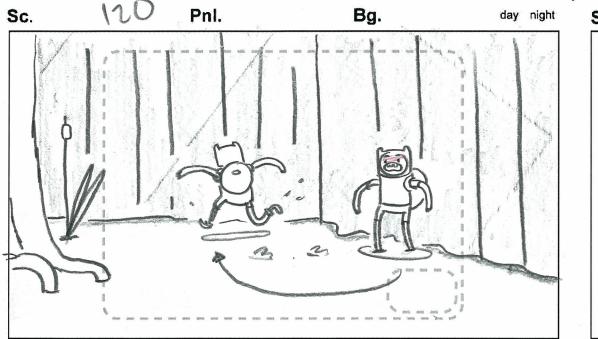


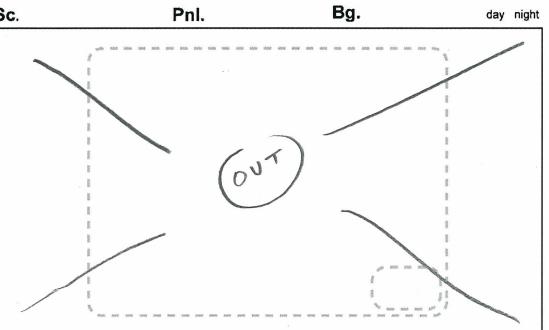
EPISODE#

83



Page 113





Dialog:				
Action:	= FIN FUNS	TO OTHER CURTAINS	· · · · · · · · · · · · · · · · · · ·	
Timing:				

Production

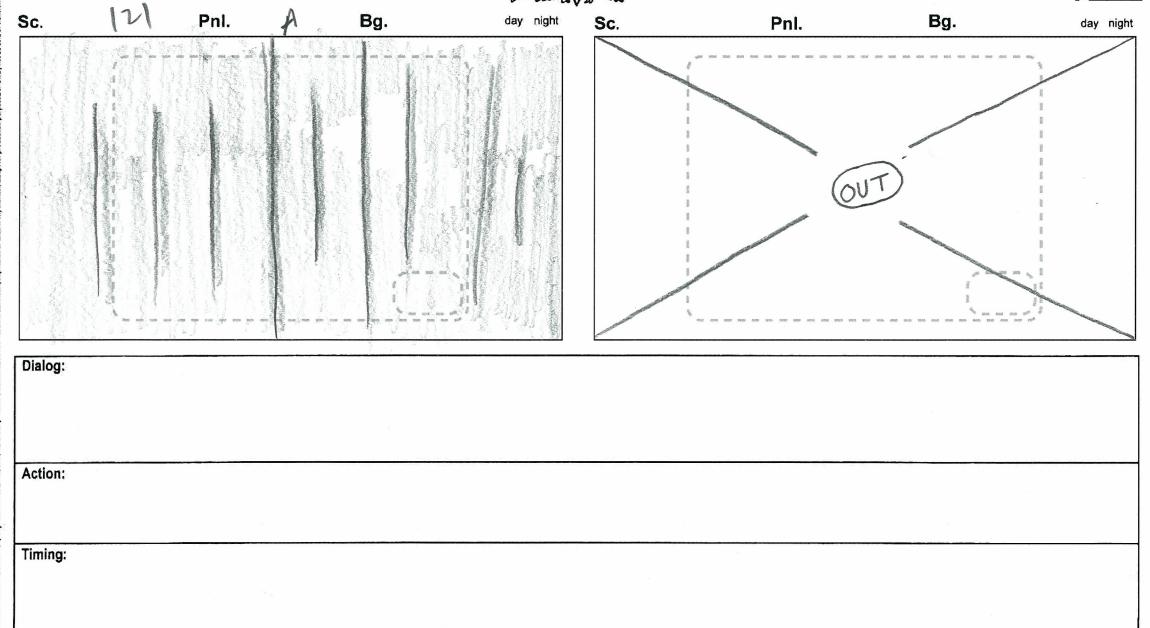
10022

EPISODE#

The second section is a second second



Page 114



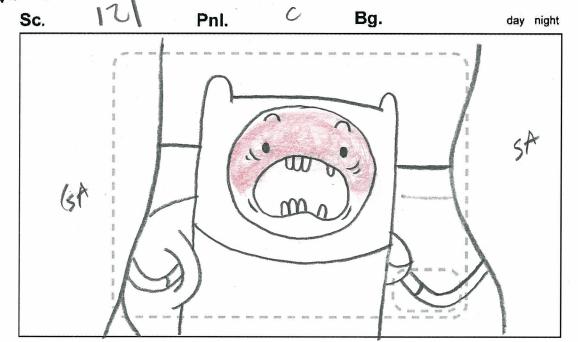
100228

PISODE #



Page 115

Sc. Pnl. B Bg. day night



Dialog:

F: AHHHHH!!

Action:

FIN OPENS CURTAINS

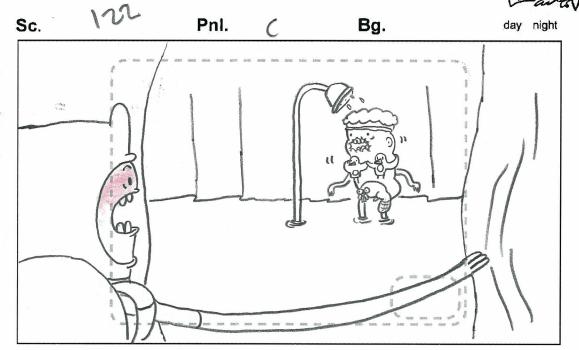
Timing:

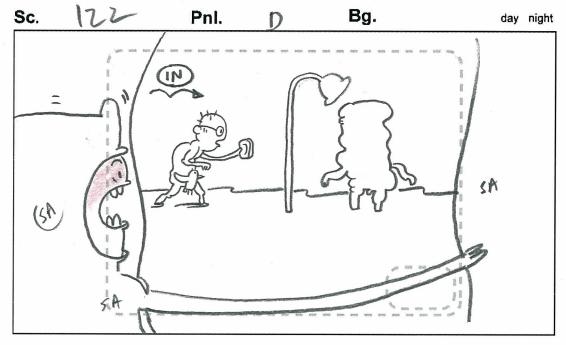
EPISOD

10022



Page 16





Jialog:	OLD	WOMAN:	OH	N000000!	

SOME MORE SOAP FO--

A .	41.	n:
M	·uc	ж.

Timing:

Production:

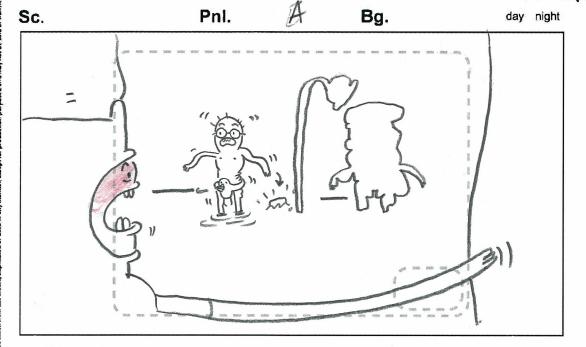
10022

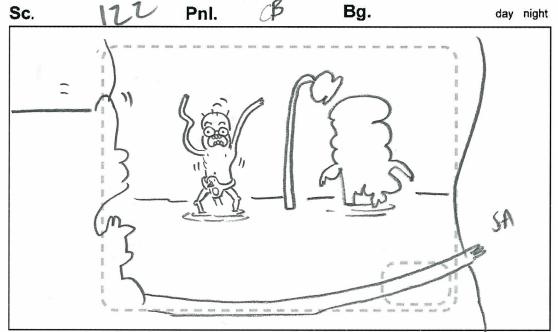
EPISODE#

© 2009 This material is the f



Page 117



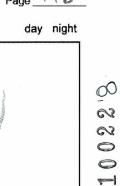


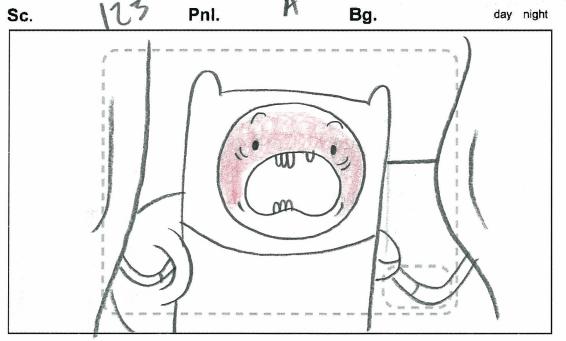
Dialog:	WA	MOST	PRIVATE	PARTS!	PEEPED BY	A	Boy 111	/
Action:								
Timing:								

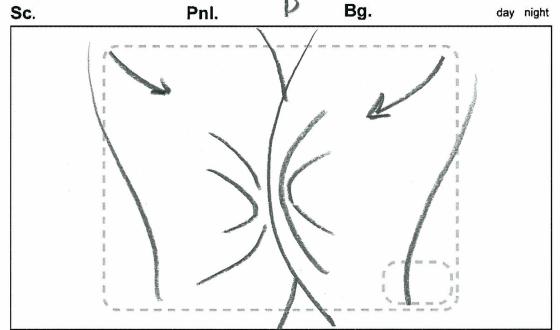
Production:



Bg.





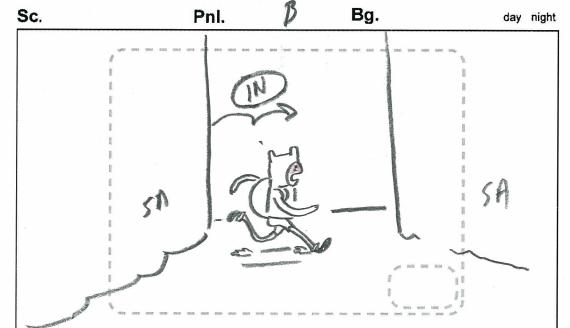


Dialog:	NO! NO' I DIDN'T MEAN TO PEEP YOUP PRIVATES!		
Action:		= SLAMS EVETAINS=	
Timing:			



Page | | 9

Sc. Pnl. Bg. day night



Г	Die	log
1	Dia	llog:

SFX: SPLASHES

Action:

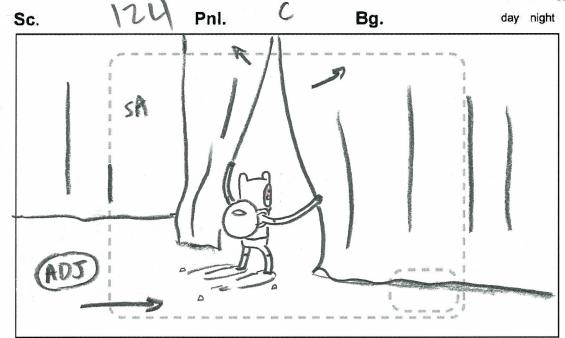
Timing:

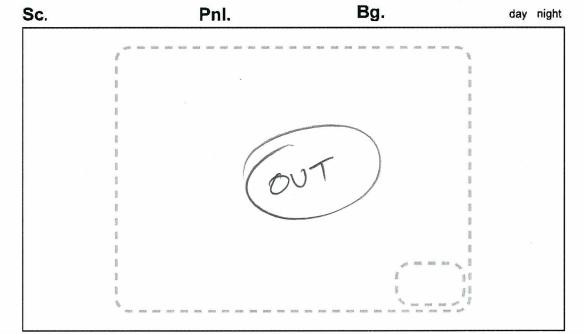
Production:



Page | 20

©0 ⊗2

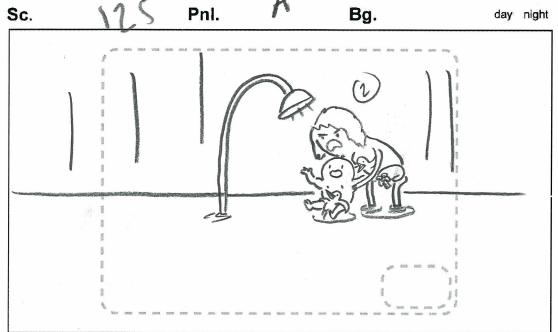


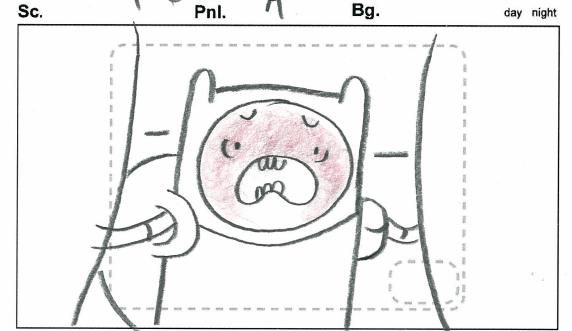


Dialog:			
Action:	= FIN OPENS CURTAIN=	1	
Timing:			



NG Pnl.





Dialog:	WOMAN BATHING BARY:
	O AAAAAH! (2) PERVERT!
Action:	man & D

F: I'M NOT A PERVERT!
I'M JUST A BOY LODKING
FOR ARMOR!

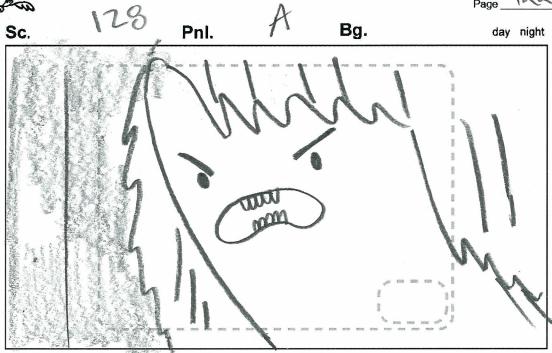
Timing:

Production:

N



Sc. Pnl. Bg. day night



Dialog: Woman :	you	should	be - men	
Action:				
Timing:				

WOMEN: ASHAMED OF YOURSELF!!

Production:

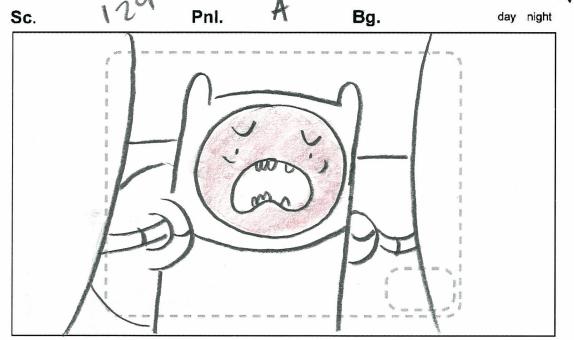
Page 122

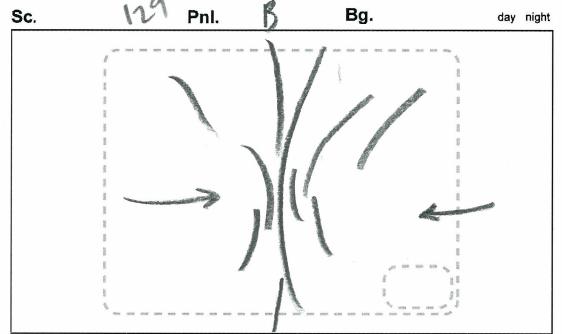
00

000



Page 123





Dialog:	F: I'm sorry!	Film SORRY!
Action:		= SHIVTS CURTAINS
Timing:		

EDISODE

 $\infty$ 

1002

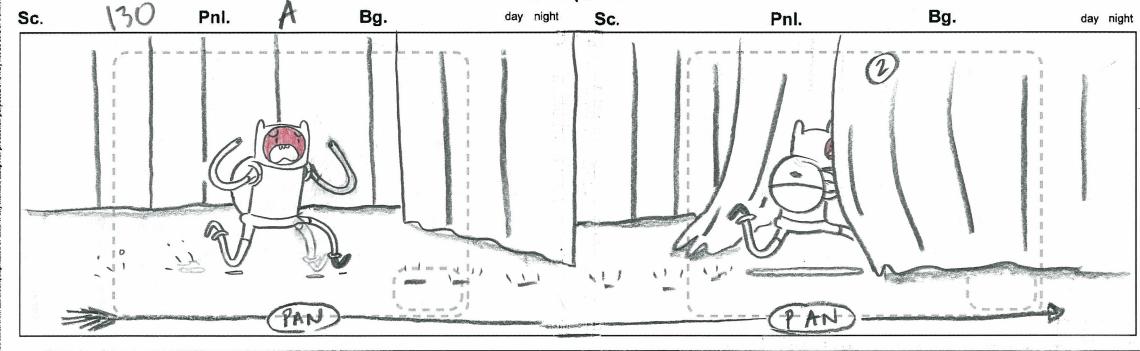


Page 124

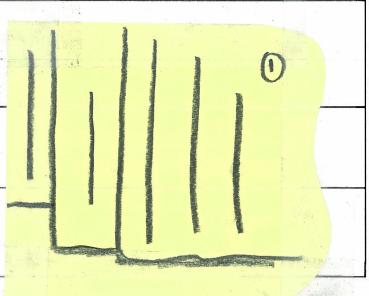
00

62

000



Dialog:	F: (SLREAMIN)	
Action:		



Production:

Timing:

2009 This material is the P

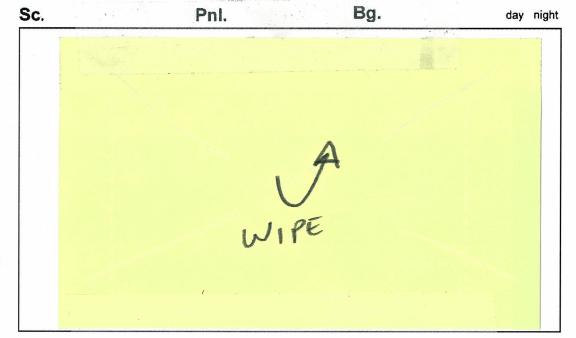


Page 125

88

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

(6.5.) - FIN SCREAMS

- WE HEAR CURTAINS BEING

PULLED BACK:
- SMORE PEOPLE SCREAM;

Action:

\*\*WE SHOULD ALSO SEE

CURTAINS GETTING PULLED BACK

Timing:

ONE - BY - ONE...



Page | |26

00

EPISODE#

Production:

Sc. Pnl. Pnl. Bg. day night

SFX (O.S.) - FINN SCREAMING : CURTAINS BEING PULLED

= OLD LADIES SCREAMING ?

F/: PANTING :

(EMERGES FROM)

SWAMP

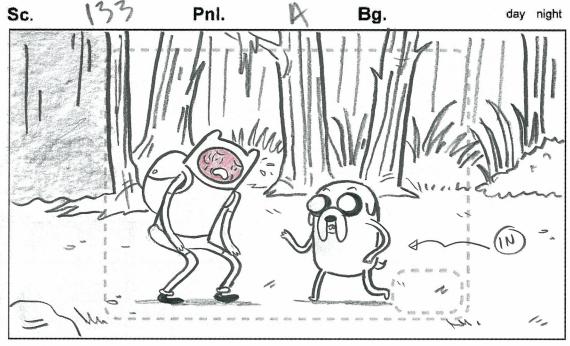
COLOR NOTE: FINN'S FACE IS FULLY RED.

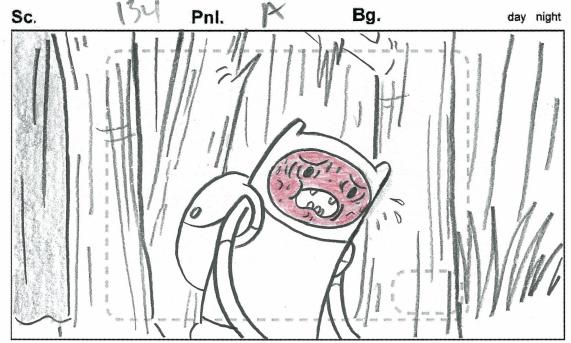
Action:

Timing:



Page 127





-			
D	10	-	*
U	Ia.	ıv	u.

J/ YOU OKAY, MAN? F/: PANTING: F/ SO...MANY...NAKED...BODIES...
(PANTING)

Action:

Timing:

Production:

1002

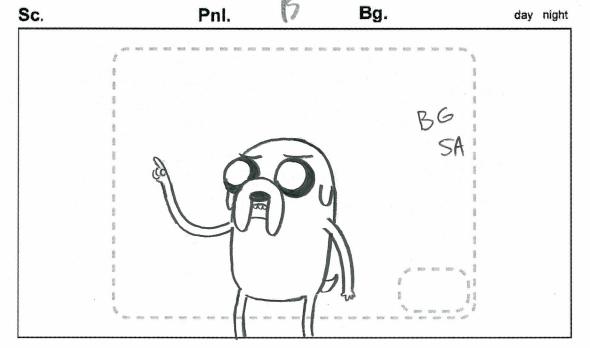


Page 128

00

EPISODE#

Sc. Pnl. Bg. day night



	-	·	1	
ı	- 11	12	log	
ı	-	364		

J/ WHOA DUDE ...

J/ YOUR FACE IS LIKE, REALLY RED ...

Action:

Timing:



Page | 29

day night

	200
	ш
	0
	S
	0
è	Ш

F/ NO IT'S NOT!

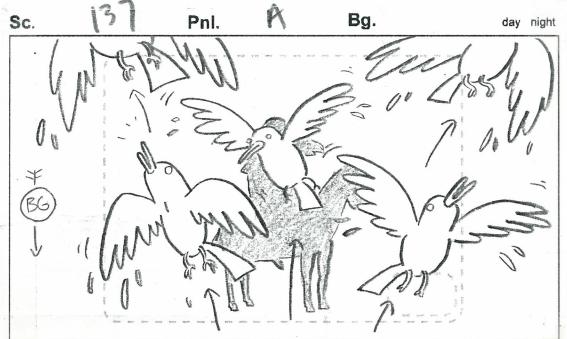
Action:

Dialog:

Timing:



Page | 30 day night



SFX/=, CRACK! \( CAW! CAW!

SS/ HAHAHAHA!

Action:

Dialog:

BIRDS FLY UP OFFSCREEN AGAINST A MOVING, ABSTRACT BACKGROUND WITH SIR SLICER'S SILHOUETTE BEHIND THEM,

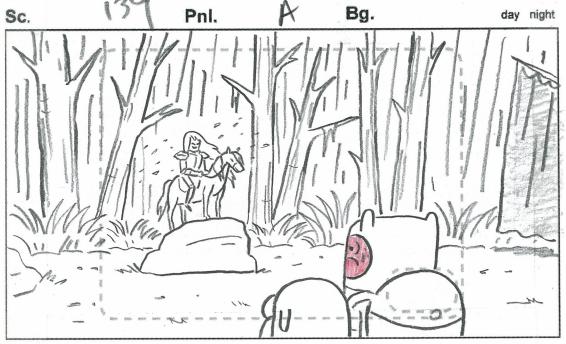
SIR SLICER SLOWLY COMES INTO FOCUS ALONG WITH BACKGROUND, LEAVES BLOW IN THE WIND.

Timing:



Page [3]

Sc. Bg. day night



 	-	•		
n	ia	1 .		ı,
8 1	3 T 🚈	15	55.7	r

F/J/ WHA ??

SS/ WHAT'S THE MATTER, CRIMSON CHEEKS?

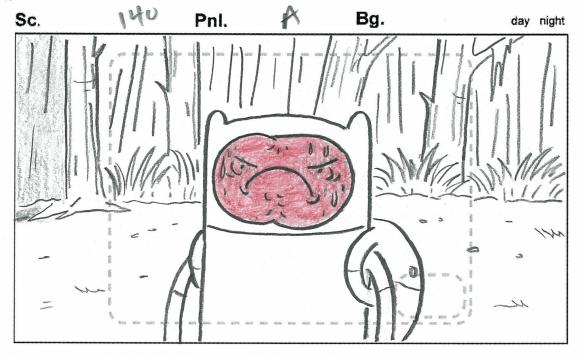
Action:

Timing:



Page 132

Sc. 3 Pnl. Bg. day night



Dialog:

SS/ FEELING A LITTLE EMBARRASSED IN THE SWAMP OF EMBARRASSMENT?

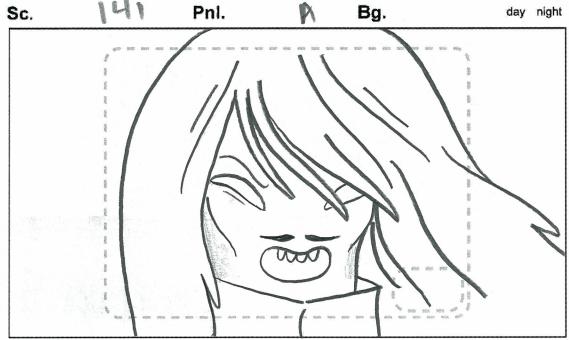
SS/ WHY, YOU'RE SO RED, YOU LOOK LIKE A TOMATO,

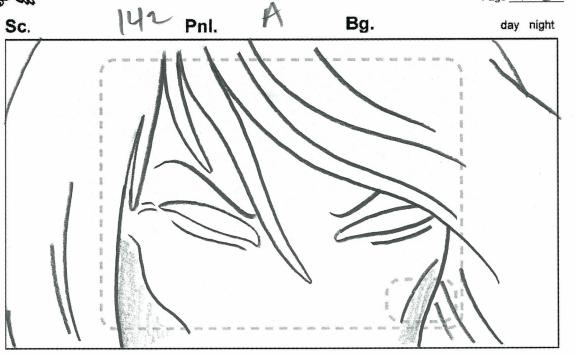
Action:

Timing:



Page 133





Dialog: SS/- AN EMBARRASSED TOMATO!

SS/ WHO IS UN-

Action:

Timing:

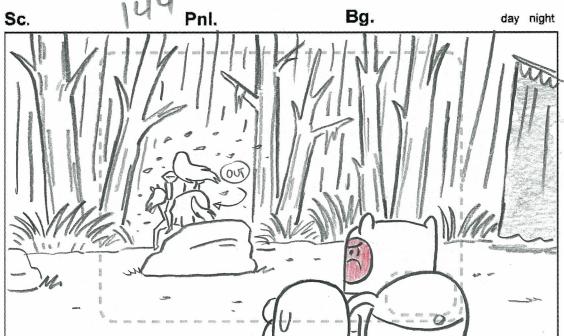
Production :

0



Page 134

Sc. Pnl. Bg. day night



1			10	-
1	u	110	u	g
1	-			

SS/- ? CLICK-CLICK! :

SS/ LAUGHING

Action:

(SS LEAVES)

Timing:

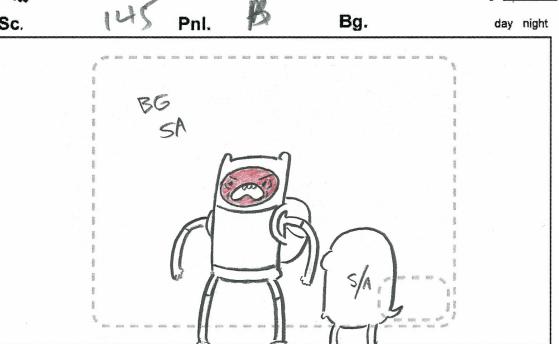
Production:



Page 135

(>

Sc. Pnl. Bg. day night



log:
IUU.

F/ GAAHH!

F/ I'LL SHOW HIM!

Action:

Timing:



Page 136

day night

Sc. | Pnl. | Bg. | day night | Sc. | Pnl. | Bg. | Bg. | Dialog:

EPISODE#

F/ WE'LL SEE WHO'S LAUGHING WHEN I GET THE ARMOR OF ZELDERON!

F/ QUICK! WHAT DOES THE POEM SAY?

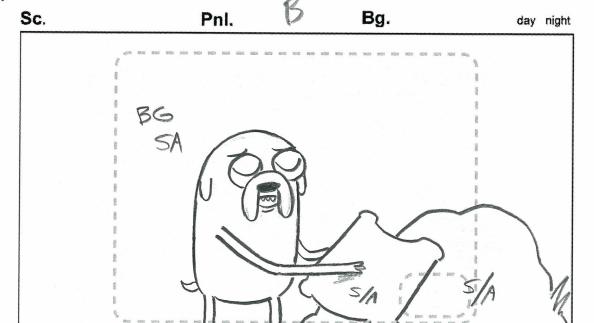
Timing:

Action:



Page 137

Sc. Pnl. Bg. day night



Dialog:

J/ THE MEADOW WEEPS
AS MORNING SINGS
OF MILK, AND HONEY, AND THINGS TO COME...

Action:

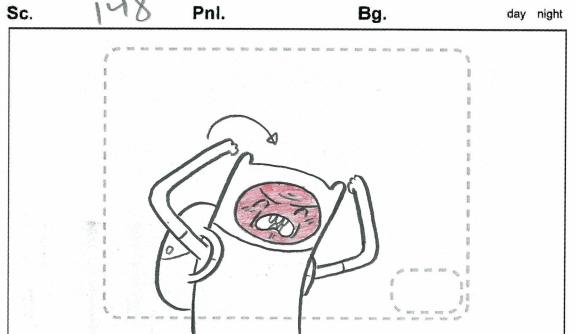
(JAKE STROKES POEM.)

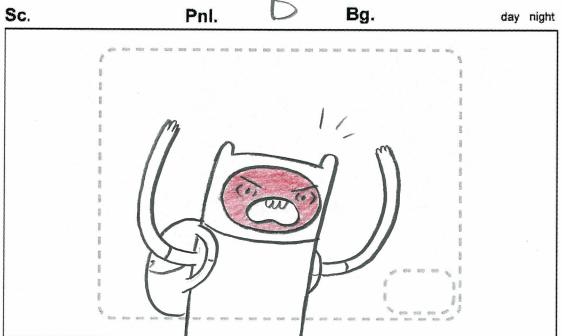
Timing:

Production:



Page 138





Dialog:	F/ GUH!		F/ WHAT	DOES	THAT	EVEN	MEAN ??
Action:				Manifestina Ara, Amerika Julia Santa			
Timing:							

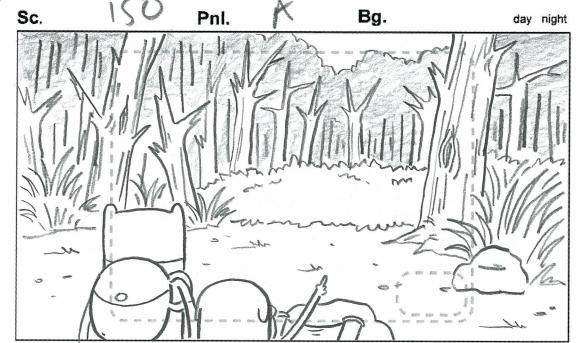
roduction:

88



Page 139

Sc. Pnl. Bg. day night



Dialog:

J/ IT MEANS WE HAVE TO SILENCE

J/- THE "ECHOING IN THE WOODS,"

Action:

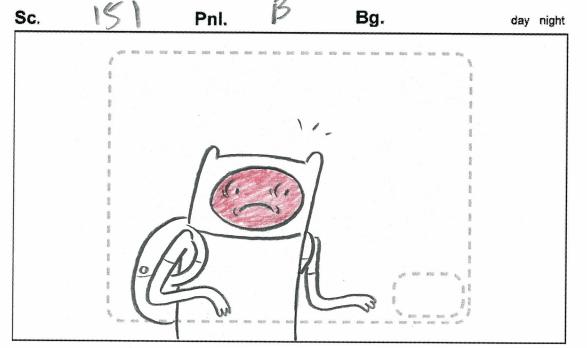
Timing:

Production:



Page 140

Sc. Pnl. Bg. day night



-				
n	10			
u	10	ш	м	
	D	Dia	Dialo	Dialog

F/ WHAT "ECHOING"?

SFX(0.S.) - ECHO-Y SOBBING :

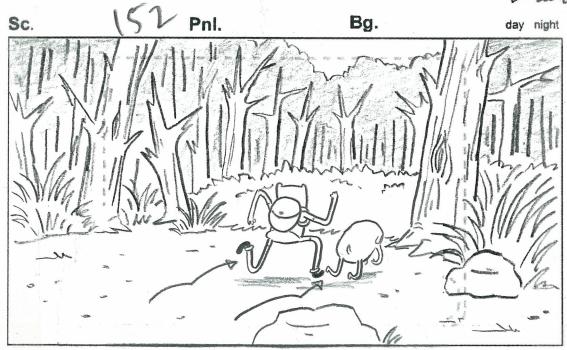
Action:

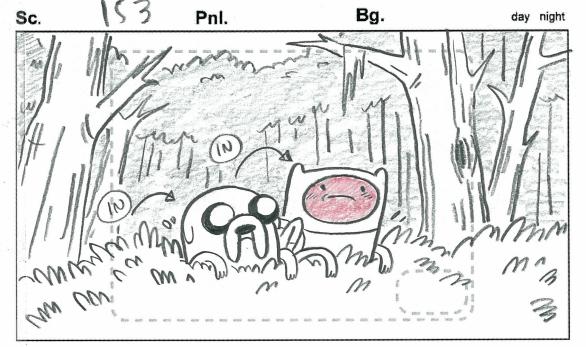
Timing:

Production :



Page 141





Dialog:

SFX (O.S.) - ECHO-Y SOBBING

Action:

(PEEK THROUGH BUSH)

Timing:

Production:

EPISODE#

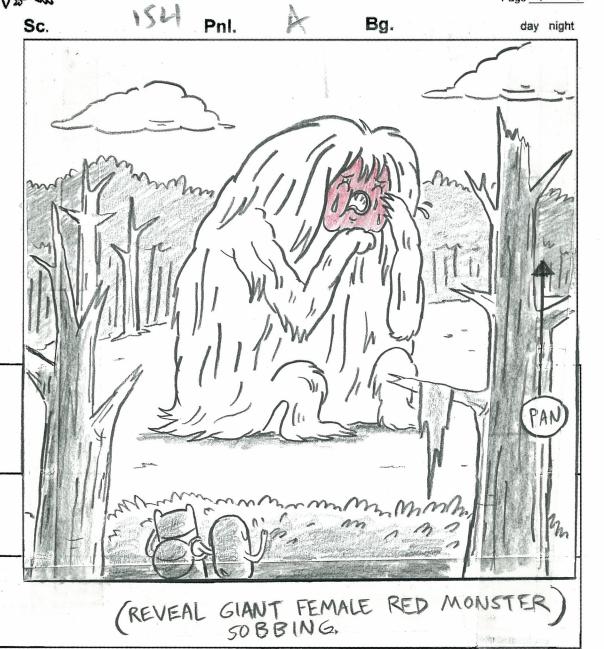
2009 This material is the Propert



Page 142

Sc. Sh Pnl. Bg. day night

Dialog:	F/J/ GASP!	
Action:		
Timing:		



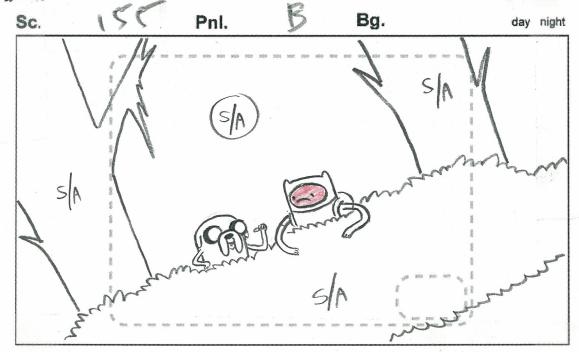
100228

EPISODE #



Page | 14-3

Sc. Pnl. Bg. day night



Dialog:

F/ AW MAN ... HOW ARE WE GONNA SILENCE THAT?

J/ DON'T WORRY, DUDE, I GOT THIS ONE.

Action:

ALT - F/ AW MAN... HOW ARE WE GONNA SILENCE THAT MESS?

Timing:

Production:



Pnl. Bg. Sc.

SC.	PNI U	ua	/ mynt
	AND NOT NOTE AND MADE MADE MADE MADE MADE MADE MADE MAD		
	P.		
	86		
	BG:		1
			1
	Zu)		
	The same was not seen and the same was the same and the same one of the same and the same and the same and the		

4	
ni.	ilog:
1.717	111361

I KNOW HOW TO MAKE SAD LADIES BE

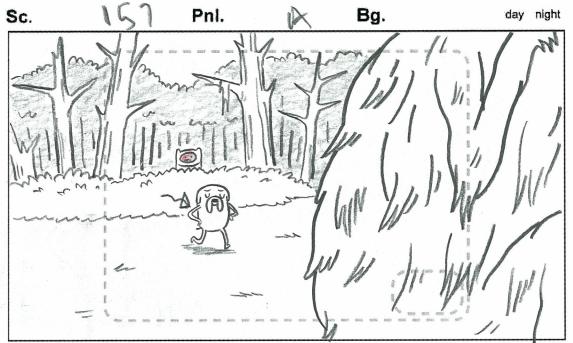
J/ "SILENCED ...

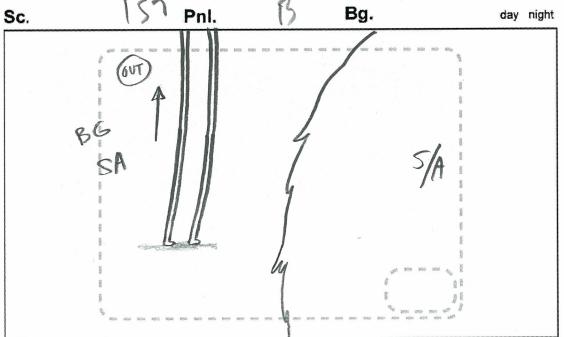
Action:

Timing:



Page 145





-	4		
	11.		g:
8 3		 	

Monster/= SOBBING =

Action:

(WALKS TOWARDS MONSTER.)

(JAKE STRETCHES LEGS UPWARDS.)

Timing:

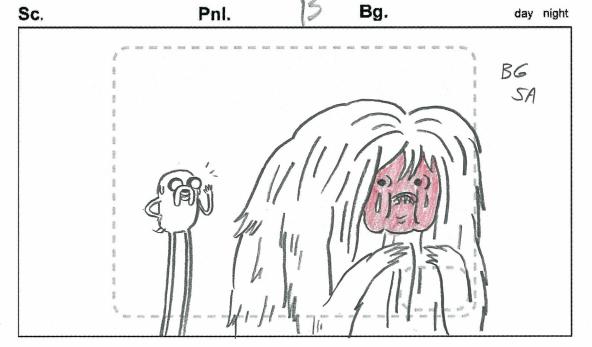
Production:

N



Page 146

Sc. Pnl. Bg. day night



Dialog:

M = SOBBING =

J/ HEY MONSTER LADY!

Action:

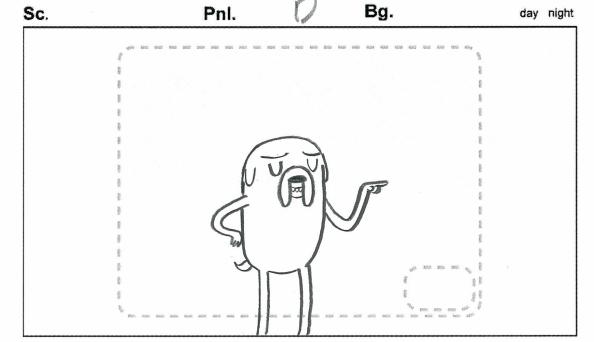
Timing:

Production:

100228



Page | 14-7



Dialog:

J/ YOU CRYIN' CAUSE YOU FEEL BAD ABOUT YOURSELF?

J/ YOU SHOULD DO SOMETHIN' WITH THAT HAIR OF YOURS

Action:

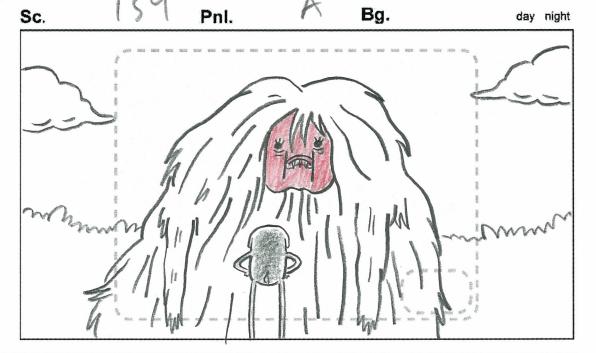
Timing:

Production:



Page | 48

Sc. Pnl. Bg. day night



Dialog:

J/ THEN MAYBE MORE GUYS WILL

TALK TO YOU.

(BEAT)

Action:

Timing:

Production:



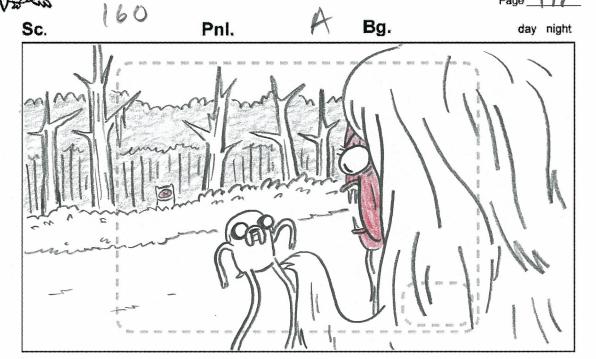
Page 149

00

00

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

SFX/=GROWWWL!=

Action:

Timing:

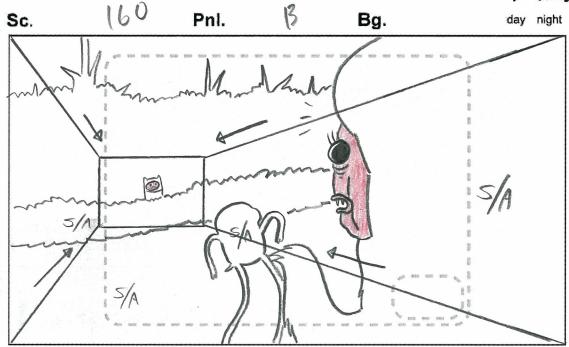
MONSTERS EYE GLANCES UP TO SEE FINN.

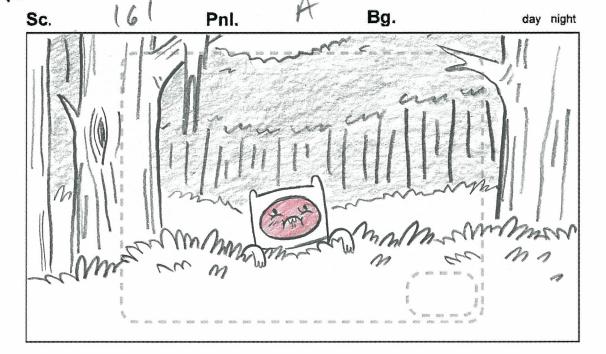


roduction



Page | 50





			-	
D	a	U	ш	
			***	

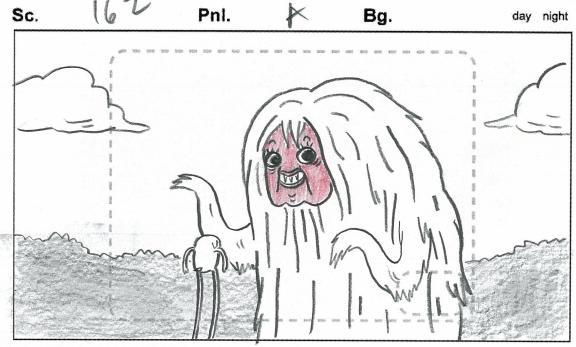
Action:

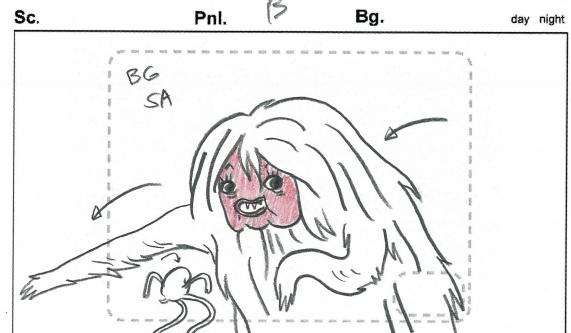
SHE LOOKS AND SEES FINN IN THE BUSHES. TRUCK-IN TO FINN.

Timing:



Page 151





Dialog:

M : EXCITED NOISE:

Action:

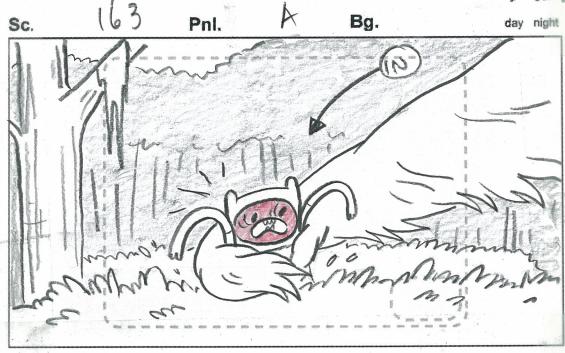
(REACHES FOR FINN.)

Timing:

Production:



Page 152



Sc. Pnl. Bg. day night

Dialog:

F/ WHA?

F/ AAAAHH!!

Action:

(GRAB!)

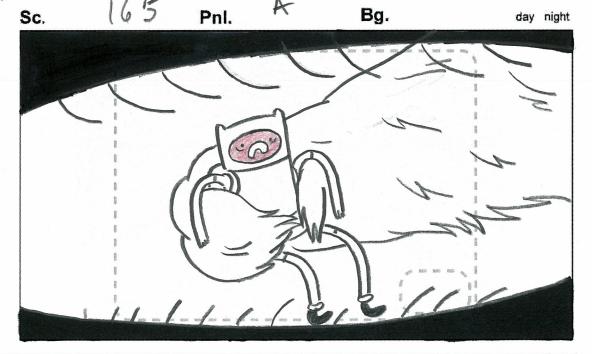
Timing:

Production :



Page | 153

Sc. | 6 4 Pnl. | Bg. | day night



Dialog:

F/ JAKE! HELP!

Action:

P.O.V. OF MONSTER - BLINKS AND A SUBTLE CAMERA MOVE.

Timing:



Page 154

N

Sc. Pnl. Bg. day night



Dialog:

: DISSOLVE ?

Action:

( AURA EFFECT ON FINN.)

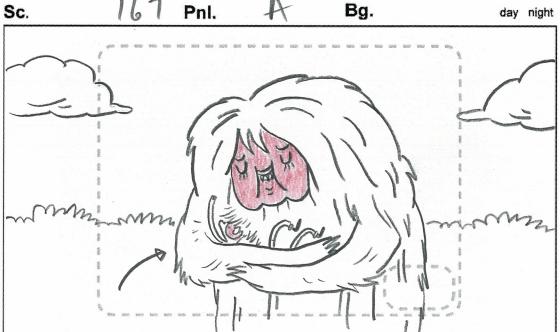
(FINN TURNS INTO A BABY FROM)
MONSTER'S P.O.V.

Timing:



Page 155

Sc. | 60 Pnl. | Bg. | day night | Sc



Dialog:

M/ : EXCITED NOISE!

Action:

(MONSTER CRADLES FINN.)

Timing:

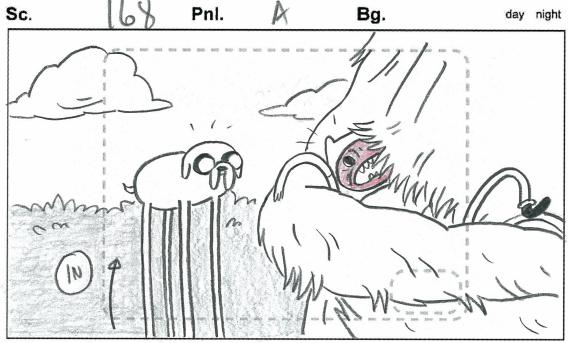
Production:

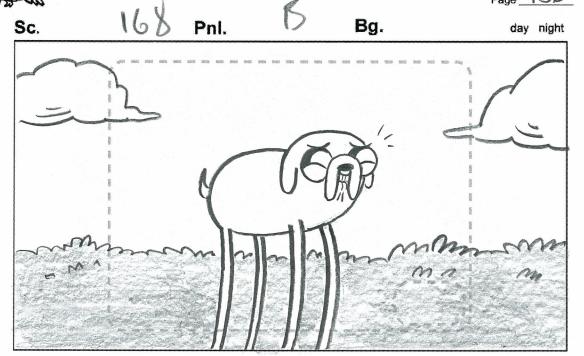


Page 156

 $\infty$ 

EPISODE #





Dialog:

F/ JAKE! DO SOMETHIN;

MAN!!

J/ : SNICKER :

Action:

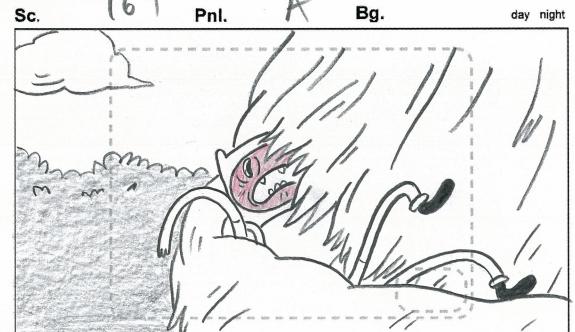
(JAKE STRETCHES INTO FRAME.)

Timing:



Page 157

Sc. Pnl. Bg. day night



Dialog:

J/ SHE THINKS YOU'RE HER RED FACED BABY OR SOMETHIN', MAN ... F/ AW WHAT ??

Action:

Timing:

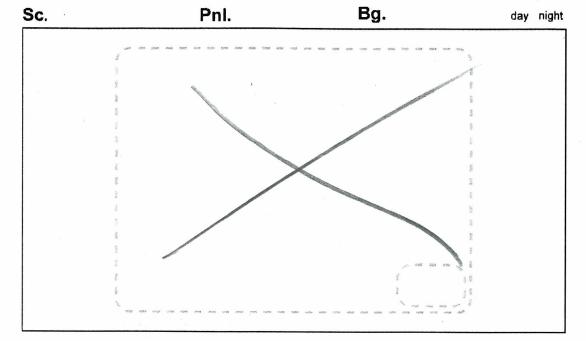
Production:



Page 157a

0228

Sc. Pnl. Bg. day night



Dia	log:
-----	------

J: (0.5) I think she wants you to nurse, dude.

Action:

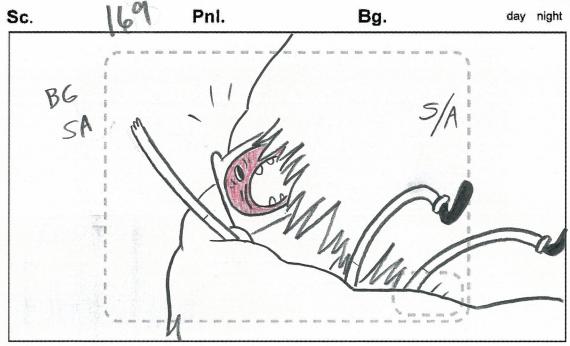
Timing:



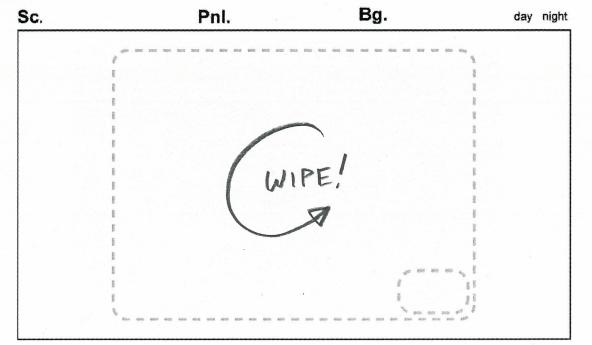
Page | 158

 $\infty$ 

EPISODE#



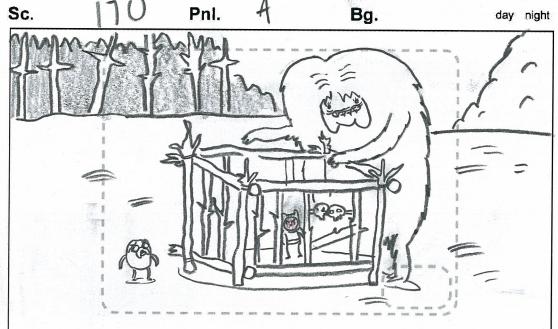
Timing:

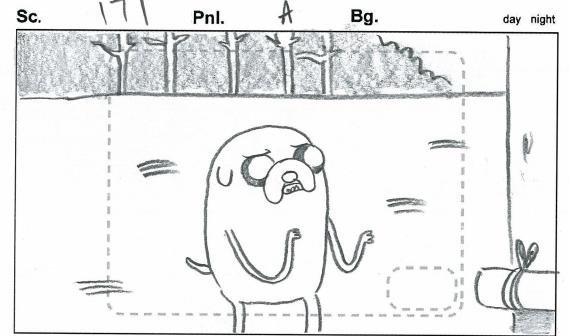


Dialog:	F/ N00000!!!		
Action:			



Page 159





L	)[2	3 (	og	:
			1.5	

J: AH MAN, NO ARMOR IS WORTH THIS.

Action:

= momma puts FIN ina

Timing:

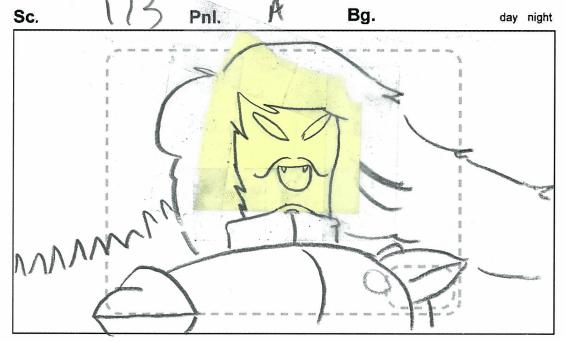
Production:

N



Page | 60

Sc. Pnl. A Bg. day night



Dia	loa:
	J.

SS: NON'S MY CHANCE TO MAKE FUN OF FINN!

Action:

(SIR SLICER WATCHES)

Timing:

Production:

83 00

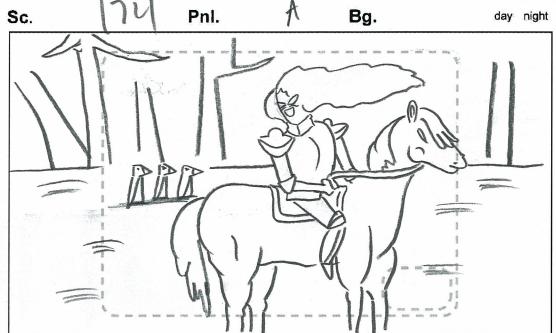


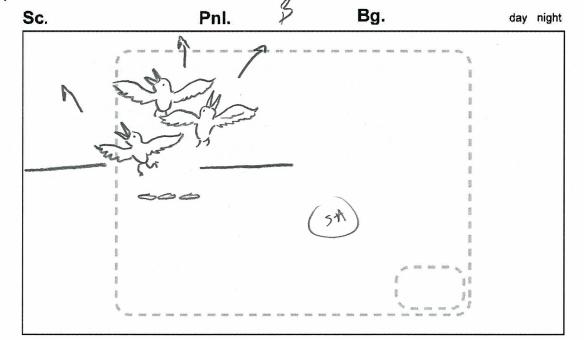
Page |6|

 $\infty$ 

N

EPISODE #





Dialog:	55:	Do	YOUR	STUFF	BIRDS

BIRDS : CAW!

Action:

Timing:

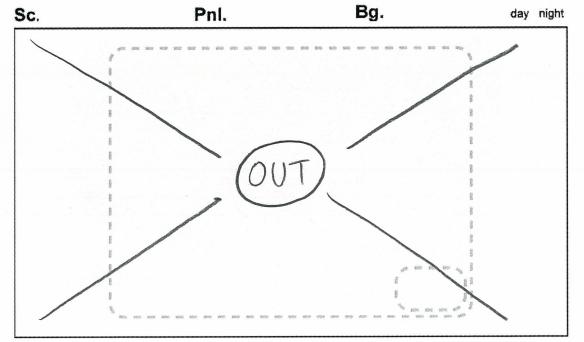


Page 62

8

EPISODE#

Sc. Pnl. Bg. day night



Dialog:		
	F/J/	WHA ??

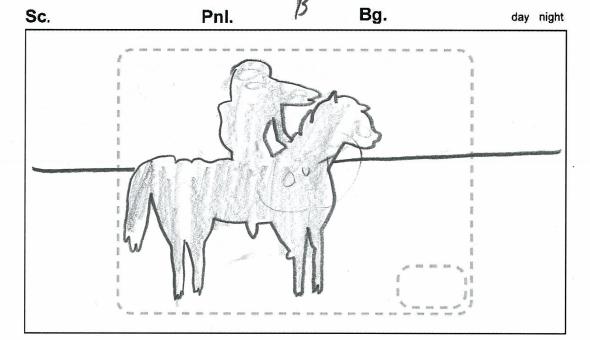
Action:

Timing:



Page 163

Sc. Pnl. Bg. day night



Action: BIRDS FLY UP AND OUT OF SHOT SIR SCIENT	
Action: BIRDS FLY UP AND OUT OF SHOT SIR SCIENCE	
Action: BIRDS FLY UP AND OUT OF SHOT SIR SCIENCE	
	ESMES INTO
Action: BIRDS FLY UP AND OUT OF SHOT SIR SCIENT (SAME ENTRANCE WITH BIRDS) FOR	0 5
Timing:	

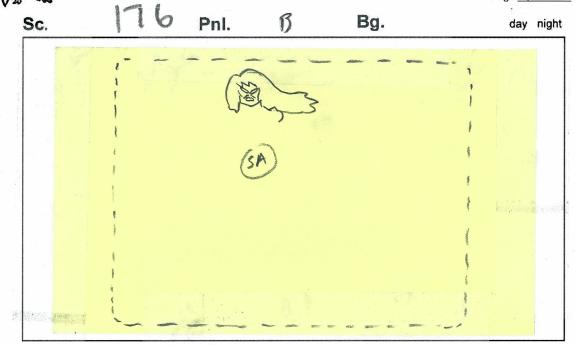
EPISODE#

100228



Page 164

Pnl. Sc. Bg.



Diale	og:
-------	-----

SS: SOME BABIES LOOK COOL, - BUT YOU DEFINITELY LOOK LIKE AN UNCOOL BABY!

Action:

REVERL STE SUICER

Timing:

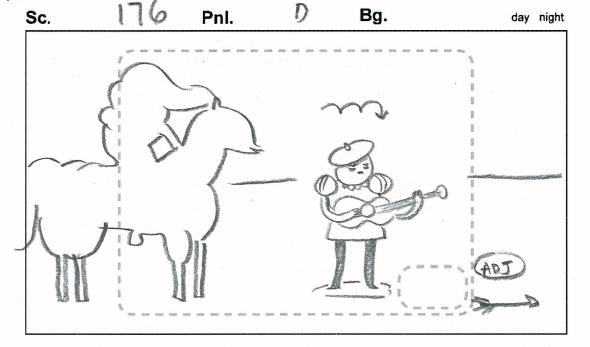


Page 165

8

EPISODE#

Sc. Pnl. & Bg. day night



Dialog:

ABOUT FIN THE BLUSHING BABY!

Action:

LIFTS ARM

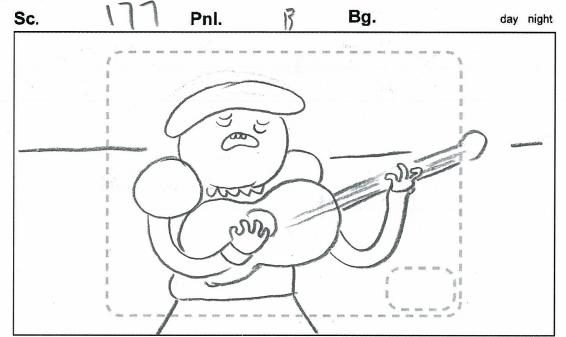
MINSTREL WALKS OUT FROM BEHIND HORSE.

Timing:



Page 166

Sc. Pnl. Bg. day night



Dialog:

M: HE'S FINN THE BLUSHING BABY. M: HIS CHEEKS ARE BRIGHT AND RED

Action:

Timing:

Production:

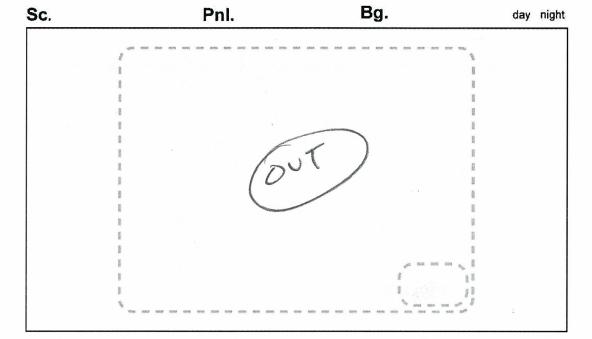
8



Page 167

228

Sc. Pnl. Bg. day night



Dialog:

M: BE SURE TO MAKE FUN OF HIM, BEFORE YOU GO TO BED.

Action:

Timing:

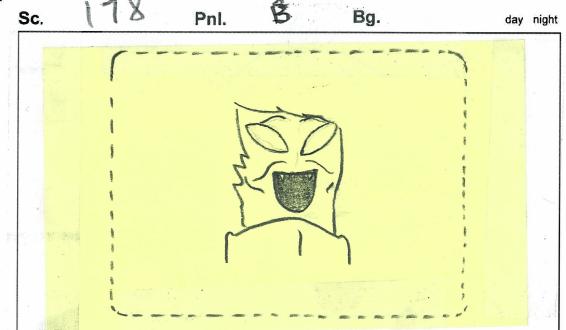


Page 168

8

**Q** 

Sc. Pnl. Bg. day night



Dialog:	SS: HA! GRANDFATHERS
	WIII SING THAT TO THEIR
	GRANDCHILDREN
A 24	

FOR GENERATIONS TO

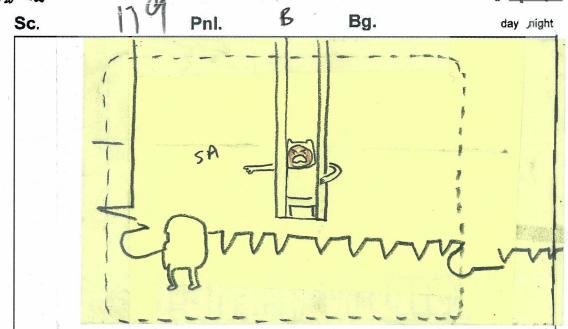
Action:

Timing:



Page 169

Sc. Pnl. Bg. day night



Dialog:

F. THAT SONG IS NEVER GOING TO BE POPULAR! GRANDFATHERS WIN NOT SING THAT TO THEIR CHILDREN.

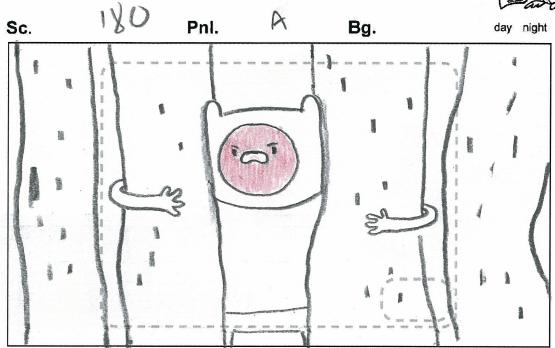
Action:

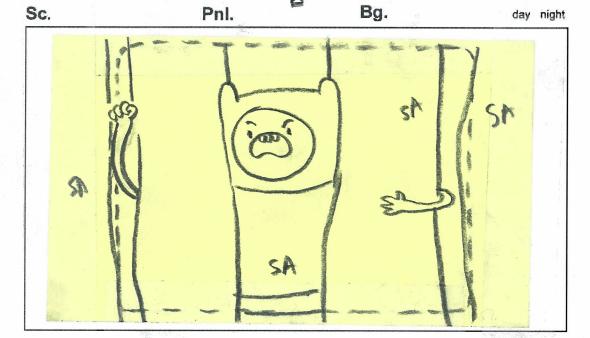
Timing:



Page 170

00





Dialog:	F.		SHOW	You	Sui	CER	
*		1 8 8 8	HAV	ET	HE	Cool	est
			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	A	EMIC	P.	

IN THE WORLD!

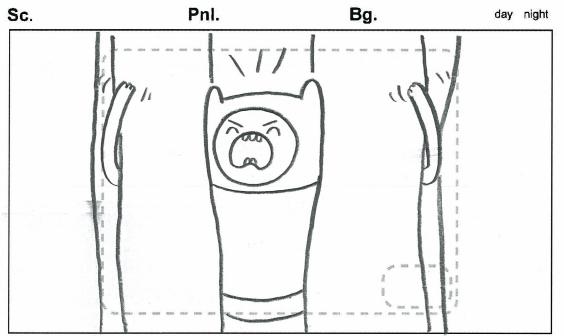
Timing:

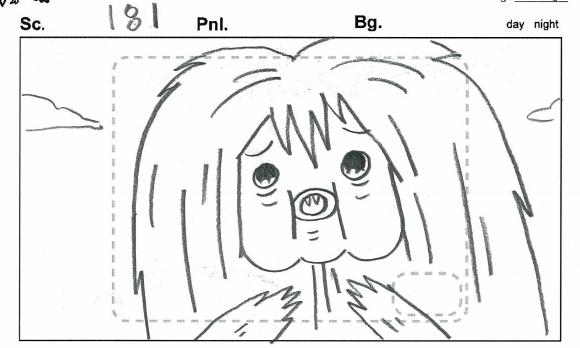
Action:



Page 171

8





-		-	-	
	Di	ماد	2	
			υy	۰

F/ GAAHH!!

Action:

(MONSTER SEES FINN UPSET.)

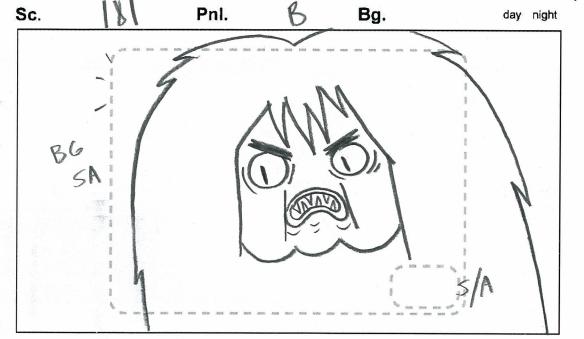
Timing:

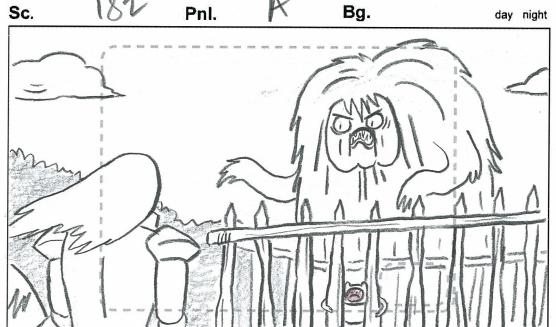


Page 172

 $\infty$ 

EPISODE#





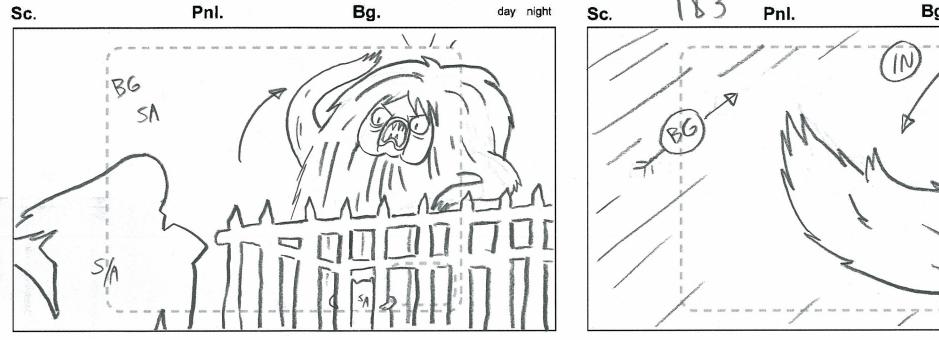
M	GRRRRR		
	M	M/ GRRRRR	M/ GRRRRR

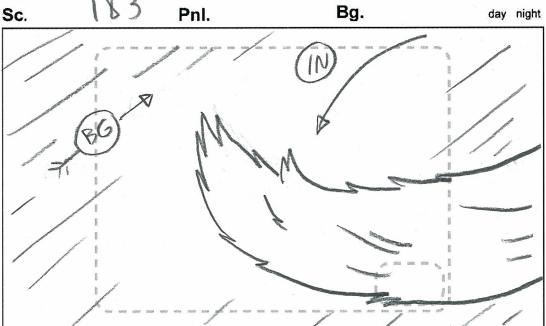
Action: (SEES SIR SLICER.)

(MONSTER GETS ANGRY.)

Timing:







Dialog:	M/;GROWL:	
Action:	(RAISES ARM)	(SWINGS!)
Timing:		

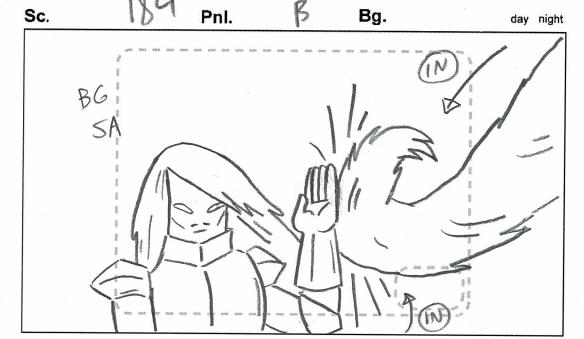
Production:

100228



Page 174

Sc. Pnl. Bg. day night



Dia	log:
	3.

SFX/; DOOSH! ?

; CRACK!

Action:

SIR SLICER RAISES ARM AND MONSTER'S)
HAND HITS IT AND CRACKS.

Timing:

Production:

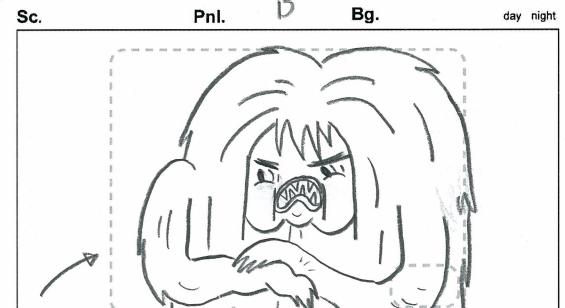
© 2009 This material is the



Page 175

100228

Sc. Pnl. Bg. day night



Dialog:

M/ OOWWW!

M GRRRRR

Action:

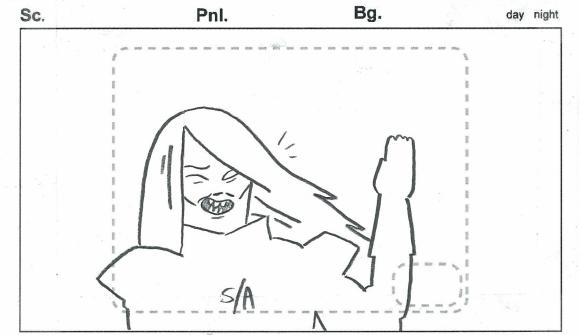
(HOLDS INJURED HAND.)

Timing:



Page 176

Sc. Pnl. Bg. day night



Dialog:	SS/ ARMOR,	55/ = CLICK-CLICK!=
Action:		
Timing:		

FDISONE



Page 177

Bg. Sc.

Bg. Sc. Pnl.

D	ia	lo	g	•

Action:

HORSE WHINNIES & REARS UP

GRABS MINSTREL, PIDES OFF.

Timing:

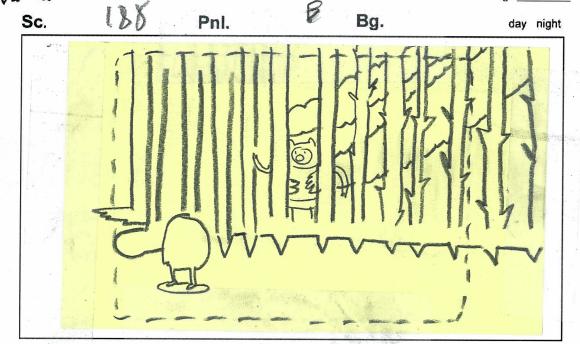
Production:

EPISODE#



Page 178

Sc. Pnl. Bg. day night



Dialog:

F: YOU --

Action:

MOMMA HANDS REALH IN AND GRAB FIN.

Timing:

**EPISODE**#

Timing:



Page 179

Bg. Bg. Sc. Pnl. Pnl. day night Dialog: PULLS FIN OUT Action:

Production:

8



Pnl. Bg. Sc.

		57
	(OUT)	
×		

Dialog:

Action:

MOMMA HOLDIN FIN LIKE A BABY.

Timing:

Production:

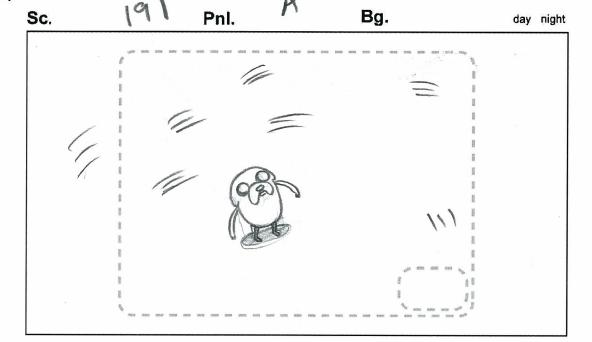
8



Page 8

00

Sc. 190 Pnl. Bg. day night



Dialog:

MONSTER: ... BAARBY ... BARY.

J: AWW MAN THAT'S ADORABLE.

Action:

- SNUGGLES FINT

Timing:

Timing:



Page 182 Pnl. Bg. Pnl. Bg. Sc. day night day night 100228 Dialog: J' WHOA. Action: LIFTS HIM OUT OF SHOT.



Page\_183

Sc.	Pnl.	P	Bg.	day night So	C.	192 Pnl.	В	Bg.	day ni	ight
					No.	40c 0007 Moor 3000 0001 0000 1000 1000 0001 0001				transcent of 1974
Dialog:	MONST	TER:	DOLLY F	OF BABY?		w. "Dorry	11,			
Action:							£			
Timing:				THE CONTRACT OF THE PARTY OF TH		\		and the second seco		

roduction

Timing:



Page 184

193 Pnl. 193 Bg. Pnl. Sc. Bg. day night  $\infty$ 1002 EPISODE# SA Dialog: (2) THEN CYCLE Action: CYCLE ( ROCKS BACK AND FORWARD)

Production:

SLOWS DONN ...



Page 185 Bg. Pnl. Bg. Sc. Pnl. day night 4 Dialog:

M: (SLEEPY GRUNT)

Action:

1 STOPS ROCKING
DENS EYES.

Timing:

Production:

- STARTS TO GET TIRED

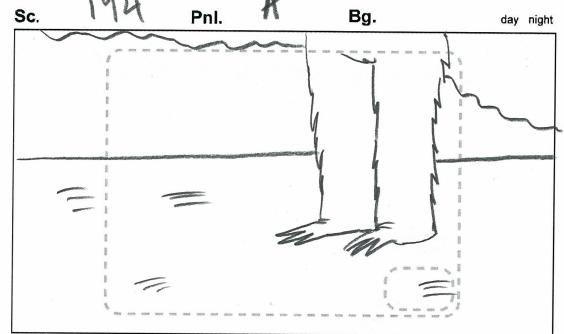
 $\infty$ 



Page 186

8

Sc. Pnl. Bg. day night



Dialog:

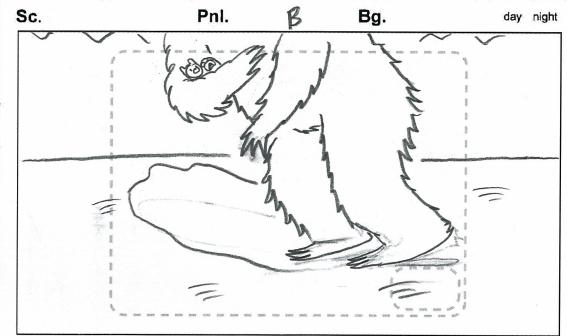
M: STARTS TO SNORE.

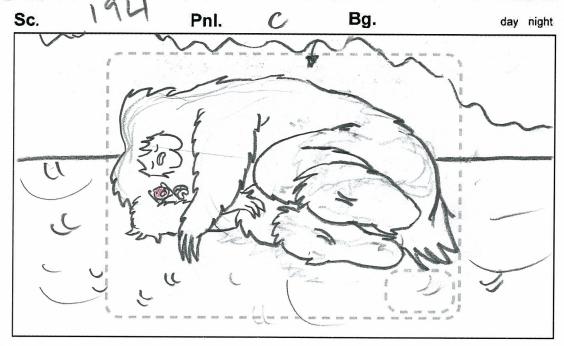
Action:

Timing:



Page 187





Dialog:		stx:(	(Boom!)	
Action:		entre en		
Timing:				
<b>3</b> .				

8

000



Page 188

8

0

Sc. Pnl. Bg. day night

Sc. 19 Pnl. B Bg. day night

Dialog:

F. CIMON MAN, LET'S GET OUT OF HERE!

F+J: (STEVEGLE NOISES)

Action:

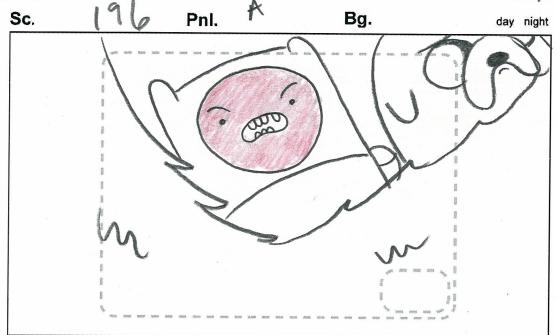
THEY TRY TO GET UP

Timing:



Page 189

Sc. Pnl. Bg. day night



Dialog:	J:	IT'S	USELESS	MAN,	
		HER	MOTHER	LOVE	15
		•	TOO STRON	16.	
Action:			The second of second country, page 11 1998 to		

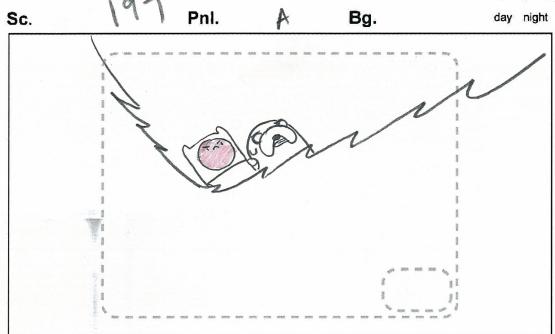
FI BABY'S GETTING UPSET.

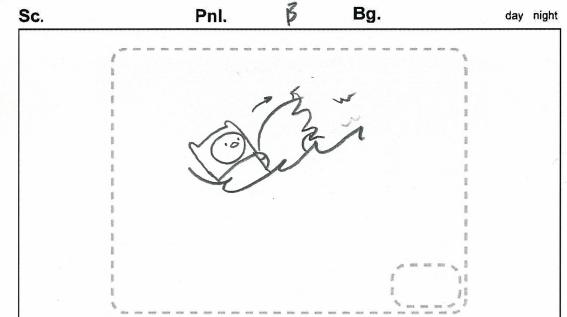
Timing:



Page 190

 $\infty$ 





Dialog:	-			
	5.	LET'S	BUR	ROUGH
		THROU	16H	HER.

Action:

Timing:

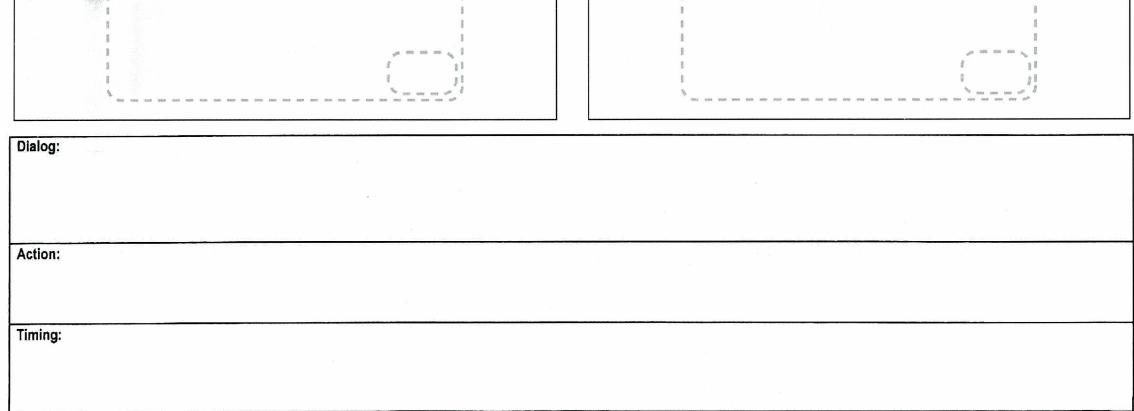
Pnl.

Sc.

Bg.



Sc. Pnl. D Bg. day night



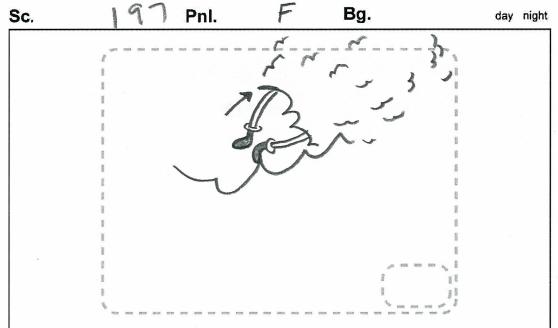
00228

=PISODE #



Page 192

Sc. Pnl. E Bg. day night



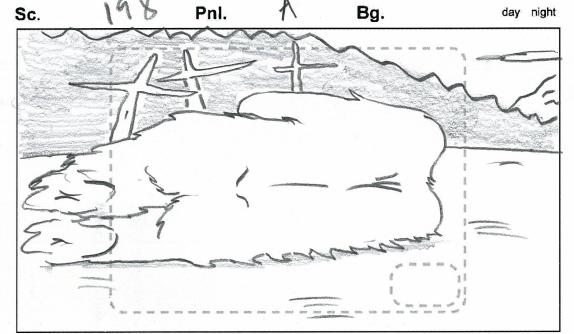
Dialog:		
Action:	= JAKE GRABS FIN ;	PULLS HIM IN
Timing:		

Production:

0228



Page 193



Sc. Pnl. Bg. day night

Dialog:

BOTH YEAH!

Action:

BUST THROUGH MOM LIKE A BANNER.

Timing:

Production:

0



Page 194

day night

		la.			- au u	25				
•	Sc. 190	Pnl.	A	Bg.	day night	Sc.		Pnl.	B	Bg.
	402 Mail 2000 30	2 100 100 100	3000 0000 0000 3000 3000	24th 1004 2008 21 Oct 1000 1000 1000 0000	86		agent total total visite visite visite (	-WANTER TOURISM SHEETER SHEETER SHEETER	States. Taxon -proof. pages -payer	305A4 2014N 3100H N00H ADDIS 3985K a
	-91							(0)		
					3		2	D		
	Alexander of the second			LE S	3 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5			17	A STATE OF THE PARTY OF THE PAR	160
	Jan 100 100 1	29 1005 500 1004 2007 1000 Vineralization and State St	A)-		2004 10 <sup>th</sup>		*** *** *** *** ***	100 100 100 100 100 100 100 100 100 100	The	90x 60x 600 year 60x 10x
	Dialog:	AWESON	NE.			Be	OTH:	WHOR I	•	

#
ш
0
0
S
盃
ш

Action:

THEY STOP

Timing:



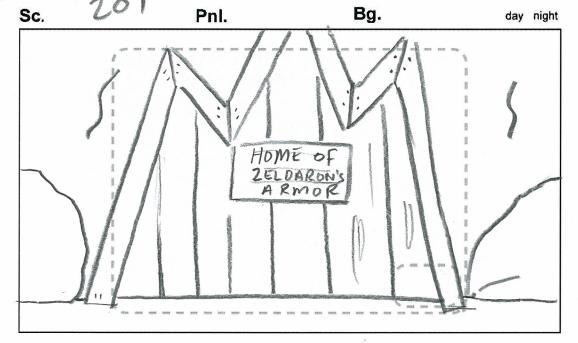
Page 195

8

0 0 2

EPISODE#

Sc. 200 Pnl. Bg. day night

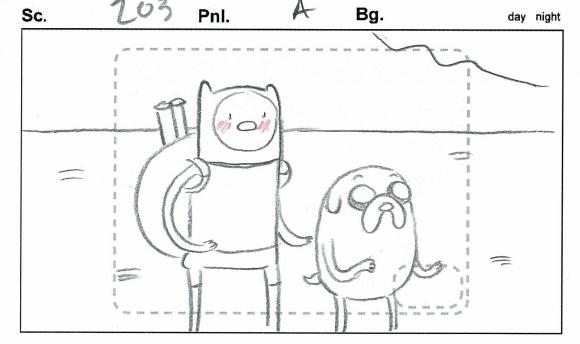


Dialog:		
Action:		
	(THEY SEE A DOOR ON THE SIDE OF A HUGE MOUNTAIN)	
	A HUGE MOUNTAIN)	
Timing:		



Page 196

Sc. Pnl. Bg. day night



D	ia	log	1:
0.2420		_	

F: LET'S DO IT.

Action:

Timing:

Production:

83

EPISODE #



Sc. 204 Pnl. A Bg. day night Sc. 204 Pnl. B Bg. day night

Dialog:	F: YAH!
Action:	FIN KICKS OPEN DOOR.
Timing:	

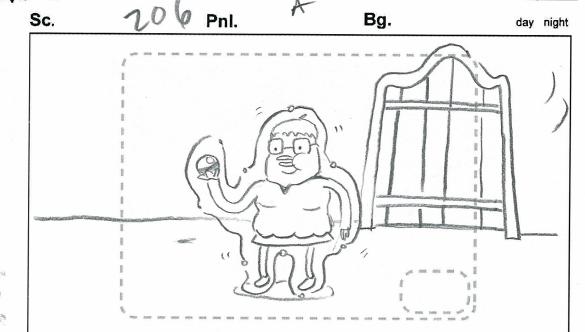
100228

**EPISODE**#



Page 198

Sc. Pnl. Bg. day night



Dialog:

GHOST: AHY HELLO -

Action:

(GHOST-MAN HOLDING BALL) (TRANSPARENT EXCEPT BALL)

Timing:

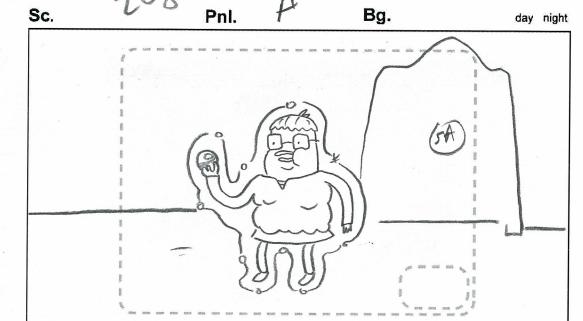


Page 199

8

EPISODE#

Sc. Pnl. A Bg. day night



Dialog:

F: BE GONE GHOST! I'M HERE FOR THE ARMOR! GHOST: OH WONDERFUL! BUT
FIRST YOU HAVE TO
BEAT MY HIGH-SCORE
IN A GAME OF "DROP-BALL"

Action:

Timing:

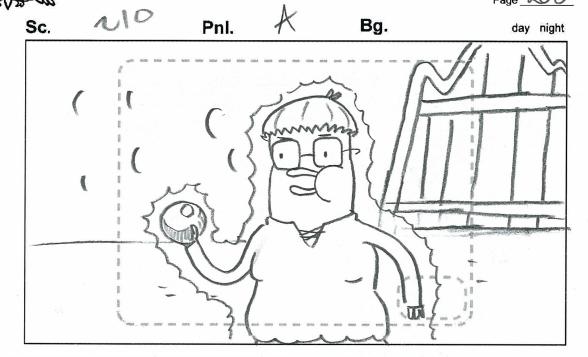


Page 200

8

0

Sc. Pnl. Bg. day night



Dialog:	BOTH	ħ.	DROP	RALL	7
			1	Park & A Branch	1

GHOST: "DROP BALL" IS AN EXTREMELY ADDICTIVE, "HIGH-INTENSITY" GAME DESIGNED FOR PEOPLE EVERYWHERE.

Action:

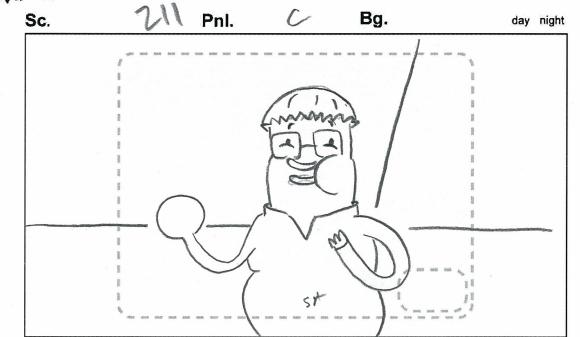
Timing:



Page 201

888

Sc. Pnl. B Bg. day night



Dialog:	I'VE SPENT	100,000	YEAR	IN THIS
	CAVE, DAY	AND NIG	HT, PLAY	N
	THIS GAN	E.		

YA, I'M PRETTY GOOP.

Action:

Timing:

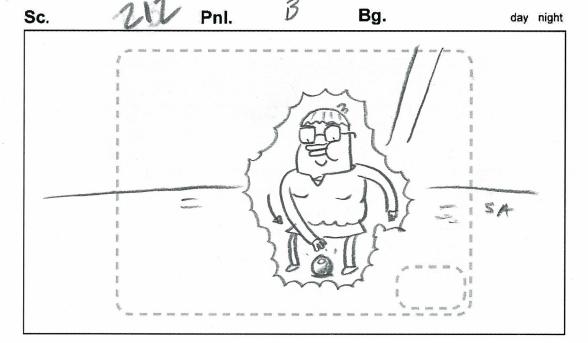


Page 202

2 2 8

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

GHOST: HERE LET ME SHOW YOU.

SFX: FAPE

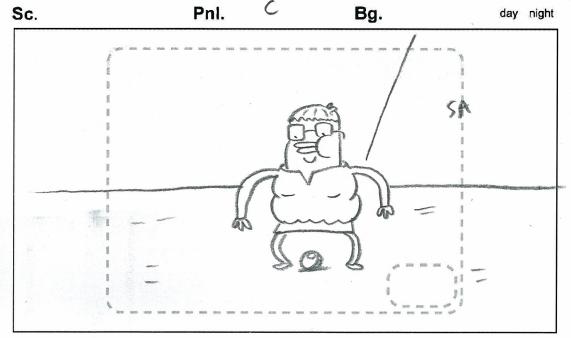
Action:

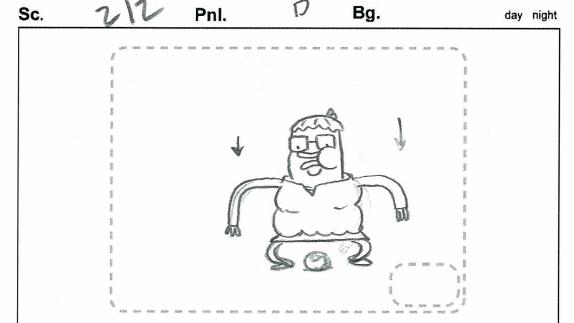
THROWS BALL ON GROUND,

Timing:



Page 203





Dialog:	
Action:	
	- SO WATS DOWN DUFF
	- SQ VATS DOWN OVER BALLS
Timing:	

Production:

0228



Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day

Dialog:					
			•		
Action:		BUTT	GRABS	BALL.	and the second s
Timing:				·	

00228

PISODE #



Page 204 A

Pnl. Sc. Bg. Pnl. Bg. day night Dialog: Action: Timing:

00228

PISODE #

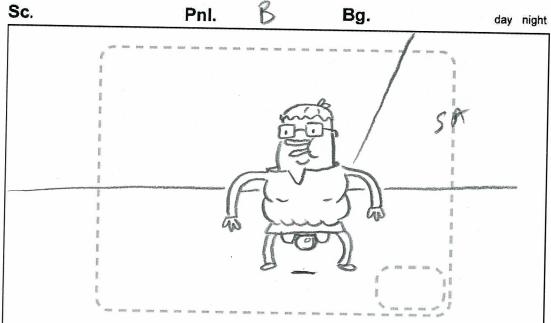


Page 205

 $\infty$ 

000

Sc. Pnl. Bg. day night s



Dialog:			
	GHOST-	ONE	POINT
Action:			
Timina.			
Timing:			

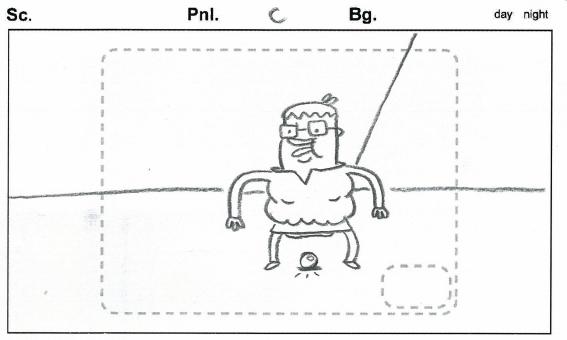
Production:

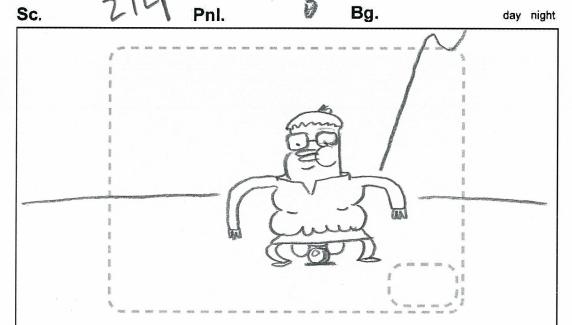
2009 This material is the Processy of The Canan



Page 206

88





	-			
-	11	12	In	g
	·	114	10	
	-			J

Sfx - PLOP!

Action:

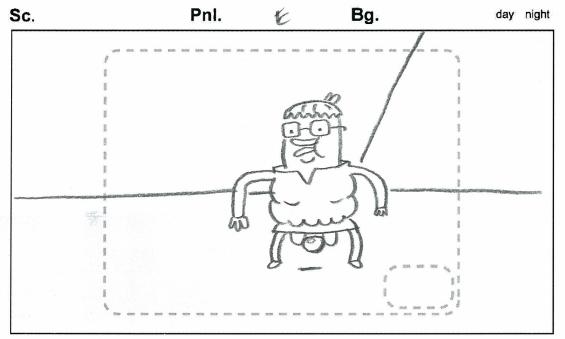
GRABS BALL

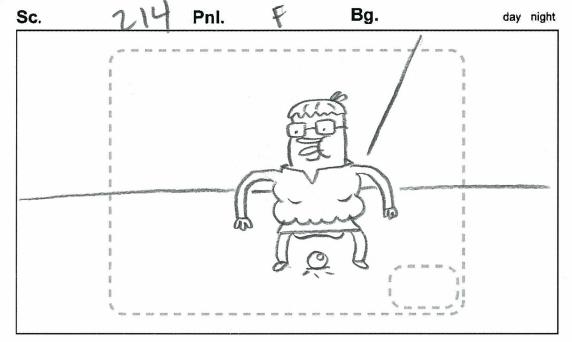
Timing:



Page 207

 $\infty$ 





U	а	0	g	:
			-	

GHOST - IN TWO POINTS ...

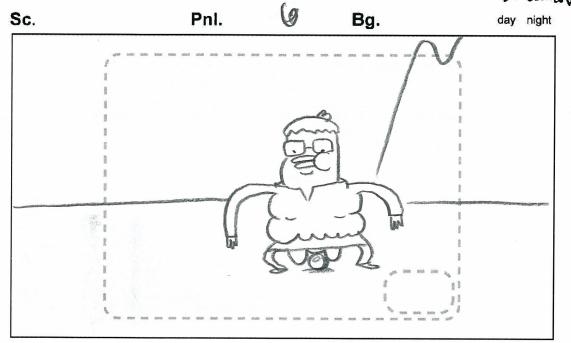
Sfx -- PLOP:

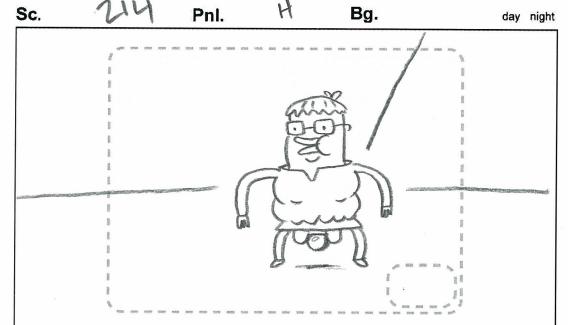
Action:

Timing:



Page 208





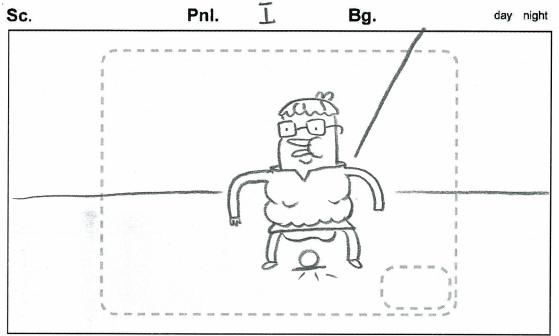
Dialog:		6HOST-	"THREE POINTS
Action:	GRABS-BALL.		
Timing:			

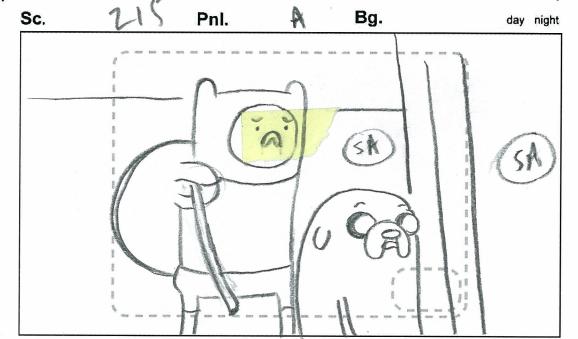
EPISODE #

 $\infty$ 



Page 209





Dialog:	SFX-PLOP	FINN THIS GAME LOOKS AWEFUL.
Action:		
Timing:		

 $\infty$ 

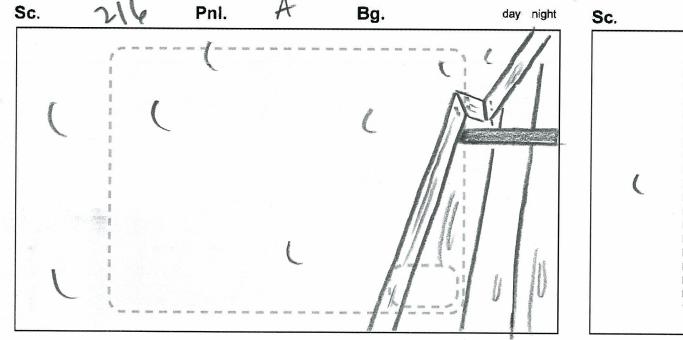
000

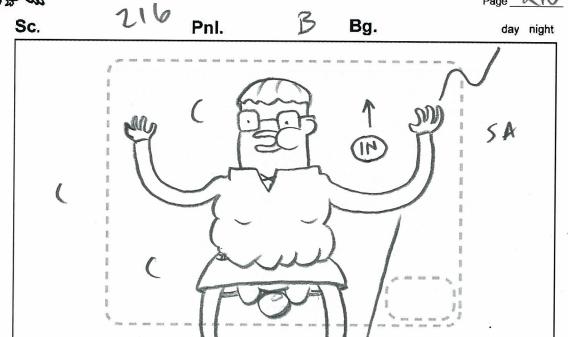


Page 210

0228

EPISODE#





D	ıa	l۸	а	٠
	-		J	•

GHOST (O.S.) - OH NO,

GHOST | ABSOLUTELY DISAGREE.

Action:

(GHOST POPS INTO SHOT)

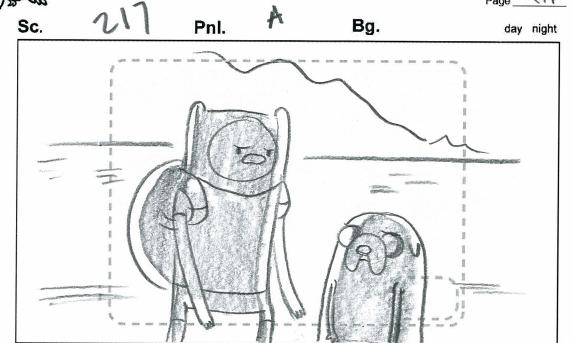
Timing:



Page 211

⊗

Sc. Pnl. C Bg. day night



Dialog:

FINNI DUDE I'll KILL HIM AND WE'LL GET THE ARMOR.

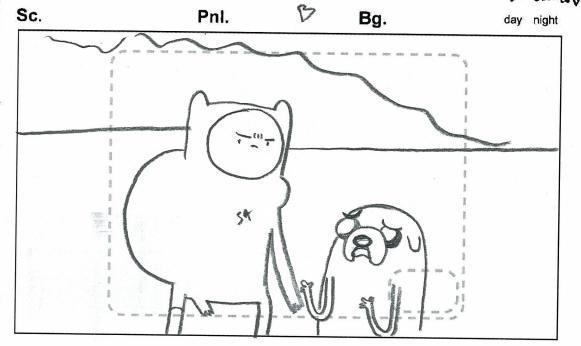
Action:

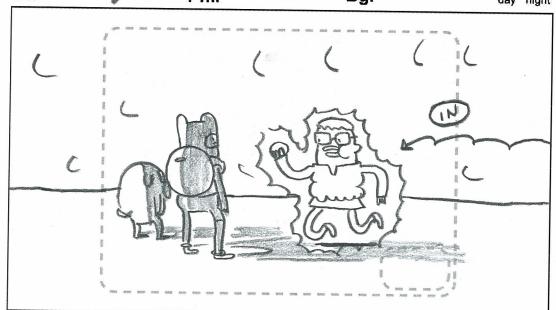
DROPS BALL

Timing:



Page 2|2





Dialog:					
	JAK	C.	HOW?	HEIS	ALR

DEND?

GHOST - HERE IT'S YOUR TURN.

Action:

Timing:

Production:

% % %

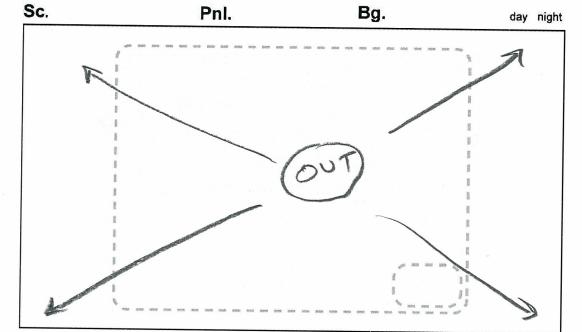


Page 213

0288

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

GHOST - NOW I DON'T WANT
YOU TO BE INTIMIDATED, BUT
MY HIGH SCOPE IS SIX.

Action:

Timing:

Production:

C 2000 This majorial is the Beaning



Page 214

 $\infty$ 

EPISODE#

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

F/ GUHH!

F/ I CAN'T BELIEVE I'M
Playin this. butt ball!

Action:

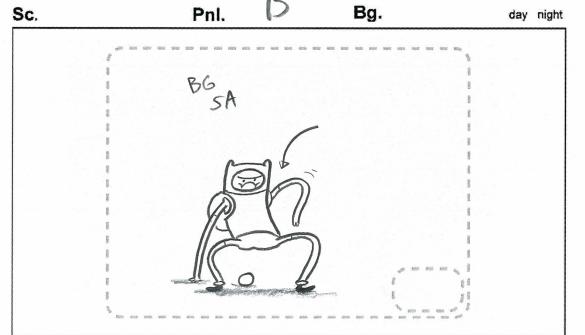
(FINN TAKES BALL FROM GHOST.)

Timing:



Page 215

Sc. Pnl. Bg. day night



Action: (DROPS BALL)	(BENDS DOWN BACKWARDS)
Timing:	

EPISODE#

82

000



Page 216

Sc. Pnl. Bg. day night

Sc. Pnl. Bg. day night

Dialog:

**EPISODE**#

8



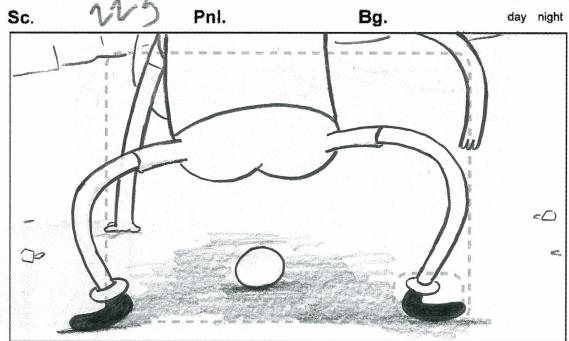
Action:

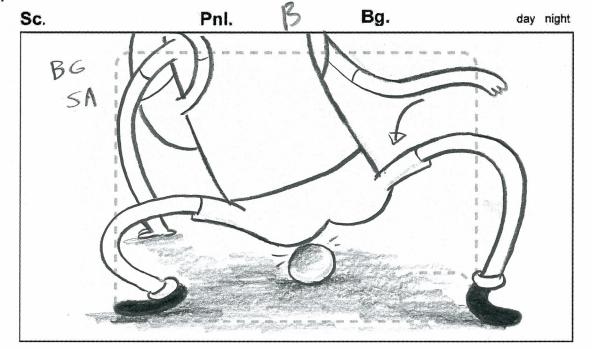
(LOOKS AROUND EMBARRASSEDLY.)

Timing:



Page 217





Dialog:				
			DONK!	
Action:	(DOESN'T TRY TO GE TOUCHES IT.	T BALL AT A	ILL. BARELY)	
Timing:				

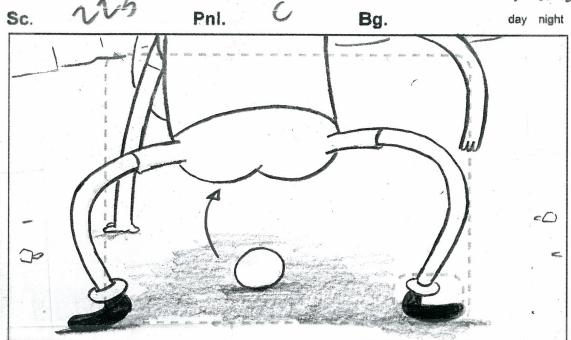
EPISODE#

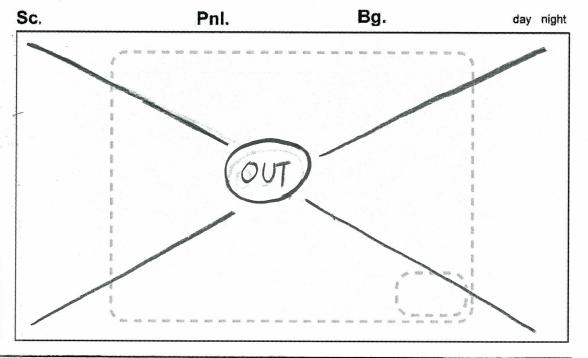


Page 218

8

EPISODE#





Dialog:			
Action:			
Timing:			

This material is the Proposty of The Corners Menunck line to is unacchillened and in

roduction .



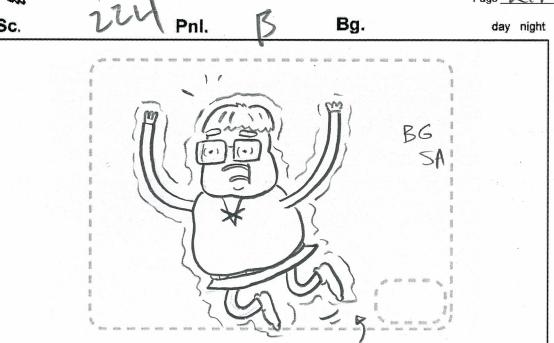
Page 219

8

1002

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

6/ NO NO NO

G/ YOU'RE DOING IT ALL WRONG!

Action:

Timing:

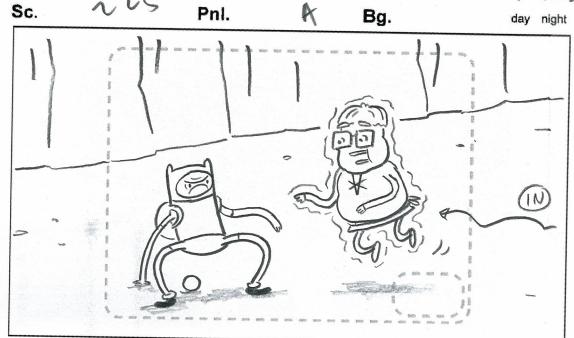
# 00228

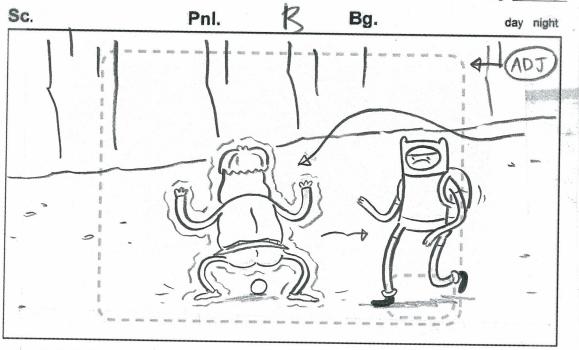
Production:

### **ADVENTURE TIME**



Page 220





Dialog:

G/ HERE

G/ LET ME SHOW YOU HOW THE PROS DO IT.

Action:

(FLOATS IN)

(GHOST FLOATS PAST FINN AND)
BENDS DOWN OVER BALL. FINN
STEPS ASIDE.

Timing:

2009 This material is the Prop

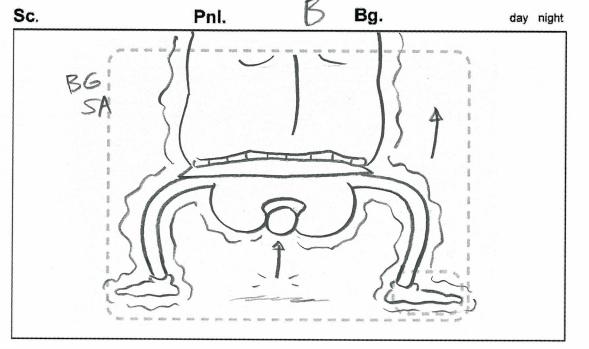


Page 221

 $\infty$ 

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

6/ SEE?

Action:

SPREADS BUTT CHEEKS AS THEY REACH TO GRAB BALL.

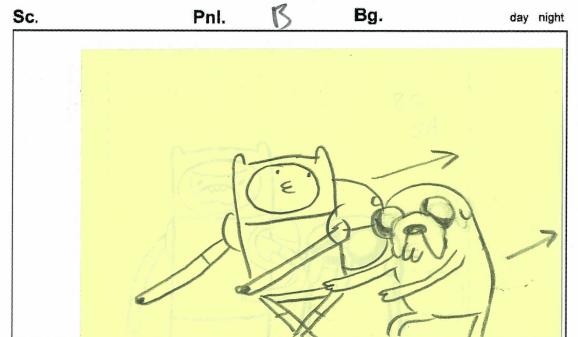
GRABS BALL WITH BUTT

Timing:



Page 222

Sc. Pnl. Bg. day night



Dialog:	. 1				
6	(0.5)	IT'S	ALL	IN	THE
	,	TEL	HNIC	DIF	

G: (grunting)

Action:

backwards aff screen slowly.

Timing:

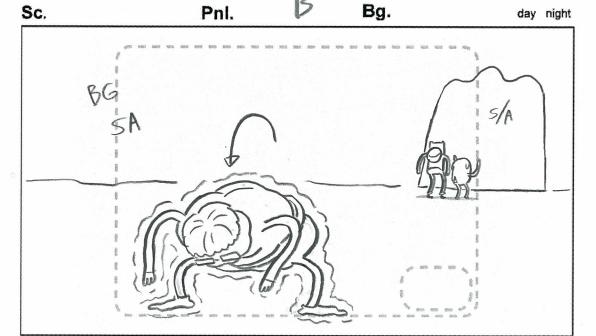


Page 223

8

EPISODE#

Sc. Pnl. Bg. day night



Dialog:

G/ NOW I'M GONNA PUT A LITTLE FINESSE INTO IT ... 6/ JUST TO SHAKE THINGS UP.

Action:

(FINN STAKE TURN & RUNNTOWARDS DOOR.)

Timing:





Page 224

 $\infty$ 

EPISODE#

Sc.

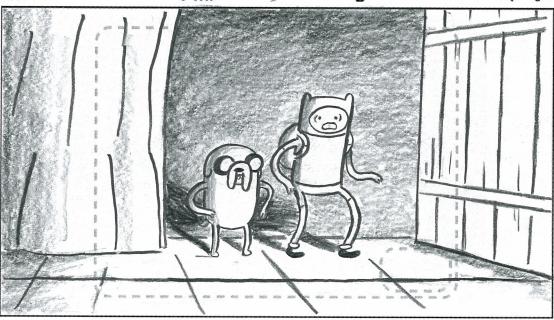
229

Bg.

Pnl.

day night





Dialog:

SFX/ CREAK ?

F/J/ GASP! ? ANGELIC MUSIC ?

Action:

(BRIGHT LIGHT SHINES INSIDE AS)
THEY SLOWLY OPEN DOOR.

(BRIGHT LIGHT GLOWS)

Timing:

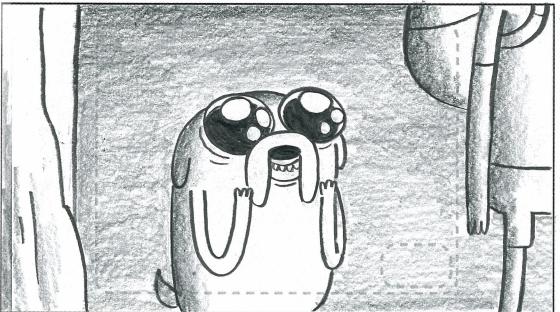
Page 225

88

1002

EPISODE#

Pnl. Bg. PAN Sc. 23 Pnl. A Bg. day night



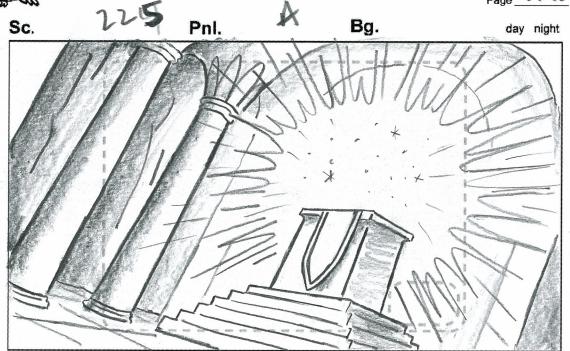
J/ FINN... IT'S SO BEAUTIFUL ...

= ANGELIC MUSIC = (SLOW PAN-UP)



Page 226

Sc. 274 Pnl. A Bg. day night



Dialog:

F/ YEAH...I GUESS ALL THE EMBARRESSMENT

WAS WORTH IT.

Action:

Timing:

Production:

EPISODE#



Page 227

88

00

EPISODE#

Sc. Pnl. Bg. day night

Sc. 200 Pnl. Bg. day night

Dialog:

Action:

FROM LIGHT AND FLY TOWARDS CAMERA.

(BIRDS SURROUND THEM.)

Timing:



Page 228

Sc. Pnl. Bg. day night

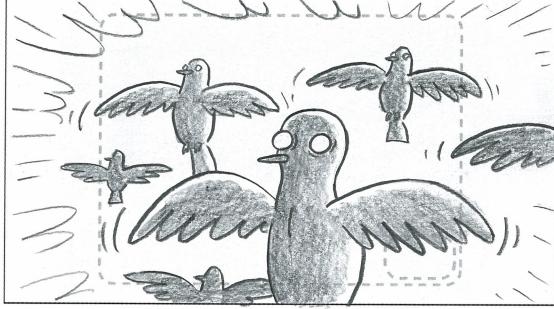
Sc. 228 Pnl. A

ı, A Bg.

day night

8 2 8

EPISODE#



Dialog:

Bird/ GREETINGS, YOUNG TRAVELLER (SPEAKS TELEPATHICALLY.) B/ WE KNOW WHAT YOU SEEK.

Action:

Timing:

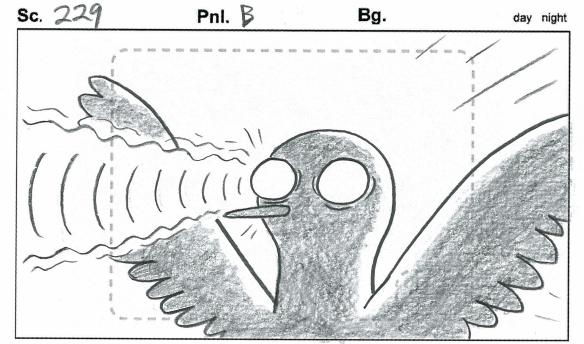


Page 229

8

1002

Sc. 229 Pnl. A Bg. day night



Dialog:

B/ AND YOU SHALL RECEIVE IT.

SFX/ PIGEON SONAR :

Action:

SONAR WAVES SHOOT OUT OF BIRD'S HEAD.

Timing:

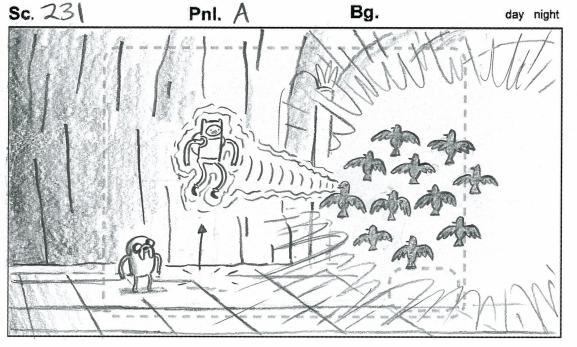


Page 230

8

EPISODE#

Sc. 230 Pnl. A Bg. day night



Dialog:				
			•	

Action: (SONAR WAVES ENGULF FINN.) (FINN IS LIFTED IN MIDAIR.)

Timing:

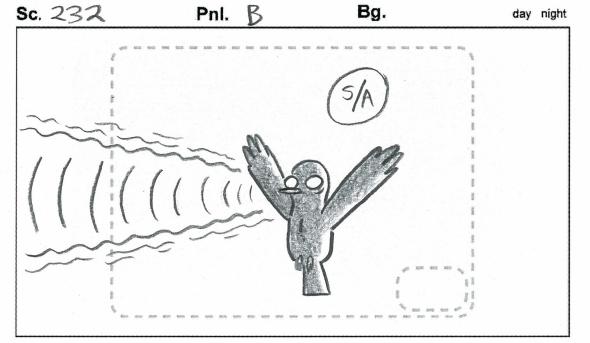


Page 23

 $\infty$ 

EPISODE#

Sc. 232 Pnl. A Bg. day night



Dialog:

B/ BEHOLD -

B/ - THE ARMOR OF ZELDERON!

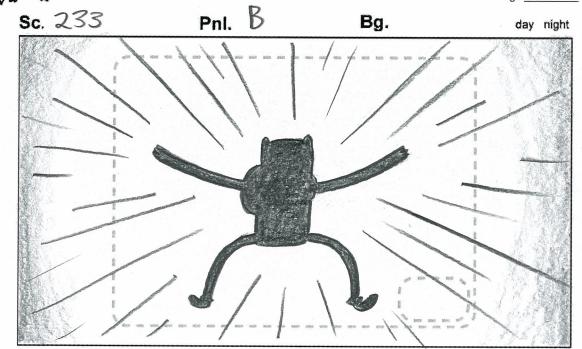
Action:

Timing:



Page 232

Sc. 233 Pnl. A Bg. day night



-	٤	1_	-
u	ia	IC	О

SFX/= HEAVENLY CHIME!;

Action:

(LIGHT SHINES FROM FINN.)

Timing:

Production:

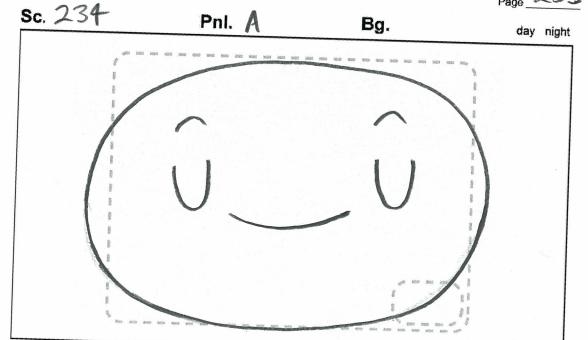
EPISODE#



Page 233

Sc. 233 Pnl. C Bg. day night

FLASH



Dialog:

Action:

(FLASH TO WHITE)

(SLOWLY DISSOLVE TO FINN'S FACE.)

Timing:

88

0

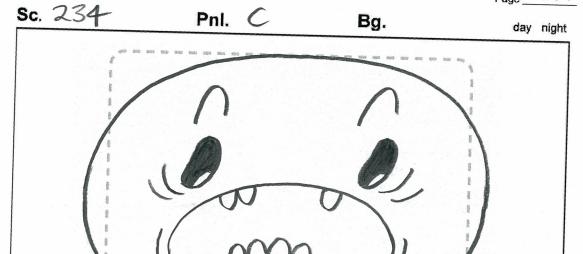
EPISODE#



Page 234

 $\infty$ 

Sc. 234 Pnl. B Bg. day night



Dialog:

F/HUH ??

Action:

(OPENS EYES AND LOOKS DOWN.)

Timing:

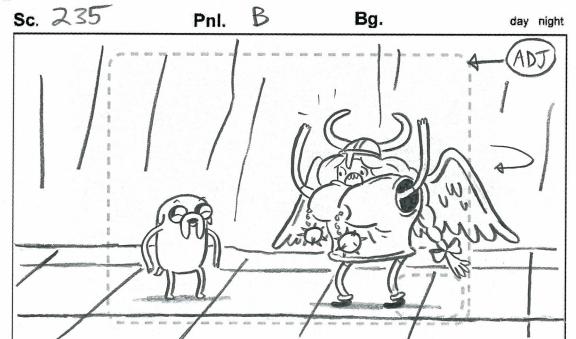


Page 235

8

1002

EPISODE#



-		
		g
3.2	m	 H 31

F/ AAAAAAHHH!!
NOOOOOO!!!

F/ DUDE! THIS IS LADY ARMOR!!

Action:

Timing:



Page 236

Sc. 236

Pnl. A

Bg.

day nigh

Sc. 236

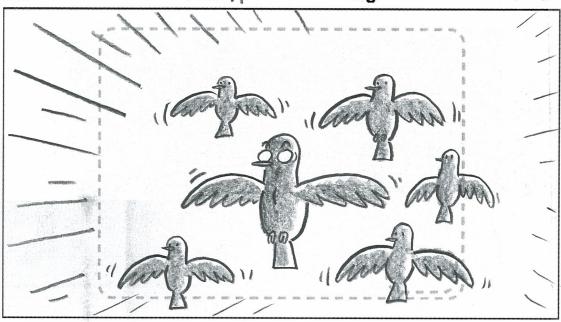
Pnl. B

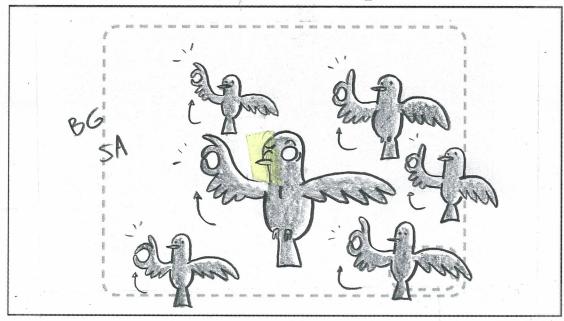
Bg.

day nig

8

EPISODE #





Dialog:

B/ LOOKIN' VERY -

B/- "CLICK-CLICK!"

Action:

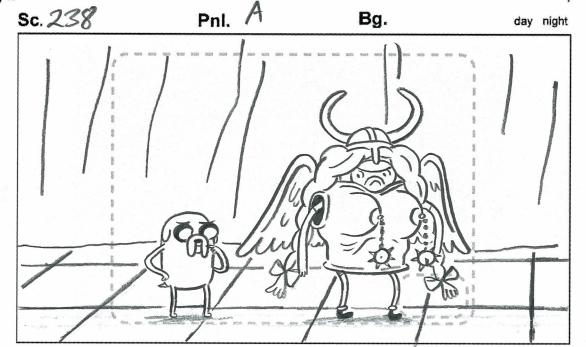
(BIRDS DO "CLICK-CLICK" SYMBOL IN)

Timing:



Page 237

Sc. 237 Pnl. A Bg. day night



г	-	•			
ı		ia		-	
•	8.4	m	110	ш	

F/ NO! NOT "CLICK-CLICK"!

J/ I DUNNO, MAN ...

Action:

Timing:



Page 238

00

2 2

Sc. 239 Pnl. A Bg. day night

Sc. 239 Pnl. B Bg. day night

Dialog:

J/ I KNOW A LOT OF HERO LADIES...

J/ SHEILA THE GREAT, SUSAN THE STRONG, BERTHA THE BARBARIAN...

Action:

Timing:

Production:

2009 This material is the Process



Page 239

 $\infty$ 

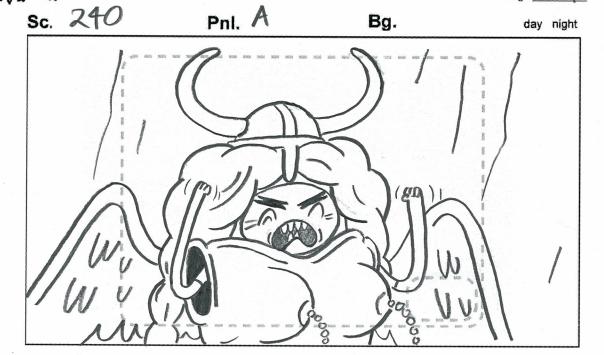
Sc. 239

Pnl. C

Bg. day night

day night

for the total tot



Dialog:	1					
	I	AND	THEY	ARE	ALL	VERY
	9		CLICK-		10	·
		(	ノレー	CIALI		

F/GRRRRR!

Timing:

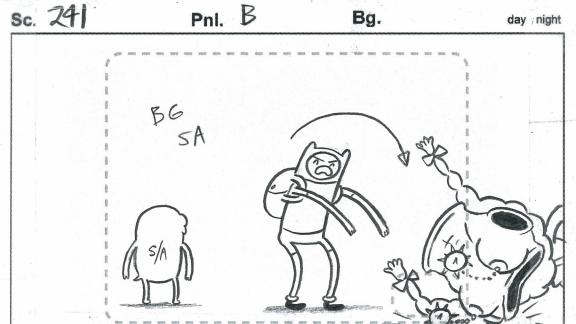
Action:



Page 240

 $\infty$ 

Sc. 24 Pnl. A Bg. day night



Dialog:

F/ I DON'T NEED THIS!

Action:

(TAKES OFF ARMOR.)

Timing:



Page 24

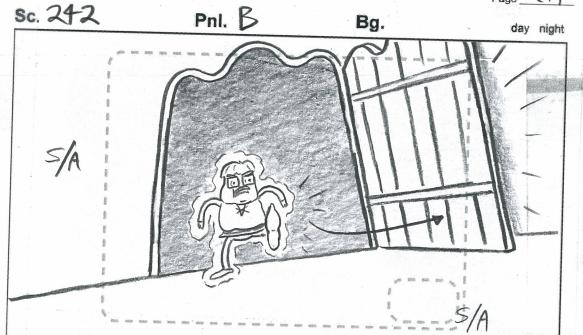
8

**EPISODE#** 

Sc. 242

Pnl. A

Bg. day night



т.	-	log	
* **	22	55.5	
₩:	•		2.

SFX/ BAM! =

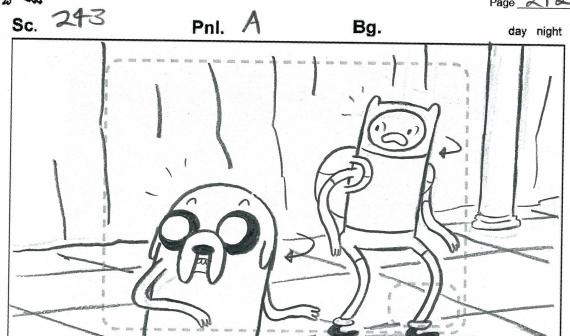
Action:

(GHOST KICKS OPEN DOOR.)

Timing:



Page 242



Dialog:

G/ YOU DID NOT WATCH MY
PROPBALL TECHNIQUE!

F/J/ HUH?

Action:

Timing:

Production .

EPISODE#



Page 243

Sc. 244

Pnl. A

Bg.

day night

Sc. 244

Pnl. B

Bg.

day night



SA

Dialog:

G/ I GIVE YOU FIRSTHAND TIPS THAT NO ONE ELSE KNOWS

G/-AND THIS IS HOW YOU THANK ME ?!

Action:

Timing:

Production:

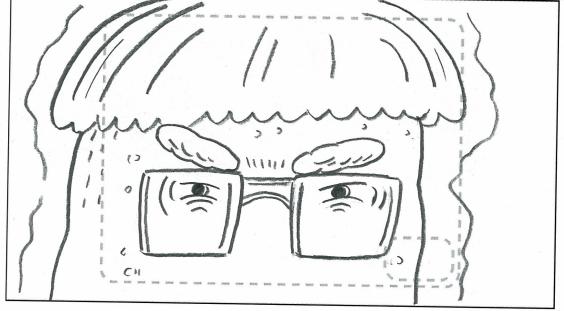
EPISODE #



8

Sc. 245 Pnl. A Bg.

Sc. 246 Pnl. A day night



Dialog:

G/- BY TURNING YOUR BACK ON ME WHEN MY BACK IS TURNED ON YOU?

ABSOLUTELY DISAGREE WITH THAT ...

Action:

Timing:

Production:

EPISODE#



Page 245

Sc. 247

Pnl. A

Bg. day night

Sc. 247
Pnl. B
Bg. day night

Action:

(GROWS LARGE AND TRANSFORMS.)

Timing:

Production:

8

N

EPISODE#



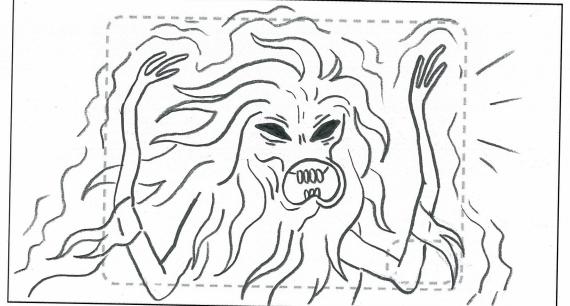
 $\infty$ 

10022

EPISODE#

sc. 247 Pnl. C Bg. day night BG SA

sc. 248 Pnl. A Bg. day night



Dialog:			
		G/ = ROAR/=	
Action:			22.
Timing:			

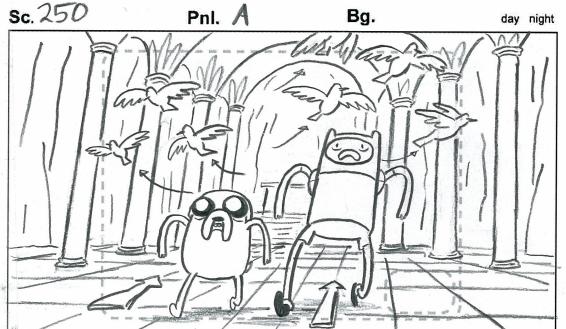


Page 247

Sc. 249

Pnl. A

Bg. day night



Dialog:

SFX/PIGEONS
COOING =

Action:

(F+J BACK AWAY AS GHOST)
ADVANCES ON THEM,

(BIRDS FLY AWAY OFF CAMERA.)

Timing:

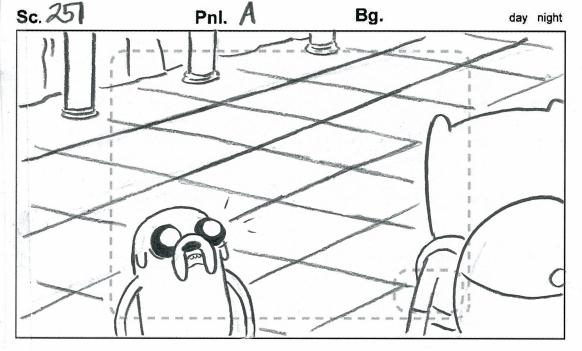
roduction.

EPISODE#

2009 This material is the Proper



Page 248



ni	al	og	4
U	aı	uy	

F/ NOW WHAT ??

J/ DUDE, PUT ON THE ARMOR!

Action:

Timing:

Production:

EPISODE#

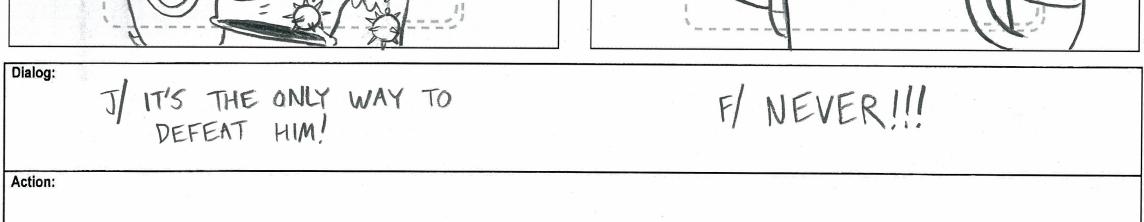
2 2009 This material is the Property



Page 249

Timing:

Sc. 252 Pnl. A Bg. day night



10000

EPISODE#

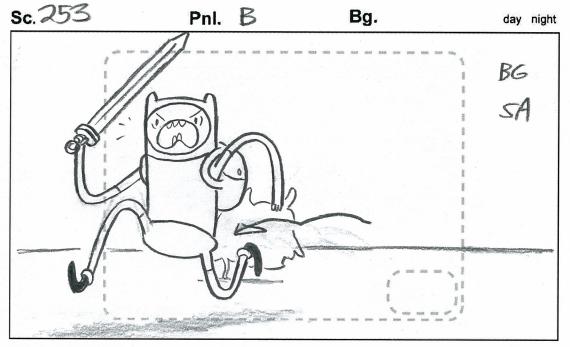


Page 250

Sc. 253

Pnl. A

Bg. day night



Dialog:

SFX/ = CHING! =

F/ YAAAAHH!!

Action:

(PULLS OUT SWORD.)

Timing:

Production:

EPISODE#



Page 25

 $\infty$ 

1002

EPISODE#

Sc. 254

Pnl. A

Bg. day night

Sc. 255 Pnl. A Bg. day night

Dialog:

: ACTION MUSIC :

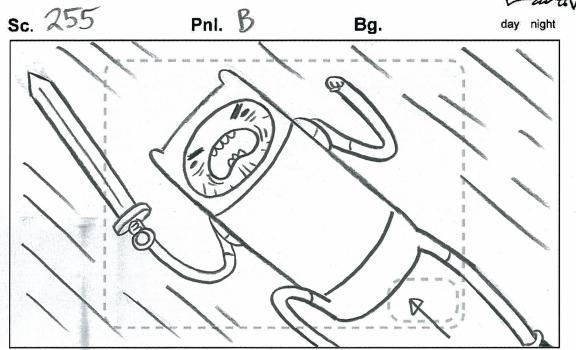
Action:

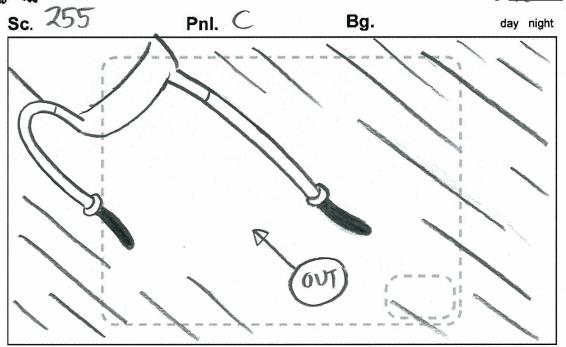
(RUNS TOWARDS GHOST.)

Timing:



Page 252





Diale	og:
-------	-----

F/ AAAAAAGGGGHHH!!!

Action:

Timing:

Production:

100228

EPISODE#

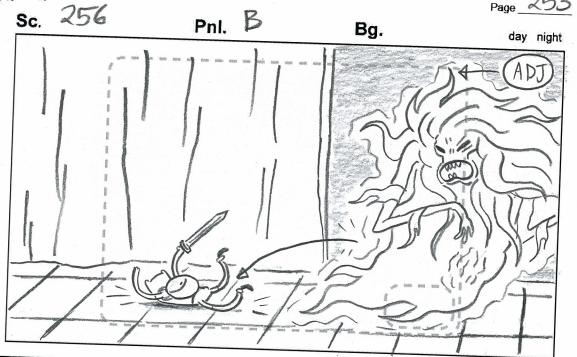


8

000

EPISODE#

Sc. 256 Pnl. A Bg.



Dialog:

F/ OOF!

Action:

(F JUMPS THROUGH GHOST.)

(FALLS ON HIS FACE!)

Timing:



Page 254

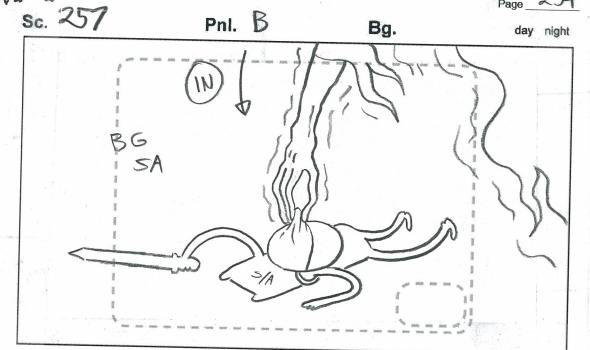
8

EPISODE#

Sc. 257

Pnl. A

Bg. day night



Dialog:			
1791			

GRAB!

Timing:

Action:



Page 255

 $\infty$ 

EPISODE#

Sc. 257 Pnl. C Bg.

Sc. 258 Pnl. A Bg. day night



-				
11	ia	-	~	٠
u	ıa	ıv	•	

F/WHA?

Action:

(GHOST LIFTS FINN OFF THE GROUND.)

Timing:



Page 256

Sc. 258 Pnl. B Bg.

Sc. 259

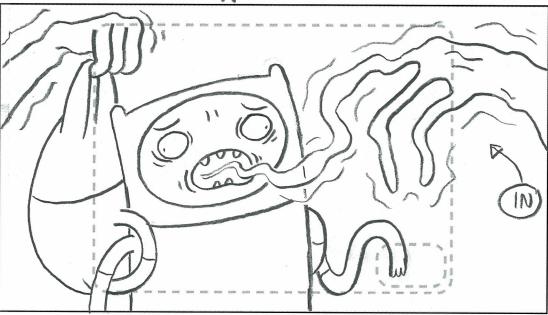
Pnl. A

Bg.

day night

 $\infty$ 03

EPISODE#



Dialog:

G = ROAR =

: GHOSTLY SFX :

Action:

(GHOST REACHES FOR FACE.)

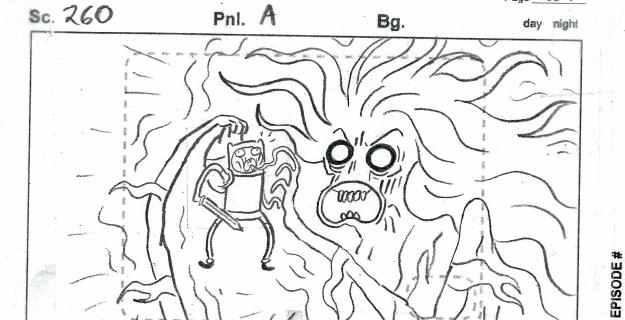
GHOST STARTS TO SUCK FINN'S SOUL OUT.

Timing:



Page 257

Sc. 259 Pnl. B Bg. day night



Dialog:

F/ >HACK ?

Action:

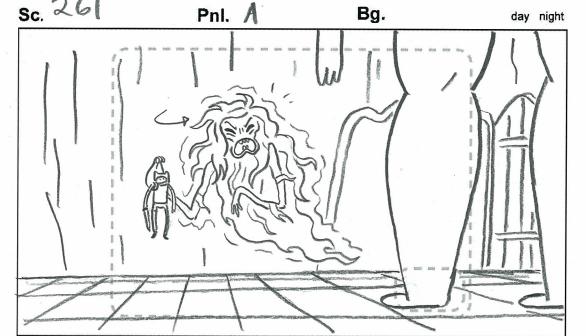
(GASPING FOR AIR.)

Timing:



Page 258

Sc. 260 Pnl. B Bg. day night



Dia	OA!
Dia	wy.

J(O.S.) / HEY GHOST!

Action:

Timing:

Production:

EPISODE#

Sc. 262 Sc. 263 Pnl. Bg. Bg. Pnl. day night J: HEY MAN, YOU SHOULD OF YOURSELF.

000

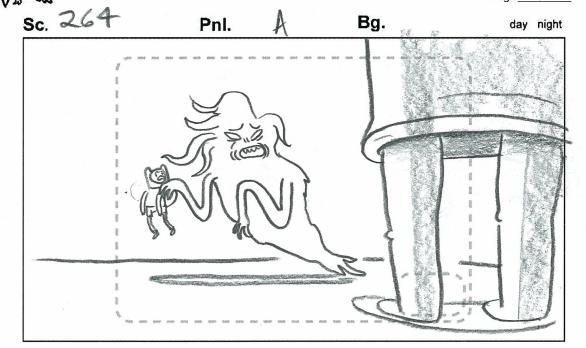
EPISODE #



Page 260

Sc. 263

Pnl. Bg. day night



Dialog:

THOUSANDS OF YEARS PLAYING

DROP BALL, NOT DOING ANYTHING

PRODUCTIVE WITH YOUR TIME.

6HOST - Hun?

Action:

Timing:

Production:

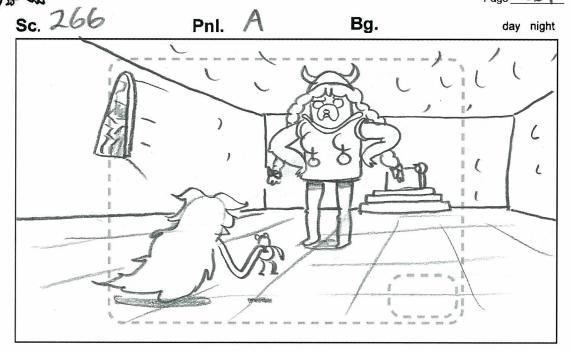
00228

EPISODE #



Page 26

Sc. 265 Pnl. Bg. day night



_		_	
n	in	10	g:
u	Id	IU	u.

GHOST- MOMMA?

JAKE- YOU HEARD ME, IT'S NOT RIGHT, A BOY YOUR AGE

Action:

Timing:



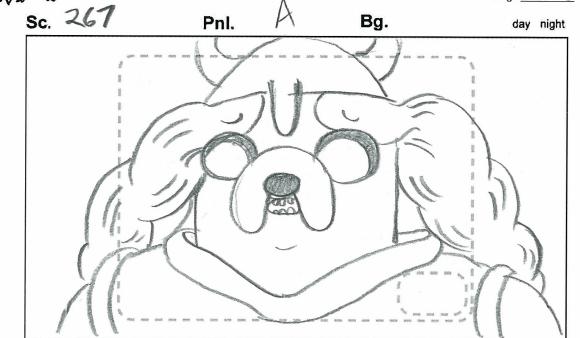
Page 262

2 2 8

Sc. 266

Pnl. B

Bg. day night



D	a	log:	
		100	

SPENDING ALL HIS TIME IN A CAVE, ALONE.

J- EVERYONE IS WORRIED ABOUT YOU,

Action:

Timing:



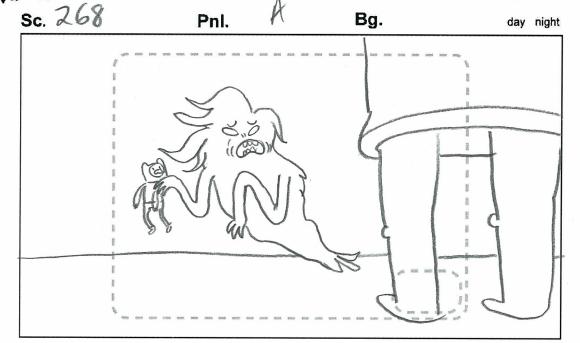
Page 263

 $\infty$ 

EPISODE#

Sc. 261

Pnl. B Bg. day night



Dialog:		
	-1	
	VAIL	

YOU NEED TO GO OUTSIDE AND GET SOME SUNLIGHT.

6 HOST - BUT ... 1 ...

WANT ...

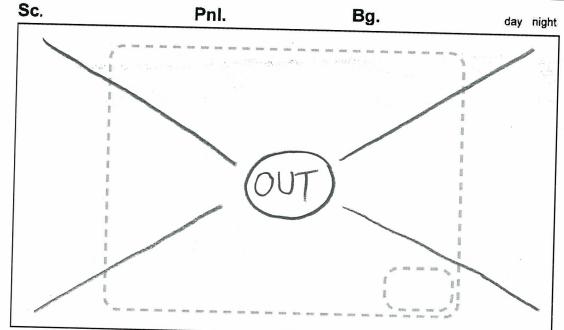
Action:

Timing:



Page 264

Sc. 269 Pnl. A Bg. day night



Dialog:	JAKE-	NU BACK-TALK,			
		GUTSIPE.		<i>*</i>	
Action:					
Timing:					

Production:

100228

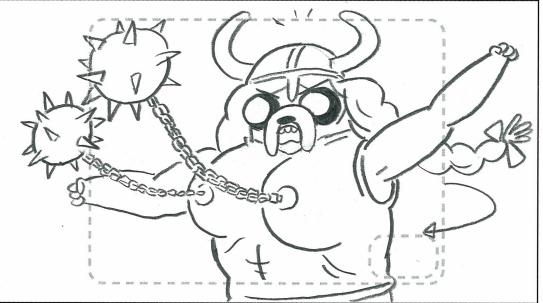


Page 265

 $\infty$ 

EPISODE#

sc. 276 Pnl. A Bg. day night sc. 270 Pnl. B Bg. day night



	D	а	log	
--	---	---	-----	--

J/ NNN -

J/-NOW!!

Action:

(SWING)

(SWINGS MACES TOWARDS SCREEN)

Timing:



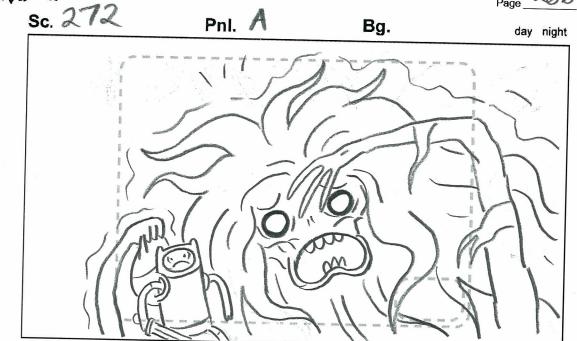
Page\_266

 $\infty$ 

0

EPISODE#

Sc. 27 Pnl. A Bg. day night



Dialog:

SFX/ = DOOSH! =

6/ = WHIMPER :

Action:

(MACES BREAK DOWN PILLAR.)

Timing:



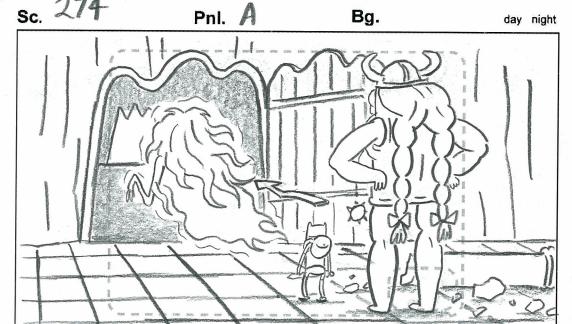
Page\_267

8

EPISODE #

Sc. 273

Pnl. Bg. day night



Dialog:		
Action:	(PUTS FINN DOWN)	(GHOST GOES OUTSIDE)
Timing:		

2009 This material is the Prope

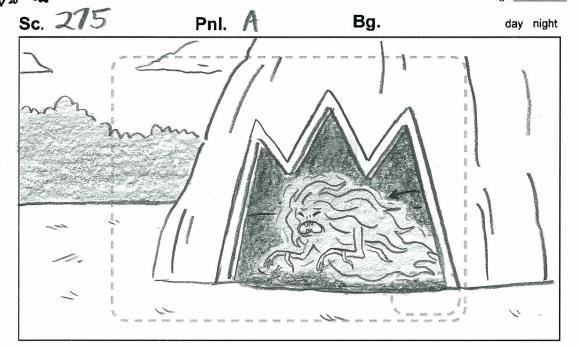


Page 268

88

00

EPISODE#



Dialog:	
Astion	
Action:	(GOES TOWARDS DOORWAY.)
Timing:	



Page 269

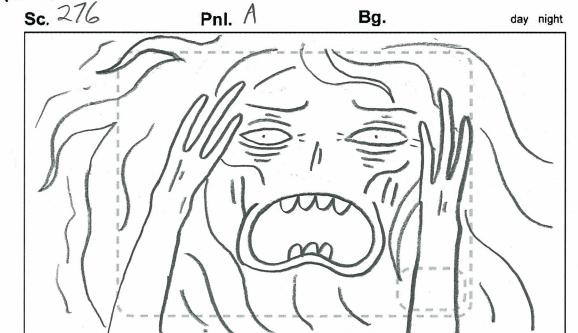
8

1002

Sc. 215

Pnl. B

Bg. day night



Dialog:

G/AAHHHH ...

Action:

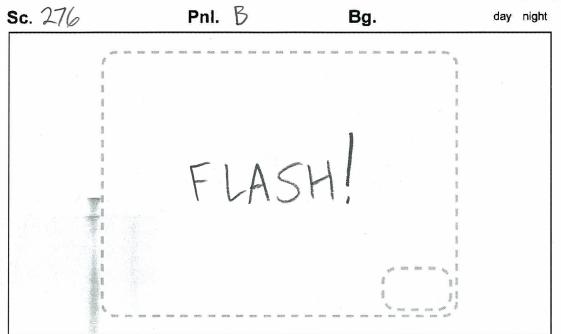
CROSSES THRESHOLD INTO THE DAYLIGHT AND SHIELDS EYES.

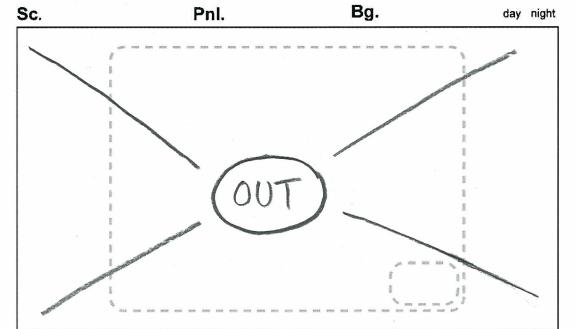
(SQUINTS.)

Timing:



Page 270





Dialog:		
Action:	(FLASH TO WHITE)	
Timing:		

Production:

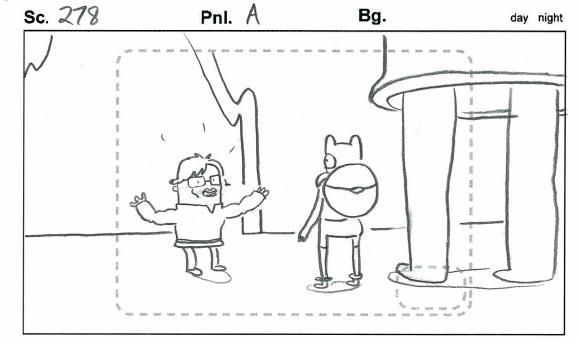
100228

EPISODE#



Page 271

Sc. 277 Pnl. A Bg. day night



ח	0	22	
U	lai	log	

FINA- WHOA!

GHOST- THANK YOU FINN AND JAKE!

Action:

Timing:

Production:

EPISODE#



Page 272

 $\infty$ 

EPISODE#

Sc. 279 Pnl. A Bg. day night

Sc. 280 Pnl. Bg. day night

Dialog:

GHOST- YOU FREED ME FROM
THE ADDICTION OF DROP
BALL!

JAKE- NO PROBLEM DUDE, II COULDNIT HAVE DONE IT WITH OUT

Action:

Timing:



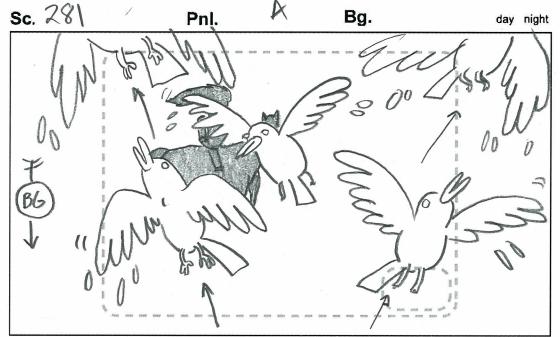
Page 273

00

0 0 5

EPISODE#

Sc. 280 Pnl. B Bg. day night



Dialog:

THE POWER OF EMBARRASSMENT, SFX/CRACK!

Action:

AGAINST A MOVING, ABSTRACT (BG) WITH SIR S.'S SILH. BEHIND)

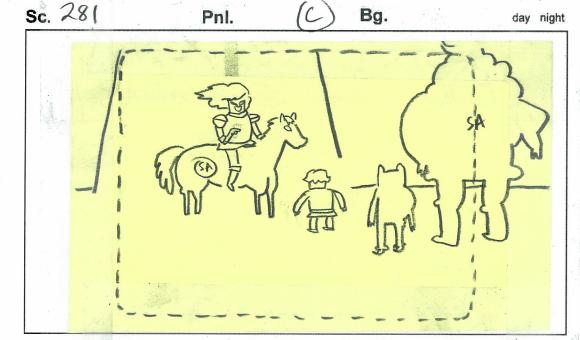
Timing:



Page 274

0228

Sc. 28 Pnl. Bg. day night



Dialog:

SS- (LAUGHING)

SSI LOOK AT YOU LOSERS!

Action:

REVEAL SIR SLICER AS HE SLOWLY COMES INTO FOCUS ALONG WITH (BG) NOTE: LEAVES BLOW BEHIND HIM)

(S.S. POINTS)

Timing:

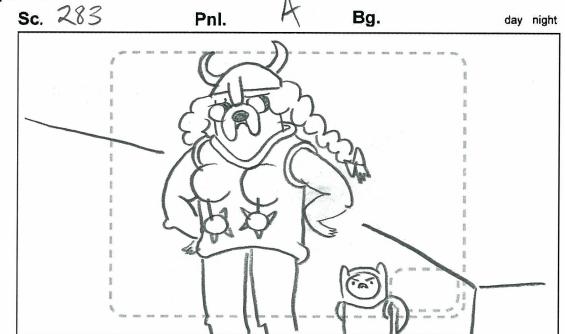


Page 275

8

EPISODE #

Sc. 282 Pnl. A Bg. day night



Dialog:	55-	FIN,	400	Dot	VIT	HAVE
		ANY				
		FRIE	NO 1	SDR	ESSE	P

LIKE A LADY!!!

Action:

Timing:



Sc. 284 Pnl. A Bg. day night Sc. 285 Pnl. A Bg.

Dialog:	SS- (LAUGHING)	FIN- (ANGRY GRUMBLE)
	"SO NOT- (DOUBLE TO	ONGVE CLICK)"

Action:

WITH EYE WINKS

Timing:

Production:

Page 276

day night

 $\infty$ 

≈

EPISODE#

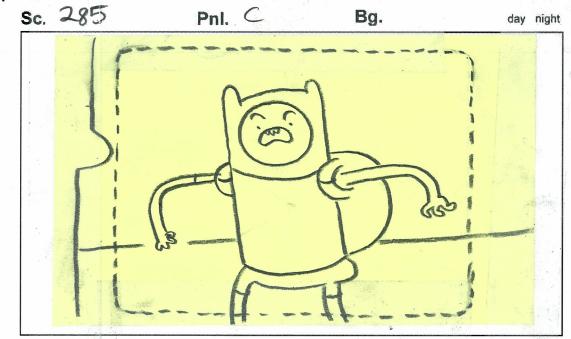


Page 277

 $\infty$ 

CV2

Sc. 285 Pnl. B Bg. day night



Dialog:

FINN- OH YEAH, WELL AT LEAST I DON'T SPEND MY DAY FOLLOWING A KID AROUND!

GET A LIFE DUDE!

Action:

Timing:

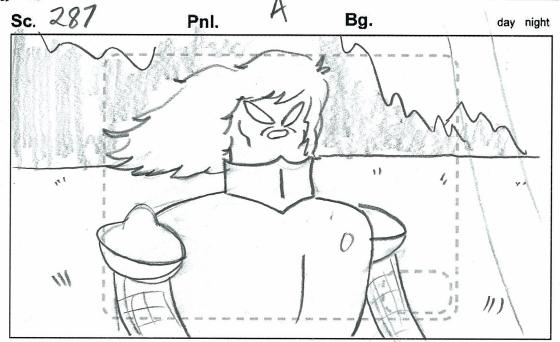


Page 278

0228

Sc. 286

Pnl. Bg. day night



D		laa	
U	d	log	

JAKE + GHOST (LAVGH)

SS- Well IN IVE. JUST ...
BEEN ... IN THE SAME
AREAS TODAY.

Action:

Timing:

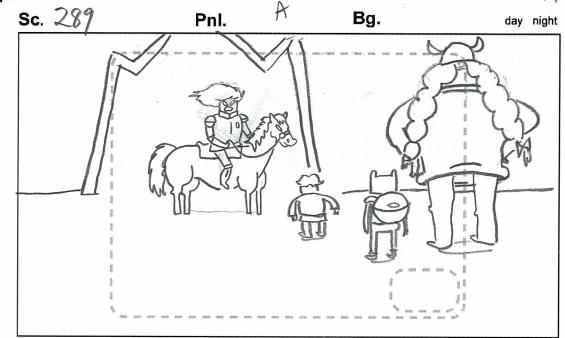


Page 279

82

EPISODE#

Sc. 288 Pnl. Bg. day night



Dialog:

JAKE AND GHOST-SCLAUGHIN STIII) "WHATEVER" WALLA

SS- BE QUIET!

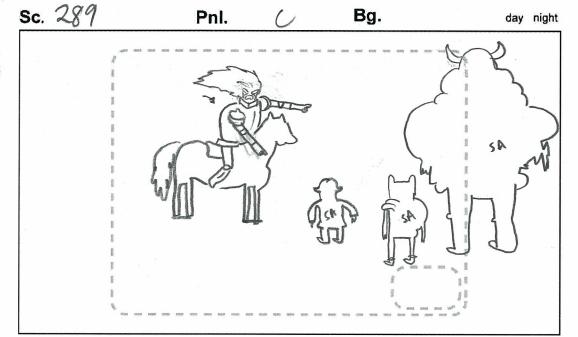
Action:

Timing:



Page 280

Sc. 289 Pnl. B Bg. day night



	-	-		
	1 -	1.	og	٠.
-	110	11	•	н
u	10		Ju	١.

SS/ I. I.

I'M MORE (CLICK-CLICK) THAN ALL OF YOU!

Action:



LEANS FORWARD, POINTS.

Timing:

Production:

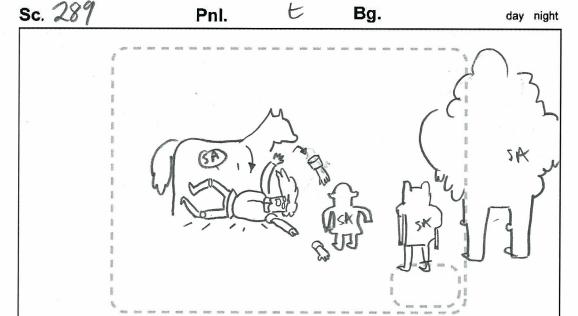
8

000



Page 28

Sc. 289 Pnl. D Bg. day night



Dialog:	SS/ WHOA	SFX- = THVD=		
Action:	GOES OFF BALANCE.	GLOVES FALL OFF.		
Timing:				

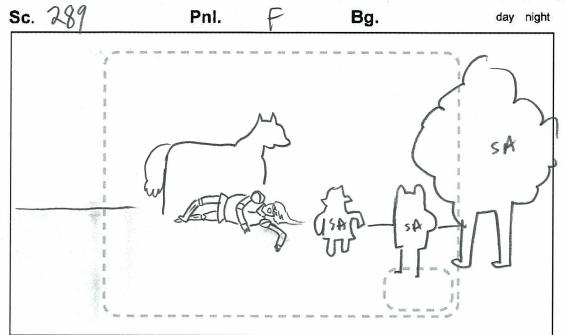
Production:

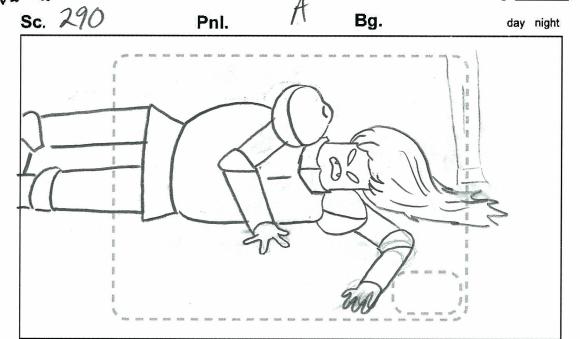
100228

EPISODE#



Page 282





Dialog:	,		
·			
A			
Action:	SS, LAYS THERE.		
Timing:			

EPISODE #

88

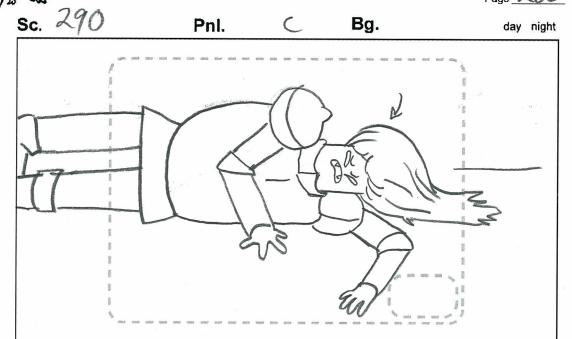
000



Page <u>283</u>

0228

Sc. 290 Pnl. Bg. day night



Dialog:

SS- UGH.

SSI ,, ARMOR'S TOO

HEAVY ...

TRIES TO GET UP

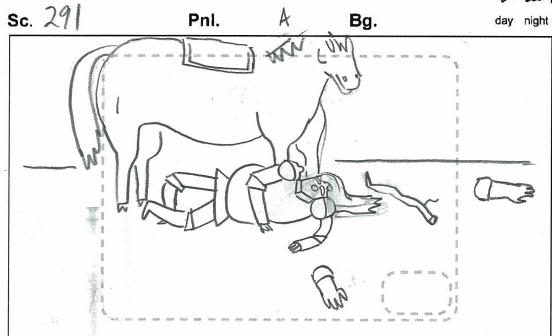
Timing:

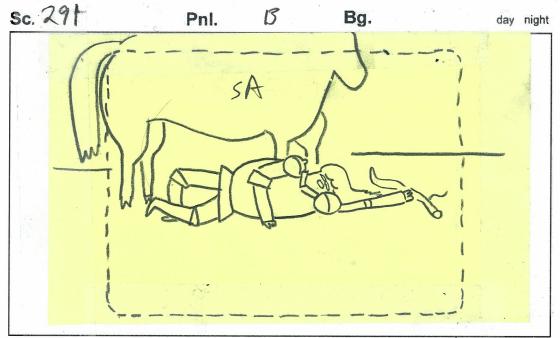


Page 284

0228

EPISODE#





_			
	2	og	
U	121	UU	
-			

SS- NO PROBLEM !!

SS- I'll JUST PROPEMYSELF UP ON THIS STICK!

Action:

(REACHES FOR STICK

Timing:



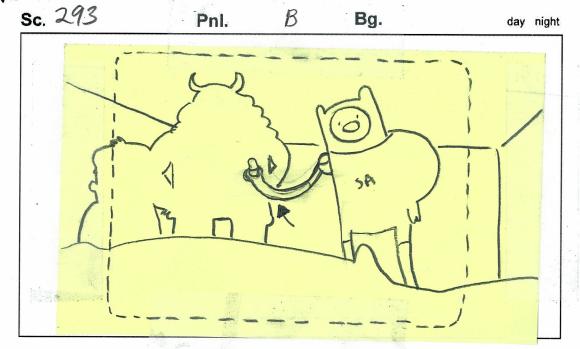
Page 285

Sc. 291 Sc. 292 Pnl. Bg. Pnl. Bg. day night Dialog: SS- AHH! SPLINTER! SS. - SPLINTER Action: C/U BN SPLINTER Production: Timing:

00228



Page 286



Dialog:	FINN:	HEY	SIR	SLICER
Action:		en suspens a channel green a second and		and American Inc.

MAYBE YOU CAN USE THIS

PULLS OUT THIMBLE.

Timing:

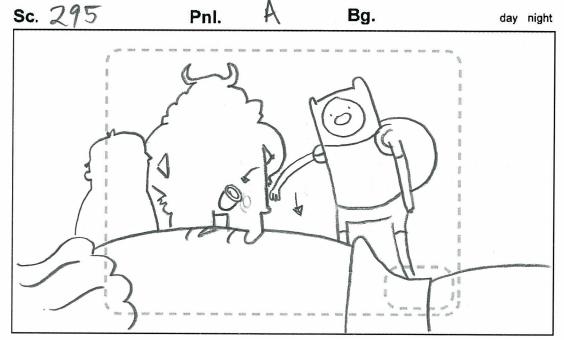
Production:

100228



Page 287

Sc. 294 Pnl. A Bg. day night



Dialog:

Sfx - TING =

FINN- HERE YA GO.

Action:

HOLDS THIMBLE.

FINN THROWS THIMBLE AT SIR SLICER

Timing:

Production:

00228

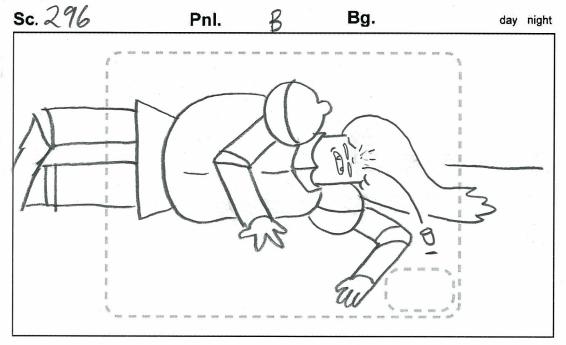


Page 288

Sc. 296

Pnl. A Bg. day night

Company of the compa



Action:

THIMBLE FLIES INTO SHOT

HITS (S) IN HEAD

Timing:

Production:

00

2 2009 This material is the Pro-

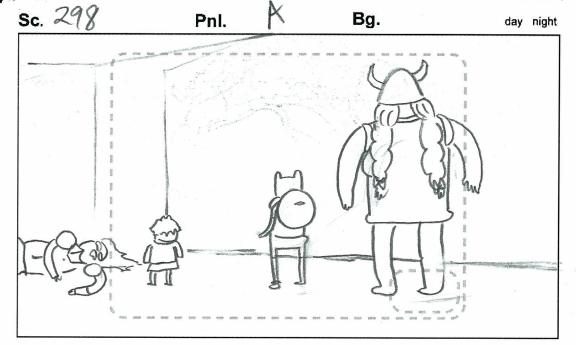


Page 289

8

EPISODE#

Sc. 297 Pnl. Bg. day night



Dialog:
---------

FREE OF CHARGE.

Action:

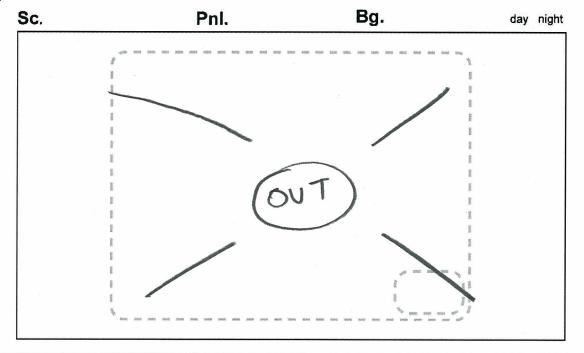
Timing:



Page 290

Sc. 298

Pnl. Bg. day night



Dialog:			921
Action:	JAKE STEPS OVER FINN		
Timing:	OVER FINN		

100228

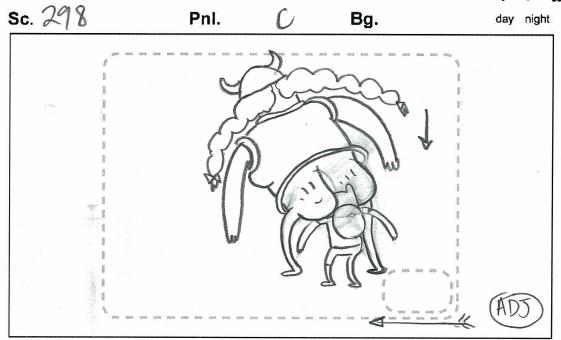
EPISODE#

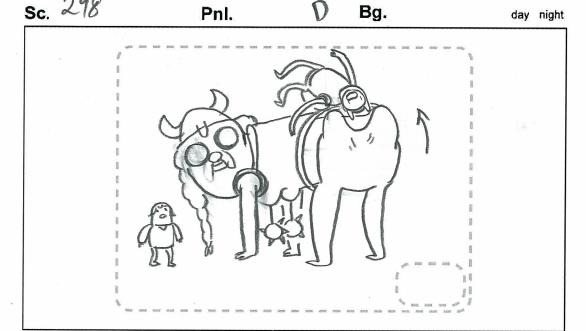


Page 291

8

EPISODE#



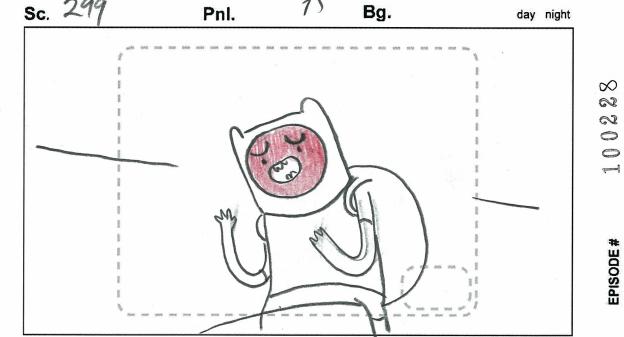


Dialog:		FINN: FINY	STRUGGLE SOUND
Action:	CLENCHES HIM WITH CHEEKS		THROWS HIM OVER BACK.
Timing:			



Page 292

Sc. 298 Pnl. Bg.



ialog:	JAKE -	CIMON	DVI	DEI	LET'S
		GET	OUT	of	HERE!

FINN-HA HA IN OK BUDPY.

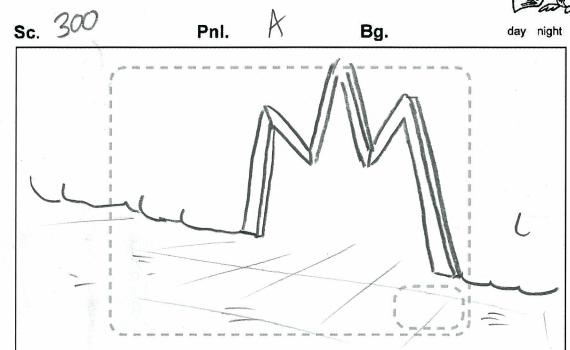
Action:

Timing:

Production:



Page 293



Sc. 300 Pnl. Bg. day night

Dialog:		
Action:	CUT TO OUTSIPE.	(FLY OUT OF SHOT)
Timing:		•

Production .

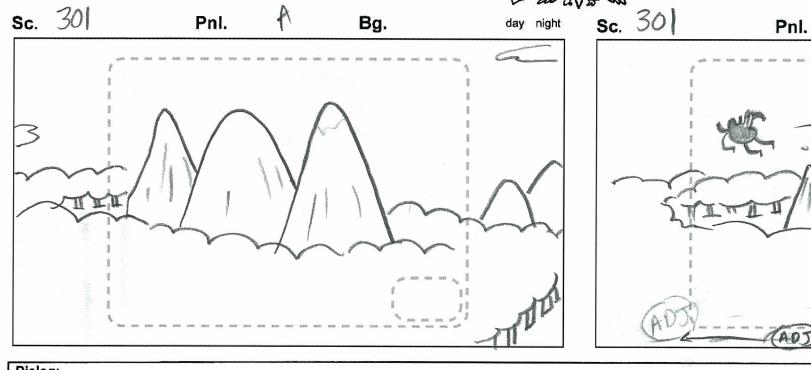
00228

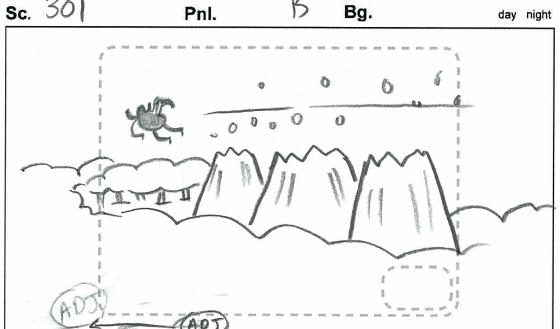


Page 294

0228

EPISODE#





Dialog:	= SMASH=	DUDE! ARMOR	TH15	TOTALLY
Action:				
Timing:				

.....



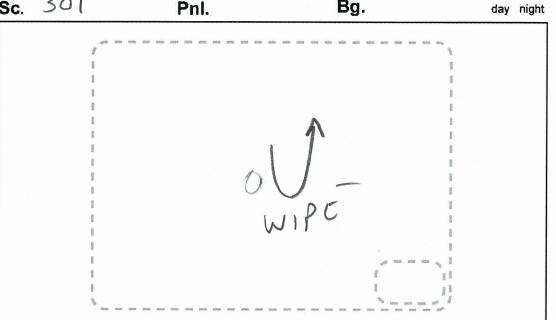
Page 295

 $\infty$ 

03 

EPISODE#

sc. 301 Sc. 301 Pnl. Bg. Pnl. Bg.



Dialog:

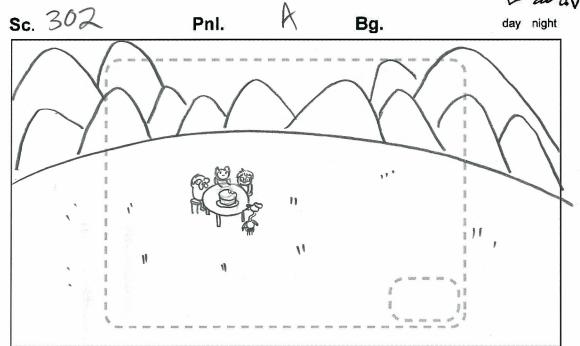
(CLICK-CLICK)

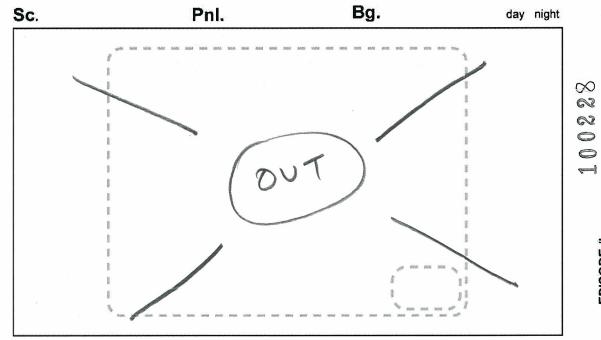
Action:

JAKE CRASHES THROUGH MOUNTAINS

Timing:







Dialog:					i	19. f. 40, a saadhan e saacaan an	
Action:							1. A. M
	ALL	SITTIN	' KOUND	TABLE-			
,							
Timing:							
- y							

EPISODE#



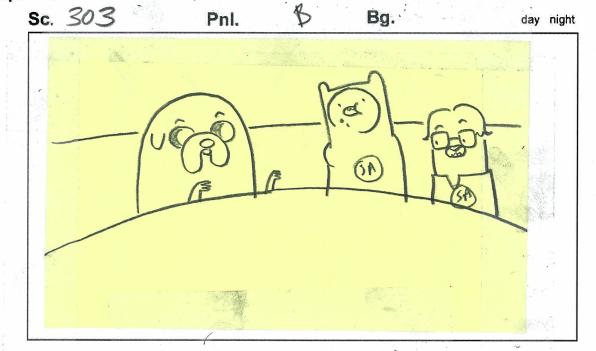
Page 297

8

EPISODE#

Sc. 363

Pnl. Bg. day night



Dialog:

JAKE- AND SOI SAID, THINGS ARE WAY FUNNIER OUT OF CONTEXT. FIN+ GHOST - (LAVGH)

Action:

Timing:



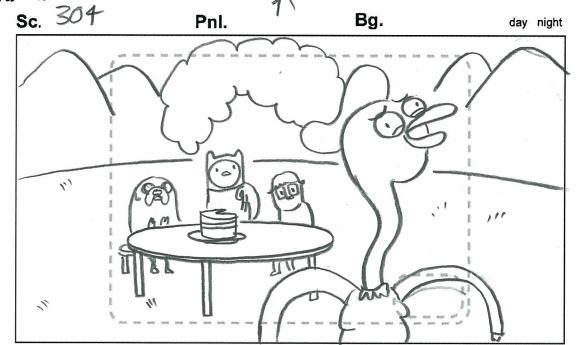
Page 298

8

CV2

EPISODE#

Sc. 303 Pnl. U Bg. day night



Dialog:

(0.5.) (CHOOSE 600SE-) STRV66LIING

J. CHOOSE GOOSE WHAT'S WRONG BUDDY?

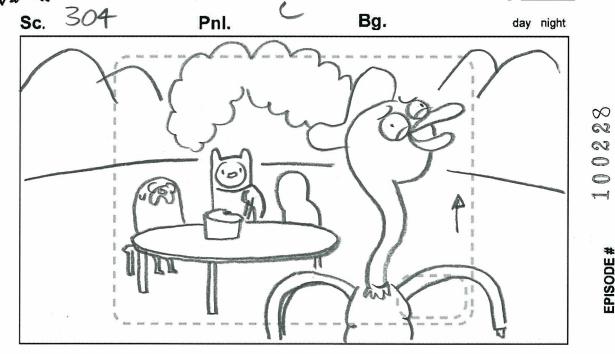
Action:

(THEY LOOK OVER)

Timing:



Sc. 304 Pnl. Bg.



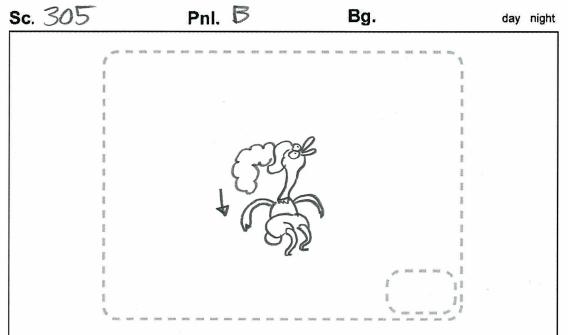
Dialog:		
Dialog.	C6: HELP ME, It's so	
	ADDICTIVE!!!	
Action:	EYC	TO SQUATS  UI + DOWN.
Timing:		

Production:



Page 300

Sc. 305 Pnl. A Bg. day night



Dialog:	
Action:	PICKS BALL UB
Timing:	

Production:

 $\infty$ 

10022

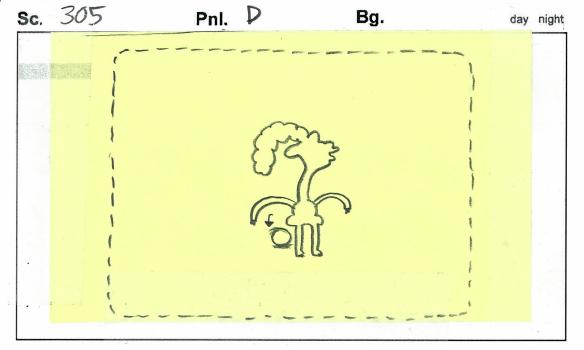


Page 301

 $\infty$ 

EPISODE#

Sc. 305 Pnl. C Bg. day night



Dia	log:

Sfx:-PLOP=

Action:

ORUPS IT.

Timing:

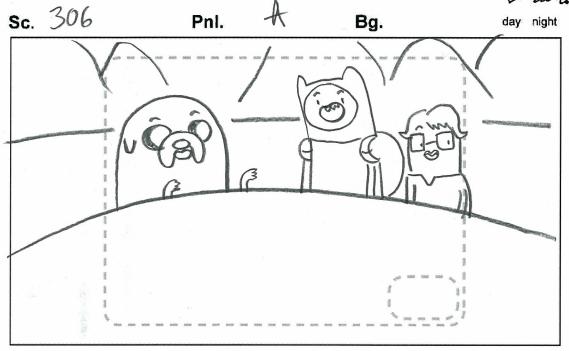


Page 302

8

000

EPISODE#



Dialog:			-1100CE	600SE !!	San
	411	_	CHOUSE	600	*
	11-1				

CG: HELP MÉ ...

Action:

((6 MOVING UP AND DOWN)

Timing:



Page 303

day night

100228

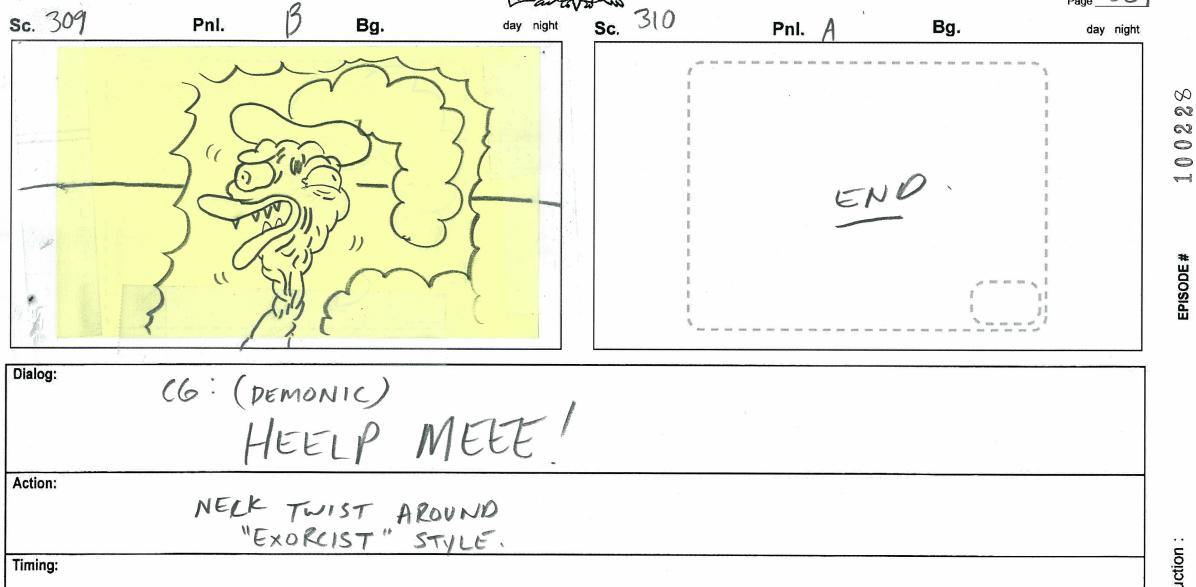
EPISODE #

Sc. 308 Pnl. Bg. day night Sc. 309 Pnl. Bg.

Dialog:	J: CHOOSE GOOSE YOU'RE SO CUTE AND LOVE ABLE	
Action:		C6/6LOWING
Timing:		



Page 304





Page 305

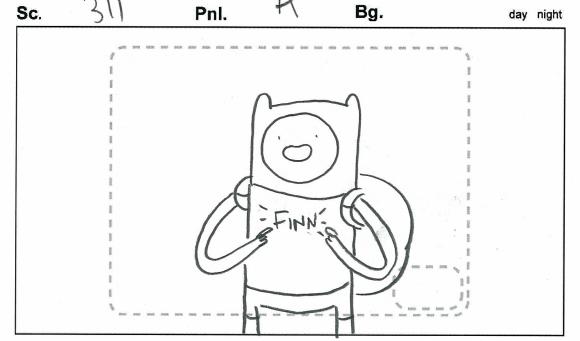
 $\infty$ 

0

EPISODE#

Sc. Pnl. Bg. day night

| Compared to the content of the content o



Dialog:					
				\ (1N)	

Action:

(GET IT?) (I KNEW YOU WOULD.)

Timing:

roduction.